2-2-1981

Letters (1981): Correspondence 104

Claiiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_44

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_44/121

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1981) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
February 2, 1981

Professor George H. Bass
Theatre Arts and Afro-American
Studies Program
Box 1904
Brown University
Providence, R.I., Rhode Island 02912

Dear Mr. Bass:

Alexander Crary of my staff has kindly informed me of your recent application to the National Endowment for the Humanities.

I am delighted to know this and have taken the liberty of writing to Chairman Duffey at the Endowment to express my support for the grant request. A copy of that letter is enclosed for your own files.

As soon as I hear further from the Endowment I will be back in touch with you.

With warm regards.

Ever sincerely,

Claiborne Pell

Enclosure

AC/ap
FINDING A PEOPLE'S IDEOLOGY (A research-to-performance project)

The research-to-performance method developed by the Afro-American Studies Program at Brown since 1973 will be applied to a large-scale, indepth study of contemporary black working-class ideology through the perspectives of race and social class. The method involves the transformation of primary research in four disciplines (linguistics, psychology, literature and political science) into plays that are then presented for public reflection. Participating humanities scholars will conduct state-of-the-discipline formal research, hold public forums and conduct field interviews as well as write an extensive monograph on their perspective of the influence of race and social class on the nature of contemporary Afro-American ideology. This data will then be transformed into original plays by professional playwrights, and be shaped and performed by professional actors and directors. The final work will be presented extensively in the region and be available for tours. Beyond the effects of an indepth study of black ideology, the project will codify and make available to other humanities and arts institutions the research-to-performance method.