

1991

Letters: Outgoing (1990-1994): Correspondence 80

Claiborne Pell

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United States Senate

COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

March 18, 1991

Honorable John E. Frohnmayer
Chairman
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Dear John:

It has come to my attention that Cervin Robinson has applied to the National Endowment for the Arts for an Individual Project Grant through the Design Arts Program.

Mr. Robinson, who is a well-known architectural photographer from New York City, plans to document the cities of Providence and Pawtucket, Rhode Island on film for an important exhibition at the Museum of Art of the Rhode Island School of Design in 1993.

Mr. Robinson produced an especially fine exhibition on the City of Cleveland which was presented at the Cleveland Museum of Art in 1989 and which was reproduced in a handsome catalog. His work on Providence promises to be equally inspiring.

A \$15,000 grant from the Arts Endowment will make a crucial difference providing the impetus for additional foundation and corporate support that is needed to complete this project.

It is my hope that, after careful consideration, the Endowment will act favorably on Mr. Robinson's grant request.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities