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## The Good 5 Cent Cigar (3/30/2012)

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# The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

Volume 61  
Issue 77

'Just what this country needs'  
www.ramcigar.com

Friday  
March 30, 2012

## Honors class takes spring break in D.C.

BY HILLARY BRADY  
Editor-in-Chief

Many University of Rhode Island students may be reminiscing about the shores of exotic spring break locales as the cooler weather hits and the schoolwork starts piling up. For students in the upper level honors course, "Legislative Process and Public Policy," their week on the steps of Washington D.C. made a long-lasting impact.

The course, which focuses on public policy making and how those policies are made by government officials—despite constraints on creating "good public policy," course professor Shanna Pearson-Merkowitz said.

The class is an effort of both the honors department and political science department, though the 11 students span a variety of majors, from business to English to public relations.

Before spring break, the course was a more theoretical approach to policy making. Once the class took to Washington, the course became more than discussing facts from a textbook.



Photos courtesy of Amanda Blau

Students from Shanna Pearson-Merkowitz's "Legislative Process and Public Policy" class stand in front of the White House on their alternative spring break trip to Washington D.C.

The class spent Monday through Friday of the semester break talking with representatives, including Sen. Sheldon Whitehouse and his aides, and "said hi" to Sen. Harry Reid, Pearson-Merkowitz said. Students also met with lobbyists, think tanks, agencies and visited the National Public Radio.

"It gave them a reality of what they'd been reading in class was how it really worked," she said. Pearson-

Merkowitz explained that the articles and academic terms they read about in class were how policy-making worked in Washington.

It also served as a good opportunity for students to rethink their preconceived notions about government law-making and their own post-graduate goals.

Many students came into the class having a negative con-

Continued on page 3

## President Dooley accepts offer to work with Homeland Security

BY FARAH CASALINI  
News Editor

Earlier this month, University of Rhode Island President David M. Dooley was asked to join the U.S. Department of Homeland Security's Academic Advisory Council, where he, along with 18 other members, will address national security issues.

Six weeks ago, Homeland Security secretary Janet Napolitano contacted Dooley to see if he was interested in joining the council. After considering the offer carefully, Dooley accepted the offer, keeping URI's best interest in mind.

"[This opportunity] seemed important to URI," Dooley said. "It's a good opportunity for URI to be represented."

The offer caught Dooley

by surprise, he said, because he wasn't aware that new council members were being appointed. However, he said he was "very pleased" with the offer.

The council meets four times every year to discuss several security concerns, including academic research, campus preparedness in the event of natural disaster or attack and creating academic interest, and will advise Napolitano and senior leadership at Homeland Security on key security issues.

"The formation of this council represents an important milestone towards engaging the academic community in our homeland security efforts," Napolitano said when announcing the members of the council earlier this month.

The council is comprised of presidents of universities

across the nation, including John Sexton, president of New York University and Joseph E. Aoun, president of Northeastern University.

Dooley said he believes he was selected to join the council because of URI's Department of Homeland Security Center of Excellence, a program that focuses on protecting "the physical and economic harm, caused by the threat, real or perceived, of attack using explosive device," the center's website said. He also said the university's expansion of international programs added to the decision to select him for the council.

"A culmination of all these things played a role in the decision to invite us," he said.

The council met for the

Continued on page 2

## Former basketball player arrested second time this week

BY HENSLEY CARRASCO  
Managing Editor

Two days after being arrested for allegedly recording sexual encounters with women, a former freshman University of Rhode Island basketball player was arrested on Thursday—the second time this week.

Jonathan Holton, 20, of Miami, was arrested yesterday morning by URI campus police, according to WPRI.com. He's facing two counts of video voyeurism stemming from the first arrest, which was a result of videos of sexual encounters being posted on Facebook, which were then reported by two women. The women first reported to authorities on March 17, according to WPRI.com.

A statement released on the URI website said Holton is no longer a student at the university.

"URI police went to Holton's URI residence today at 7:54 a.m. and arrested him without incident," the statement continued. "He was charged with being a fugitive from justice in connection with the Miami-Dade [County

Police] warrant."

After arresting Holton on Tuesday, the campus police seized an Apple Macbook Pro laptop, valued at \$1,200, which was "run through the National Crime Information Center on Wednesday, and [was] discovered that the computer had been reported stolen to the URI police [on] July 26, 2011," the statement said.

Holton was arraigned in Fourth District Court in Wakefield on the stolen goods charge, which, due to being valued at over \$500, is a felony, the university said. Holton signed a waiver of extradition and was released on personal recognizance, the university said. Holton has until April 4 to surrender to the Miami-Dade police, the university said. The statement was shortly taken down by the university from their website.

According to The Associated Press (AP), Holton's defense attorney, John E. MacDonald, said "Holton did not post any graphic images on his

Continued on page 2

## Rhody pic of the day



Amy St. Amand | Cigar

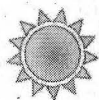
Sigma Alpha Epsilon fraternity and Benevolery are hosting Afrojack as the headliner of 'Rhody Glow' to benefit the Children's Miracle Network at Hasbro Children's Hospital in Providence.

