

2-3-1983

## Letters (1983): Correspondence 82

Claiborne Pell

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_l\\_46](https://digitalcommons.uri.edu/pell_neh_l_46)

---

### Recommended Citation

Pell, Claiborne, "Letters (1983): Correspondence 82" (1983). *Letters (1983)*. Paper 79.  
[https://digitalcommons.uri.edu/pell\\_neh\\_l\\_46/79](https://digitalcommons.uri.edu/pell_neh_l_46/79)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1983) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons-group@uri.edu](mailto:digitalcommons-group@uri.edu).

February 3, 1983

Ms. Carol Beagan  
President  
The Lincoln Council  
on the Arts  
P.O. Box 213  
Lincoln, Rhode Island 02865

Dear Ms. Beagan:

I am sending along a copy of the guidelines for an exciting new program being initiated in 1983 by the National Endowment for the Arts. It is known as the Test Program of Support for Local Arts Agencies and, though limited in scale this first year, it has tremendous potential for local arts organizations such as yours in future years.

During the reauthorization of the National Endowment for the Arts in 1980, I explored the status and potential of the local agencies and found that, if the federal dollars and some encouragement were provided, the arts at the local level would gain in every possible way. This Endowment initiative is an important step in this direction.

Should you decide to apply under this test program, please be sure to let me know as I would be delighted to support a Rhode Island proposal.

With warm regards,

Ever sincerely,

Claiborne Pell

*enclosure*  
AE/ap