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Letters: Outgoing (1990-1994): Correspondence 75

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Rhode Island Civic Chorale
& Orchestra, Inc.
Room 422
334 Westminster Mall
Providence, R.I. 02903

July 19, 1990

Information Management Division/CH, 8th Floor
National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Dear Information Management Members,

The Rhode Island Civic Chorale & Orchestra is pleased to submit the enclosed application and accompanying materials for a grant for its 1991-92 season.

In recent years, the Chorale has demonstrated an increased commitment to the performance of contemporary American music: its commissioning and world premiere performance of Paul Nelson's Cantata Psalmorum in 1990, as well as its 1991 program featuring C. Alexander Peloquin's Four Freedom Songs, and Elie Siegmeister's I Have A Dream are strong evidence of that commitment. The concert for which we herein request funding assistance, featuring Samuel Barber's Prayers of Kierkegaard, extends the promise of this tradition.

The enclosed application and related materials are preceded by an itemized list of everything included in this package. If other information is needed at any time during the evaluation process, we will gladly provide it.

The Board and members of the Chorale hopefully await your deliberations.

Sincerely,

Frances Farrell-Bergeron
Member, Grants Committee