### The Good 5-Cent Cigar

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Sports.....8

Today's forecast  
53 °F

Mild today, but  
watch out for  
snow later!



### Nickel Brief:

Check out Tuesday's issue to read about Habitat for Humanity's "Pound a Nail, Pound the Pavement" Walk.

Meet Johanna Leskinen,  
the women's hockey  
captain.

See page 8.

# CONTINUED

## Dooley

From page 1

first time on March 20 in Washington, D.C. at a meeting open to the public, where the members were deciding what were important agenda items. They discussed several topics ranging from the recruitment of future graduates to pursue a career in Homeland Security to how to build a diverse workforce.

The meeting lasted from 9 a.m. to 4 p.m. and Dooley said he enjoyed the experience.

"[The council] is a very interesting group," Dooley said.

Dooley will remain on the council for the next two years with his next meeting set to be in July.

## Arrest

From page 1

Facebook account" and "someone got into his account without his permission and sent the images under his name."

Concerning the warrant by the Miami-Dade police, MacDonald said it was from a 2009 charge as a result of a "fight that broke out in a park," the AP wrote. According to the AP, Holton missed email check-in appointments "as part of an agreement to dismiss [the] robbery charge against him."



## Arkansas court overturns teacher-sex law

LITTLE ROCK, Ark. (AP) — The Arkansas Supreme Court on Thursday struck down the state's law banning sexual contact between teachers and students, finding that people 18 or older have a constitutional right to engage in a consensual sexual relationship.

The court sided with 38-year-old David Paschal, an Elkins High School history and psychology teacher who admitted having a five-month consensual sexual relationship with an 18-year-old student.

"Regardless of how we feel about Paschal's conduct, which could correctly be referred to as reprehensible, we cannot abandon our duty to uphold the rule of law when a case presents distasteful facts," wrote Chief Justice Jim Hannah.

Attorneys for the state argued the law protects high school students from sexual advances of teachers who are in positions of authority. But the high court found the law was unconstitutional because it criminalized sexual conduct between consenting adults.

In a dissent, Justice Robert Brown said that the majority's opinion will cause disruption in high schools because there will be nothing to prevent teachers from having sex with students who are 18 or older.

"This will cause significant disruption in our high schools and have a deleterious impact on education in general and the teacher-student dynamic in particular," wrote Brown.

It is unclear if the state will appeal the ruling.

"We respect the Court's decision, although we dis-

agree with it," wrote Aaron Sadler, spokesman for Arkansas Attorney General Dustin McDaniel in an email. "We are currently evaluating our options, which include seeking a rehearing."

Whether the ruling will or can be addressed through future legislation is also unclear.

"We're reviewing the decision," said Matt DeCamp, spokesman for Governor Mike Beebe. "It's way too early to talk about any immediate attempts at a legislative response."

Paschal, who is serving a 30-year sentence, will have his convictions reversed and dismissed. His attorney, Casey Copeland, said his client was "vindicated by the Supreme Court."

### ON RATIONALITY:

"Rationality is man's basic virtue, the source of all his other virtues. ...the recognition and acceptance of reason as one's only source of knowledge, one's only judge of values and one's only guide to action."

AYN RAND author of *Atlas Shrugged* and *The Fountainhead*  
For more information contact the Ayn Rand Institute at:  
[www.AynRand.org](http://www.AynRand.org) #rati1

## The Cigar is hiring!

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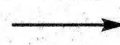
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Business Manager  
.....

Learn the ins and outs of a daily campus newspaper, boost your resume and have a great time doing it!

The Cigar will be holding  
elections today at 2 p.m.

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# CAMPUS

## Guest speaker delivers lecture about women's leadership

BY KIMBERLY DELANDE  
News Reporter

Mount Holyoke College President Lynn Pasquerella delivered the University of Rhode Island's 17th annual Carlson Lecture with her speech: "Women's Leadership, Generational Forgetting and the Problem of Speaking for Others."

Pasquerella began her discussion by talking about her background, to act as a "catalyst for conversation" in order to show how her own experiences "shaped her commitment to women's leadership." Pasquerella said she was raised by in a single parent household by her mother, who, Pasquerella said, was "the greatest influence of [her] life."

Her first exposure to a women's community was when she did summer peace work alongside her mother at Arrow Hart, a local light switch factory. Many of the women working at Arrow Hart feared not being able to make their quota or being sent home without an ability to provide for their children, Pasquerella said. According to Pasquerella, it was there that she came to understand the impact of gendered power structures on women's autonomy and how sexism and classism are embedded in and perpetuated by institutional and organizational cultures.

"By watching my mother in her role as a shop steward[ess], I learned how women's leadership can immediately transform these institutional cultures," Pasquerella said. "I also learned how it can empower the most vulnerable and invisible members of a community."

Pasquerella went on to attend a local community college. She was given a scholarship to her state's flagship school, the University of Massachusetts Amherst, but she turned it down, in order to care for her ill mother. Two years later, she transferred to Holyoke College. Pasquerella said when she graduated, she vowed to never forget the lessons she learned from her transfer from a community college to an Ivy League school. It was this experience that led her to "strive to grant access to higher education, champion liberal education, and value women's education."

"Every day, I witness the promise of new women's leadership in the future," Pasquerella said. "However, I

am mindful that there are many barriers that we still have to overcome in order to achieve gender equality.

In her discussion, Pasquerella said that despite the advances made in order to prevent discrimination against women, such as the Equal Pay Act, the Pregnancy Discrimination Act and Title IX, there needs to be increased awareness and documentation of discrimination against women. There also should be a requirement for both greater protection through enforcement of these laws, and greater representation of women in the judicial system, Pasquerella said.

Pasquerella stressed the importance of promoting education for women worldwide, and deemed it as "the most important safe guard" for a world that needs more women's leaders, and to fight against the generational forgetting of great women thinkers. To give an example of her point, Pasquerella brought up an issue in Maine, where the governor sought to remove a mural of Francis Perkins, the first woman appointed to the U.S. Cabinet and alumna of Mount Holyoke College.

"Every century has its great women thinkers," Pasquerella said, quoting Dale Spender, an Australian feminist philosopher. "But with each passing generation, the institutional politics of gender leaves women consigned to the 'lower shelves' of cultural material and eventually forgotten."

According to Pasquerella, the world needs women leaders not only to strengthen the institutional presence of women leaders, but to work against the generational forgetting of women's accomplishments. It is also necessary, Pasquerella said, not only to strengthen the institutional presence of women leaders, but because of the urgent need to deepen and exonerate the achievements of the women that came before them. Pasquerella also stressed how the uniqueness of a liberal arts education can help empower women to take leadership positions in the world.

"One of the most compelling values of a liberal arts education is that it prepares students to thrive in a globally interdependent," Pasquerella said. "It helps students understand the lives of those that are different from one's self."

## URI celebrates new Office of Experiential Education and Community Engagement

BY NANCY LAVIN  
News Editor

The University of Rhode Island celebrated its new Office of Experiential Education and Community Engagement in a ceremony yesterday that included presentations from President David M. Dooley and Gov. Lincoln Chafee.

The office was previously known as the Office of Internships and Experiential Education, and, before that, University Year for Action. Along with the change in title, the office features a new set of "experiential coordinators," one for each college in the university, who work as liaisons between the academic departments and experiential learning programs, according to Director Kim Washer.

"This is a way for us to streamline information," she said. "By designating experiential coordinators for each college, we can work collaboratively with faculty on their current and future plans."

Washer explained that while most students and employers associate experiential education with internships, some students do not have room in their schedules to fit in

a full-time or even part-time internship outside of the university.

"Rather than do that, if there were real world problems students could solve while engaged in the industry in the classroom, wouldn't that be wonderful," said Washer. "What we've done is create an office that can meet the needs of the changing industry communities and work with faculty to increase this kind of experiential learning taking place in classrooms."

However, Washer said the benefits of actual internships are still unparalleled for students.

"When [students] come back from these experiences, they're really changed people," Washer said. "I call it the 'aha' moment when they better understand how the theory they learned in class really comes to life."

The current internship program in the Office of Experiential Education supports more than 400 full and part-time internships for students, which Washer said is crucial for students trying to decide what they want to do after they graduate.

Washer also said the creation of the new office comes in part because of an increasing demand over the past few years for experiential education in the classroom, especially under the advisory of Dooley. Until this program, however, the office did not have enough data about experiential education across the campus.

"More people are requesting our services more often: community partners, faculty and students," she said. "This is basically just an expansion of what was already taking place, but now we can reach more people."

Washer said the change in name and programming should not affect student services at all.

"Students are usually met with assistance, so it won't be too much of a transition for students," she said. "But as they see that there are more departments engaging in this, it will become an even more terrific opportunity."

For more information on the Office of Experiential Education and the services it offers for students, visit [www.uri.edu/experience](http://www.uri.edu/experience).

## D.C.

From page 1

notation about how government officials work, but seeing how policies are made firsthand helped changed their perception.

"They came out of it feeling that's not true, [it's] propelled by hyperbolic media coverage," Pearson-Merkowitz said. The trip made them "second guess" what they knew about American politics.

"Above all, this trip challenged me to see Washington, D.C. as a functioning and realistic hub of innovation," Christopher Breene, a student in the course, said in a post-trip response. "It is a very real place, and it is remarkable how capable one voice is in dictating the way in which the government operates."

The class also met with a lobbyist, which helped change their perspectives on a profession they initially viewed as "corporate, evil people who buy senators," Pearson-Merkowitz said.

The senator with whom the class spoke has been hired for a variety of organizations and has dealt with a wide breadth of "social oriented change" issues, from death penalty laws to childhood safety measures. The talk left the whole class feeling inspired.

"It showed that you could

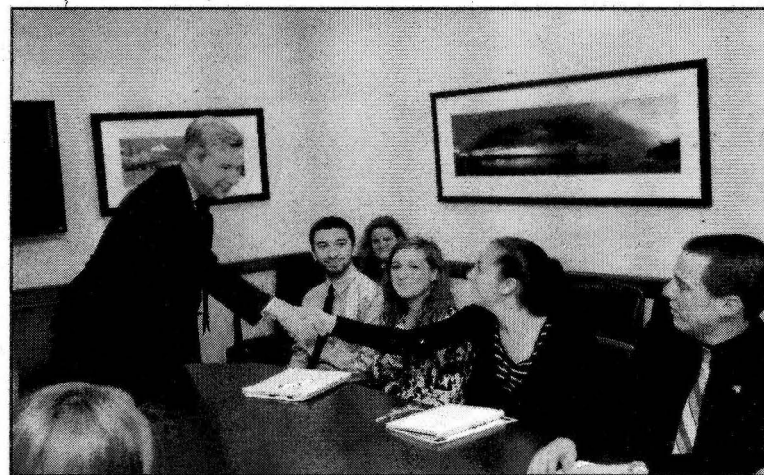


Photo courtesy of Amanda Blau

The honors students are greeted by Sen. Sheldon Whitehouse, who was one of several political figures to help them learn about the legislative process.

really make change while staying true to your ideals and working inside Washington," she said.

Most of the individuals the class met with during their week in Washington were all only 10 to 15 years older than the average student. These guest speakers had a variety of backgrounds, changed jobs and still accomplished big things in Washington, which helped students rethink their own goals post graduation.

Most students entered the class wanting to go to law school, but many rethought their position.

"What you do in college is not what determines your career path," Pearson-Merkowitz said. "You don't have to go to law school to

make social change."

This was the first year that the course was available and students' trip costs were partially funded by the honors and political science departments. Though Pearson-Merkowitz would like to offer the course again, she wants to wait until the cost can be covered for participants.

However, given the big impact the class has had on the course, students may be taking to the capitol in the next few years.

"A lot of students have a desire to do something good for the world," Pearson-Merkowitz said. "This class opened their eyes that there are so many different ways to do good for the country or world."

# EDITORIAL & OPINION

## Play the Field

Still wondering if you've made the right choice? Not in your choice of schools, what you wore today or your last hair cut- the right choice in majors. If you are unsure about your field of study, seek an internship in that field. Practical learning can tell you a lot more than you can find out in the classroom. While professors prepare you for what you can expect in the professional realm, you won't know how you will like something until you actually do it.

Many internships are unpaid, so they may not seem worth the trouble after college. However, you can perform internships for class credits while still enrolled as an undergraduate. In this way, you can gain three to six, or more credits while gaining experience in a workplace environment in the field you wish to enter. If you love your internship and have a great experience you have the chance to make connections that can lead to a job after graduation. If you hate your internship, you can either blame it on bad luck or rethink your direction in school.

Internships aren't the only way to gain experience or insights into a field. Alternative spring break trips, like the one taken by the honors Legislative Process and Public Policy class at the University of Rhode Island, can give you an up close and person experience of the field you wish to go into without actually working in it. Seeing may not be the same thing as doing, but it can add clarity to a career path.

Students who attended the alternative spring break trip to Washington were able to see the reality of what they were studying and, according to their professor, that made some change their perceptions on their career path. Not every experience is created equal, but just having the experiences to begin with can have the potential to make a huge difference in deciding if you've made the right choice.

## Vehicle damage in campus parking lots needs to be taken more seriously

To any student with a vehicle,

Hello. Please allow me a few moments to express my greatest sympathies. If not already, but most certainly in the future, you will have endured some sort of damage to your car or truck here at the University of Rhode Island. You may have had:

-your fender yanked off or scraped by a clumsy and inattentive driver,

-your tires slashed by a spiteful stranger with sharp ears who overheard your rude comments about their rear spoiler,

-your windshield smashed by a UFO,

-your entire left and/or right side panels keyed by a sharp instrument, leaving unreadable inscriptions or distasteful images symbolic in nature,

-or your impeccably painted rear bumper dented by a driver who has yet to

master rear-view mirrors.

Hit-and-run accidents are an undeniable problem on this campus. Car-to-car, or car-to-people, or car-to-inanimate object incidents occur with regularity in all of the available parking lots.

One hundred and twenty-eight reported car accidents occurred on the Kingston campus between January 1, 2011 and March 20, 2012. Seventy-eight of these accidents were reportedly hit-and-runs, according to data obtained from URI Prosecution Officer Debra Sheldon.

If 61 percent of all the reported car accidents on campus initially involve an unknown suspect, what does this say about our campus safety? Are the current parking lot security systems doing their job to catch drivers that leave the scene of an accident?

I've personally discussed this issue with many students

I know. Many of them have never reported damages sustained by their vehicle, if they never saw who did it. This shows little faith in the campus authority's ability to identify and punish persons who destroy the property of others at this school. This says, to me, "You don't care about protecting my property. How am I to feel safe or protected here?"

The lack of effort to seek justice or compensation for these crimes shows a lack of respect for every person on this campus. It means that the lots are nothing more than lawless, except if you're parking illegally, of course.

Students, commuters and residents alike might just have to begin thinking deeply whether or not they can rely on URI to protect them or their property.

Thanks for reading and all the best,  
Alex Kowalski

## The Good 5¢ Cigar

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### EDITORIAL POLICY

All signed columns, commentaries, letters to the editor and cartoons do not necessarily reflect the position of the Cigar, but are the opinion of the individual author.

The staff editorial is the majority opinion of the Good 5¢ Cigar editorial board.

### CORRECTION POLICY

The Cigar will gladly print corrections if the error is brought to our attention within seven calendar days of publication.

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BY SARAH MOSLEY  
Cigar Columnist

Have you ever considered drinking soy milk, or does the thought of it disgust you? Many people drink soy milk. Some may be vegetarians, vegans, or lactose intolerant. Others may just see soy milk as a healthier option than cow's milk. Whatever reasoning there is, drinking soy milk does have some health benefits that cow's milk does not have:

### 1. It is cholesterol-free

Because soy milk is not derived from an animal product, it does not contain cholesterol. Soybeans are crushed to make soymilk, whereas cow's milk comes from an animal. One 8-ounce glass of milk contains about 16 milligrams of cholesterol. If you do drink cow's milk, make sure to keep your cholesterol levels under 300 milligrams daily. If you consume too much cholesterol from foods, it can heighten your

chance of developing cardiovascular problems.

### 2. It is high in protein

Many people drink cow's milk for the protein that it provides, which helps with the growth and maintenance of your body. However, soy milk has about the same amount of protein as cow's milk does. One serving of soy milk contains about 7 grams of protein, whereas cow's milk contains 8 grams. It is suggested that women consume about 46 grams of protein daily and men consume about 56 grams of protein daily.

### 3. It has dietary fiber

Unlike cow's milk, soy milk contains fiber, a nutrient that many people do not get enough of. One serving of soy milk can have 10 percent of your daily recommendation for fiber.

### 4. It has fewer calories

Soy milk has fewer calories than both whole and reduced-fat milk. If you are watching your caloric intake, soy milk can be a good option for you. One serving of soy milk contains 80 calories, whereas one serving of skim milk contains 100 calories. The recommendation for calories per day varies depending on your physical activity level, but it generally ranges from 1,800 to 2,200 calories.

Cow's milk does have many of the benefits of soy milk, plus high levels of calcium, which is important to build strong bones. However, soy milk is a great choice for vegetarians or vegans to get their daily dose of protein and other important nutrients that they may miss with their diet. If you do eat animal products and are not lactose intolerant, switching a glass of milk per day for soy milk or using soy milk in your morning cereal can be a great method to a healthier lifestyle.

# EDITORIAL & OPINION

## A final farewell from the Cigar's Editor-in-Chief

BY HILLARY BRADY  
Editor-in-Chief

I came to Freshman First Night because I heard there was free Del's Lemonade. Coming from New Jersey, it was the talk of my floor in Gorham residence hall (my room being the first clue that college wasn't exactly like CW television shows had made it out to be). This magical, mystical, best-Rhode-Island-had-to-offer frozen dessert treat. For FREE. I walked away that night on the email list for The Good Five Cent Cigar and never looked back.

It took me awhile to even find the Cigar office in time for the first meeting of the semester my freshman year—now, it seems silly, as I've spent more time in that dimly lit room in the back corner of the Memorial Union than I do in my own home. But as a freshman with a substantial lack of direction, it took some time. My first meeting was a night of blind terror, which I decided to approach by trying to smile every time someone mentioned something I did not understand. Staff inside jokes? Didn't matter if I wasn't there, they were suddenly hilarious. AP style? I had not

even declared myself a journalism major yet, let alone become familiar to the wild beast that is the Associated Press style book, of which the Cigar is the proud owner of several outdated copies from the late '90s.

My first story was about the ongoing construction in Chafee (in four years, how the story ideas have not changed!). I did my first interview with the now head of the journalism department and though it is probably not as memorable to Professor John Pantalone as it is to me, it was a stunning display of nervousness mixed with the blind bravado of a freshman student deciding that, hey, I have some time after URI 101, why not spend the day as a journalist!

Much of my time at the Cigar can be characterized by this strangely exciting mix of sheer terror and panic, mixed with a few sarcastic asides and an elation that despite the odds (no one at the university calling you back ever; every story falling through at 10 p.m.; running frantically though the Memorial Union with a pen demanding to interview someone) there's still an issue sent to print every day. Overall, it's been an

experience that has defined my college experience (plus, added an extra major) and has created some of the best memories I've been lucky enough to have at URI.

Being the Editor-in-Chief for the past two years at a daily student newspaper has probably shaved about a year off of my life in the form of extraordinary stress and an unhealthy consumption of Ronzio's pizza, which has probably made me eligible for some sort of government medical study—like Captain America, but with a profound knowledge of editing symbols. Overall, though, it has made my time at URI something special and memorable.

Oftentimes, it means being immeasurably proud of the work the dedicated staff at the paper and I can put together. It's feeling like my byline was really worth something special when a story I worked on showed the best this university has to offer or highlights issues that are crucial to the student body. It means being happy when a reporter does an incredible job or remembers a grammar rule you helped them learn.

Sometimes, it means seeing the sunrise from the win-

dows of the Union and then just rolling into class looking akin to Hermione Granger, before Emma Watson must have requested a hair stylist. All in all, my sincerest apologies to anyone who had a class with me before 12 p.m. these past two years. It was a wild ride for all of us (a shout out to everyone who witnessed me trying to jump start the broken down delivery truck in Barlow circle at 8 a.m.! Call me AAA now.)

Sometimes it means talking about life with the printing company representatives at 4 a.m. while you're driving back to the Union to resend a PDF file of the paper so the campus can have it in their hands just a few hours later. People are pretty profound when you're sleep deprived.

Other times, it means having an elaborate nightmare during the libel chapter of media law class in which you were put on trial for something printed in the Cigar—and for some reason, Eliot Stabler from "Law and Order: SVU" was there. I'm still not entirely sure why, but I'm okay with it.

Many nights, it means staying up until all hours of the night stressing about

comma usage and re-reading headlines before the paper prints. It's also included the following: hallway baseball and chair racing tournaments; several unfortunate Chat Roulette conversations with men dressed up as Mario and Luigi; a trip to Texas that fueled a year's worth of "everything's bigger" jokes; several vague threats to drop out of school with nothing but a bunch of leftover college credits and a working knowledge of layout software to my name.

Now, coming back from my last meeting as the Chief, it's amazing what all of those experiences have amounted to. Now, I'm not just a freshman wandering around with a campus map and a notepad pretending that I know what I'm doing. Today, I (mostly, on a good day) know what I'm capable of and that's all thanks to the Cigar. Today, I'm not sitting in the background of the meeting—I'm spending time with some of the best friends I've found at URI, inside jokes and all...and telling some news along the way. Four years later, I got all that and a free cup of Del's—what an amazing treat it's all been.

## Student says: Second Amendment grants all citizens right to bear arms, even when on college campuses

To the Cigar,

Guns don't kill people, people kill people. Denying the constitutional right to bear arms to someone based solely on their enrollment in an institute of higher education is illegal and idiotic. There is no measure of gun control that has ever prevented violent crime from occurring. Gun control only limits law-abiding citizens a reasonable means to protect themselves from violence.

The University of Rhode Island prides itself on being on the cutting edge of innovation and advancement. Well, across the nation, state governments and universities are repealing measures that prevent concealed carry by students. Most recently Colorado passed a law that explicitly states colleges cannot deny students their constitutional right to bear arms. Many other states are jumping on board the constitutional law bandwagon and correcting the mistakes of past administrations.

Accidental gun deaths pale in comparison to accidental overdoses, alcohol poisoning, vehicular negligence and just about every other

way you can die. Gun ownership is at an all-time high in the U.S., and violent crime is at an all-time low. The Constitution doesn't afford you the right to drive, drink or smoke, but those all kill more people than guns every year. The Constitution explicitly gives the right to keep and bear arms. The U.S. Supreme Court has routinely upheld that fact. Life, liberty and the pursuit of happiness can't be achieved if the incontrovertible right to self defense is limited by unlawful regulation.

The scrutiny that a citizen has to undergo to earn a concealed firearm permit is comparable to that of a police officer or a member of the armed forces goes through. They can have no legal discrepancies, no history of mental health disorders; they are required to undergo nationally recognized safety and shooting skills training. If the chief of police in your municipality, the Attorney General of your state and the FBI all agree that you're fit to carry a handgun, then I don't understand how college administrators with absolutely no training in safety make the determination that they are better suited to

protect an individual.

In URI's specific instance, the university claims they have the capacity to protect students on an open campus with an unarmed police department. That claim makes as much sense as advertising a gun-free zone; you're inviting criminals to a feeding frenzy. Creating gun free zones only influence law-abiding gun owners, the same law-abiding gun owners who are not likely to go out shooting people because they are bored, because that is also illegal. Criminals don't care about the gun free zones, to a criminal that just means that you're an unprotected victim.

Guns are objects. They are nothing more than that. They are used for whatever the holder intends for them to be used. I've never seen a gun get up, walk across a room and shoot itself at someone. Banning the existence of guns on campus or in general is an unrealistic, unattainable goal. If the government outlaws guns, the only people with guns will be outlaws.

To cover some history, I have yet to see a law that effectively prevents gun violence. I have never seen any measure of gun control that

stops a law-breaking citizen from breaking the law. If telling bad guys to behave was all it took, don't you think we'd be living in a much different world? I can appreciate a little idealism, but too much of it is dangerous. Thinking that a law or registry of legal gun owners will somehow protect you and your family is absurd. It has been legal to concealed carry at all public colleges in Utah and yet when they allowed it, they didn't see any mass shootings or an increase in crime. Hmmm, maybe it's not the guns but the people who have them. Criminals make their living breaking laws; they simply do not care about gun-free zones. A gun-free zone is a crime sanctuary. That is evidence here in Kingston every year by the violence that takes place, but is rarely reported. It is historically known that Rhode Island gangs come to URI to deal their drugs and commit acts of violence. Why? Our students aren't allowed to defend themselves as the law allows them to, and the police aren't allowed to defend the students as they should be able to.

On a lighter note, if gun

rights advocates were all as unstable and as violent as gun control advocates claim... wouldn't all the gun control advocates be shot? Respecting the Constitution of the United States goes far beyond just carrying a gun, and demanding the right to protect yourself within the confines of the law sends a message that the students are aware of the injustices that are being forced upon them by the university and the Board of Governors for Higher Education and that we will not stand for them. We will protest peacefully, and we will protest legally, just like the Constitution affords us the opportunity to do.

On April 2-6 students are encouraged to wear an empty holster on their belt to protest the policies that restrict the constitutionally given right to bear arms. Participants are peacefully signaling that they believe students who can legally carry concealed firearms everywhere else in the state, should not be limited in their ability to protect themselves solely on the basis of enrollment at URI.

Sincerely,  
James McMahon

# ARTS & ENTERTAINMENT

## 'Archer' season finale doesn't live up to previous episodes

BY AUGIE KING  
Entertainment Editor

After hitting the ground running with some great episodes at the outset, especially the season premiere with Burt Reynolds, "Space Race Part 1" and "Part 2" can't help but feel like a slight letdown. The two-part finale tells a mission that more than resembles the James Bond movie "Moonraker" and astronaut movies such as "The Right Stuff" and "Armageddon."

The great Bryan Cranston of "Breaking Bad" guest stars as the astronaut Drake (another "Moonraker" reference), who hires I.S.I.S. to take back the International Space Station, which has supposedly been overtaken by the rebellious crew onboard. Since I.S.I.S. hasn't been trained for space travel, everyone is subject to intense training for the flight up. This doesn't bode well for Lana, who is constantly queasy throughout, which Sterling abuses by pushing a zero gravity Cyril into the floating vomit (a gross-out gag that shouldn't have worked, but did).

Once the training is done, Sterling, Lana, Ray, Mallory and Cyril, along with Drake, launch up to the space station, unknowingly with Pam and Cheryl stowed away in the shuttle. There's a subtle, but funny gag hidden if you notice where everyone fits into their suits perfectly, except for Mallory, who is a few sizes too small for her whole head to be in the helmet. Things get thrown off-course when Sterling is thrown into a jail cell and it is revealed that Drake set up this elaborate plan so that the I.S.I.S. agents can help start a new civilization in space (ahem, "Moonraker").

On top of that, Drake wants Lana to be the prime female specimen for breeding, because of her "perfect" features. I can't argue with him on that logic, especially once Lana is dressed down to her underwear for the rest of the episode. This is just about where the first part leads into the second one, and things go a little downhill from there.

Since Kreiger is left back on Earth, the writers awkwardly try to shoehorn him into the episode at various points that didn't work for me. And as

much as I really like movie and T.V. references (being a movie buff myself), the episode's best jokes seemed to be centered mostly around the references, while the non-referential ones fell flat for the most part. This may be fine for those who get the references (some obvious "Star Wars" ones are thrown in too), but those who don't will be left out in the cold. A never-ending running gag about Mallory searching for alcohol and drinking constantly runs out of mileage before it starts.

"Space Race" never at any point approached being a bad episode, but considering the high standards set by previous "Archer" episodes, it can't help but feel like a letdown. I enjoyed Sterling's temporary redemption and then reversal back to his normal self-centered ways (because we know he never really changes into a nice guy) and Cheryl had some amusing moments trying to one-up Lana as the prime breeding specimen. Also, it was hilarious seeing Ray get his wheel chair back, but that wasn't enough for what should have been a more consistently strong season send-off.

## 'A Thousand Words' no help for Eddie Murphy's recent image

BY MATT GOUDREAU  
Entertainment Writer

In the film industry, there are many occurrences of what is called "development hell." In this state, a film is either previously shot and put on the backburner for a future release date or is stuck in development for many years. The latter often results in films being stuck in production for years, to the point where it is released and no one cares about it. It also means elements such as the story, characters and plot twists are shuffled frequently. As a result, the film suffers from being too convoluted or ridiculous. While "A Thousand Words" gets some minor slack for being stuck in this state, the film certainly is far from being complex.

When I initially observed the trailer, I both groaned and laughed at the same time the instant I saw Eddie Murphy. It's a crying shame that his career has taken such a drastic downturn over the last five years. After his amazing performance in "Dreamgirls" as a soul singer with hidden demons, we all rejoiced by proclaiming that he was back. Unfortunately, he followed it up with his Razzie Award winning "Norbit" and we felt cheated. His career has stagnated and sunken even deeper. With his talent, I can't comprehend why he chooses these films that either showcase his abilities in terrible films or underplay his comedic timing. Although "A Thousand Words" will do nothing to help is image, I can say that it was never offensive like some of his other recent films.

