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Letters (1984): Correspondence 96

Claiborne Pell

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January 12, 1983

Professor Mahler B. Ryder
Rhode Island School of Design
Two College Street
Providence, Rhode Island 02903

Dear Professor Ryder:

Thank you very much for your recent letter and for bringing me up to date on the project to establish the American Jazz Hall of Fame in Rhode Island.

I also am delighted to know of your candidacy for a Loeb Fellowship and have taken the liberty of writing to the Fellowship Committee at Harvard to express my support. A copy of my letter is enclosed for your own records.

With warm regards,

Ever sincerely,

Claiborne Pell

AC/asy

January 12, 1984

Loeb Fellowship
Harvard University Graduate
School of Design
48 Quincy Street
Cambridge, MA 02138

Dear Fellowship Committee:

It has come to my attention that Professor Mahler Ryder of the Rhode Island School of Design has been nominated for a Loeb Fellowship in Advanced Environmental Studies at Harvard's Graduate School of Design.

It is indeed a pleasure for me to write you in support of his candidacy for this distinguished honor.

Professor Ryder has been on the faculty of the Rhode Island School of Design for thirteen years where he has been a skilled teacher in the visual arts as well a prominent practicing artist. His professional awards range from Ford Foundation grants to being a fellow at the highly-respected Maddowell Colony. He has published widely and exhibited his fine work in major galleries in the United States and abroad.

I am strongly supportive of Professor Ryder's candidacy for a Loeb Fellowship and hope that, after careful consideration, the Committee will act favorably.

With warm regards,

Ever sincerely,

Claiborne Pell

AC/asy