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Letters: Outgoing (1990-1994): Correspondence 74

Claiborne Pell

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United States Senate

COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

August 1, 1990

Ms. Frances Farrell-Bergeron
Member, Grants Committee
Rhode Island Civic Chorale
Room 422
334 Westminster Mall
Providence, RI 02903

Dear Ms. Farrell-Bergeron:

Thank you very much for your recent letter and for informing me of the Chorale's pending application to the National Endowment for the Arts.

I am delighted to know this and have taken the liberty of writing to Chairman Frohnmayer at the Endowment to express my support for the application. A copy of my letter to him is enclosed for your own files.

As soon as I hear anything further from the the Endowment, I will be back in touch with you. In the meantime please be sure to let me know if there is anything else I can help you with.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities

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WASHINGTON, DC 20510-6300

August 1, 1990

Honorable John E. Frohnmayer
Chairman
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that the Rhode Island Civic Chorale & Orchestra has submitted an application to the Endowment's Music Program for support for its 1991-92 performance season.

It gives me great pleasure to write you on behalf of this fine institution which has been a major part of Rhode Island's cultural life for over thirty years. The Chorale continues to demonstrate its commitment to the performance of contemporary American music and will perform the world premiere of Paul Nelson's Cantata Psalmorum this year.

I also am proud to point out that the Chorale encourages less well-known but talented soloists in their artistic careers. Consequently, newly-emerging professionals are most frequently featured in the Chorale's concerts, with occasional appearances by more prominent performers.

In my mind this dynamic organization is very worthy of federal support and it is my hope that, after careful consideration, the Endowment will act favorably on the Chorale's application.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities