1983

Letters (1983): Memorandum 01

Alexander D. Crary

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United States Senate

MEMORANDUM

Senator:

Gigi's application to NEA is in the review process.

Panel action: April

Council action: May

Correspondence attached.

ADC
What is status to NETA
I applied at
Mr. Gije
Mr. Kestreich R.I.
let me see
January 19, 1983

Ms. Gigi McKendric  
12 Bond Street  
Providence, Rhode Island 02903

Dear Ms. McKendric:

Thank you very much for your recent letter and for informing me of your recent application to the National Endowment for the Arts.

I am delighted to know that you have proceeded with a fellowship request. I have taken the liberty of writing to the Chairman of the Endowment to express my support for your application and am enclosing a copy of it for your records.

As soon as I hear further from the Endowment, I will be back in touch with you.

With warm regards,

Ever sincerely,

Claiborne Pell

enclosure

Ac/asy
January 19, 1983

Mr. Francis S.M. Hodgson
Chairman
National Endowment for the Arts
2401 E Street, N.W.
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that Ms. Gigi McKendric of Providence, Rhode Island has recently submitted an application to the National Endowment for the Arts for a Visual Artists Fellowship. She is also applying for the International Exchange Fellowship with Japan.

Ms. McKendric is one of the most creative and imaginative artists working in Rhode Island today. Her special skills are in the area of performance art using many artistic mediums including literature, dance, drama and photography. Her performances are superbly planned, beautifully executed and enthusiastically received by the public.

I want to express my support for her fellowship application and hope that, after careful consideration, the Endowment will act favorably on it.

With warm regards,

Ever sincerely,

Claiborne Pell

AC/asy
January 19, 1983

Ms. Gigi McKendric
12 Bond Street
Providence, Rhode Island 02903

Dear Ms. McKendric:

Thank you very much for your recent letter and for informing me of your recent application to the National Endowment for the Arts.

I am delighted to know that you have proceeded with a fellowship request. I have taken the liberty of writing to the Chairman of the Endowment to express my support for your application and am enclosing a copy of it for your records.

As soon as I hear further from the Endowment, I will be back in touch with you.

With warm regards,

Ever sincerely,

Claiborne Pell

enclosure
Ac/asy
March 9, 1983

Honorable Claiborne Pell
United States Senate
Washington, D. C. 20510

Dear Senator Pell:

Thank you for your letter of January 19, 1983, on behalf of Ms. Gigi McKendrick.

We are still in the early stages of processing the applications to the Visual Arts Program's Fellowships category. As soon as the initial steps have been completed, we will be pleased to notify your office of the review timetable for this category.

You will be hearing from us as soon as possible. Thank you for contacting the National Endowment for the Arts.

Sincerely,

F. S. M. Hodsoill
Chairman
April 4, 1983

Honorable Claiborne Pell
United States Senate
Washington, D.C. 20510

Dear Senator Pell:

This will follow up on my letter to you of March 9, 1983, regarding Ms. Gigi McKendrick, who has applied to the National Endowment for the Arts for assistance under the Artists Fellowships/Performance category of the Visual Arts Program and for consideration for a U.S./Japan Fellowship.

We certainly appreciate knowing of your interest in Ms. McKendrick's application. Her application is currently being reviewed by the Endowment's Visual Arts Program staff, and will be reviewed by the appropriate Visual Arts Advisory Panel. If Ms. McKendrick is recommended to be considered for a U.S./Japan Fellowship, her application will also be reviewed by the U.S./Japan Advisory Panel. The recommendations of both panels will be brought before the National Council on the Arts. The Council will make final recommendations to the Chairman. Ms. McKendrick will be notified of the decision reached on her application in September.

Thank you, again, for writing. You may be assured that Ms. McKendrick's application is receiving very careful consideration.

Sincerely,

F. S. M. Hodsoll
Chairman
April 12, 1983

Ms. Gigi McKendric
12 Bond Street
Providence, Rhode Island 02903

Dear Ms. McKendric:

I recently received the enclosed letter from Frank Hodsoll, Chairman of the National Endowment for the Arts, in regard to your current application to the Visual Arts Program. I thought you should have a copy of it for your own records.

It appears that everything is in order as the review process continues. Final notification will apparently be in September.

I will let you know if there is anything more forthcoming from the Endowment.

With warm regards,

Ever sincerely,

Claiborne Pell

enclosure

AC/ap
March 9, 1983

Honorable Claiborne Pell
United States Senate
Washington, D. C. 20510

Dear Senator Pell:

Thank you for your letter of January 19, 1983, on behalf of Ms. Gigi McKendrick.

We are still in the early stages of processing the applications to the Visual Arts Program's Fellowships category. As soon as the initial steps have been completed, we will be pleased to notify your office of the review timetable for this category.

You will be hearing from us as soon as possible. Thank you for contacting the National Endowment for the Arts.

Sincerely,

[Signature]

F. S. M. Hodsoll
Chairman