Letters (1982): Correspondence 101

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_45

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_45/100

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1982) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
April 6, 1981

The Honorable Livingston L. Biddle
Chairman
National Endowment for the Arts
Washington, DC 20506

Dear Mr. Chairman:

It has come to my attention that the East Bay Summer Wind Ensemble in Bristol, Rhode Island, has once again applied to the Music Program at the National Endowment for the Arts for a grant for their 1982 performing season. The application is A-81-065862.

The Wind Ensemble offers the residents of the East Bay area of Rhode Island a unique chance to play with a musical ensemble. Though many of the players are participating purely for enjoyment, a consistently high quality of music is maintained. The community is equally challenged by an exciting and varied year-round program.

The Ensemble, which was formed in 1976, has become one of Rhode Island's most highly valued community arts organizations. It is my hope, that, after careful consideration, the Endowment will act favorably on this grant request.

With warm regards.

Ever sincerely,

Claiborne Pell

Acheb