

11-13-1978

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John Hoare Kerr

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5301 Westbard Circle
Washington, D.C. 20016

November 13, 1978

Honorable Claiborne Pell
United States Senate
Washington, D.C. 20510

Dear Senator:

As a follow-up on my letter of November 9, which was in response to yours of November 2, attached is a copy of my letter to Livingston applying for the newly announced USOE/NSA post in education. I thought it would be of interest to you and since the deadline for the outgoing Directors is but weeks away and I am still on the hunt, your valued support would be most welcome and almost essential... if possible?

With all good wishes.

Cordially,



John Hoare Kerr

Enclosures

received by ADC Jan 5, 1978

no action

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

November 13, 1978

TO: Livingston L. Biddle, Jr.
FROM: John Hoare Kerr
SUBJECT: Request for Interview

The attached application is submitted for the joint position recently announced by the U.S. Office of Education and the National Endowment for the Arts.

I would appreciate an interview as my qualifications and experience for such a position are not only strong but, as the two agencies face a "hiring freeze," the fact that I am already aboard, may be helpful.

If there is someone else to whom a copy of this application should be sent, I would appreciate knowing. Could you let me know how soon I might expect to be interviewed and by whom? As you know, the deadline for the retroactive "5-Year-and-Out" plan for senior level Endowment staff is but weeks away. Therefore, I am hopeful an interview could be set up before this deadline, bearing in mind your policy that some of us would find placement within the Endowment. Strictly speaking, this would be "within and without" the Endowment.

I am attaching a copy of the article which appeared in the Washington Post, November 2, and your memo of November 1.

Attachments

bcc: ✓ Claiborne Pell

Thursday, November 2, 1978

Linking Art and Education

By Paul Richard

The Arts Endowment and the Office of Education have agreed to turn their arts-education programs over to a "senior official," not yet named, who will work for both agencies at once.

Their agreement was announced yesterday at a meeting of the Federal Council on the Arts and the Humanities, a once-moribund board that now, under the direction of Joan Mondale, its honorary chairman, appears to be determining the government's cultural policies.

Meanwhile, both the Arts and Humanities Endowments, have agreed, at her urging, to screen all the cultural programs which the International Communication Agency will present overseas. Mrs. Mondale's power and the involvement of both Endowments with other U.S. agencies apparently will increase. High officials from GSA, the new Institute for Museum Services, and the departments of Commerce, Transportation and Housing and Urban Development soon will join her board.

"For years," said Mondale, "people concerned with arts education would go to the Endowment and hear, 'Oh

education—you must want the Office of Education.' At that office they would hear, 'Oh, arts—you must want the Endowment.' " According to a White House memorandum of agreement, "a senior official will be given the responsibility for policy development and program direction of both agencies' efforts in arts education, artist training and career development."

The Council has established a "working group on museum policy." In order to discourage duplicate funding of museum programs, the working group has asked each museum-supporting agency to tell its applicants to list "other federal funding sources to which they have applied." The working group will hold an open meeting with museum representatives soon.

Under the Arts and Artifacts Indemnity Act, the Council insures foreign exhibits—such as the Tut and Dresden shows—sent to the U.S. The maximum insurance is \$50 million, with a \$15,000 deductible provision. In fiscal 1977 17 exhibits worth \$131,626,121 were insured. (Commercial premiums for such coverage would have cost \$1.5 million.) No claims have yet been made.