Murphy plays Jack, a quick-witted literary agent who is far too busy to spend time with his family. If this sounds like a rehashed cliché, believe me, this is only the beginning. The beginning of the film does contain some routine Murphy tricks; potty humor, some foul language, and spewing one-liners continuously. However, the film halts when he meets a self-help guru who curses Jack with a dilemma. He establishes a blood bond with a Bodhi tree and is given an ultimatum; the tree contains a thousand leaves which represent the thousand words explained in the title. Every time Jack speaks, a leaf falls off. He is told that he will expire along with the tree if he speaks more than a thousand

words. As a result, he has to learn to say his words carefully and find different methods of communicating with those around him.

This concept is a rehash of a typical family comedy with the typical workaholic father. The movie does nothing that you have not seen before and doesn't throw out any surprises. It actually bears a lot of similarities to "Liar Liar," as the main characters have trouble communicating and need to learn how to speak their minds in different methods. Unlike "Liar Liar," this film contains no laugh-out-loud scenes and every attempted joke falls flat because Murphy is not the kind of actor to perform physical comedy. His greatest tool throughout his career is his voice; and removing it sucks out all the laughs.

When he does have to speak, the word choices the screenplay makes just don't work for me. They're either inconvenient or ridiculous to the point where they surpass believability, including the escort of a blind man or a game of charades. These seem like something straight out of an Adam Sandler film, but he and Murphy seem to be sharing similar career paths at this point. All of the supporting actors look bored out of their minds, including some talented actors such as Ruby Dee and Kerry Washington. With that said, I will say that Clark Duke's portrayal of his assistant did cause me to chuckle...until they kept hitting the same note over and over.

The message of the film follows suit with the overall clichéd and worn-out tone and style of the film. I won't spoil it; but am absolutely confident that you can figure it out. Because the movie was shot in 2008, a lot of the jokes fall flat for being severely dated. I can't remember many because the film was so forgettable, but I am almost sure they make a joke about an African-American president. When the movie finished, I was left mystified and near asleep. The physical comedy failed, the message was predictable, and the way the film moves did nothing to change my views. Although I was never angry at the film like I was with say "Jack and Jill" or "Bucky Larson," in the end I was just severely disappointed that Murphy still cannot seem to get his career back on track.

## Five fabulous fairy tale movies named

LOS ANGELES (AP) — Everyone wants the happily-ever-after — that's why fairy tale movies are so popular. This week, we have "Mirror Mirror," a cheeky take on "Snow White" from the perspective of the evil Queen, played by Julia Roberts. So here's a look at five fabulous films that just might have you believing in magic:

— "Pan's Labyrinth" (2006): A total original — very much in keeping with Guillermo del Toro's wondrously dark, strange aesthetic, and yet an unforgettable entity all its own. A little girl escapes the horrors of 1944 Fascist Spain by spending time in the ruins of an ancient labyrinth; there, the satyr Pan befriends her and assigns her a series of tasks to prove herself and return to her once-happy life. Del Toro moves seamlessly between fantasy and reality — each with its own vivid, nightmarish imagery — and has crafted a film that was very much deserving of its Academy Awards for cinematography, art direction and makeup. It's at once gorgeous and terrifying; it'll make you marvel at its imagination and cringe in fear.

— "The Princess Bride" (1987): Yes, it was only a month ago that we discussed this in pondering Billy Crystal's best performances prior to the Oscars. Still, any opportunity to write about this film will do, and here's an excellent one. Rob Reiner

found such a difficult balance in satirizing bedtime stories in general and fairy tales specifically. He came up with a film that was self-referential without being smug and sweet without being saccharine. It has such a great cast (Crystal, Mandy Patinkin, Wallace Shawn, Andre the Giant and, of course, Robin Wright and Cary Elwes as the destined young lovers), so many memorable moments and so many classic lines that I still quote to this day. Because I'm a dork, and mentally I'm still in high school.

— "Sleeping Beauty" (1959): We had to have an actual, traditional fairy tale on this list, right? I also included this recently among my movies-as-comfort-food selections. It was my favorite animated Disney film growing up, one that's uncharacteristically chickish of me, I realize in retrospect. But when you're a little girl, it does indeed seem magical. And Aurora's just so pretty, so graceful and tall, and she can sing in the forest with the furry, little woodland creatures and still effortlessly manage to charm a prince without missing a beat. Of course, the hand-inked animation is beautifully detailed, too, and the whole experience is enhanced by the sweeping score adapted from Tchaikovsky's ballet.

— "The Red Shoes" (1948): Just a lush, passionate, overwhelmingly romantic experi-

ence, but — like any classic fairy tale — one that's filled with villainy and danger and the possibility of death. Adapted from the Hans Christian Andersen fable, this Technicolor extravaganza follows the doomed fate of an ambitious, up-and-coming ballerina (Moirra Shearer) who makes the fatal mistake of falling in love with the composer of the ballet that made her a star. Michael Powell and Emeric Pressburger's musical masterpiece had an obvious influence on many subsequent dance pictures, including "The Turning Point" and "Black Swan." It's about love and jealousy but, even more deeply, the driving need to create art.

— "Enchanted" (2005): A lot of movies have knowingly, winkingly made fun of familiar fairy-tale conventions. (You will notice that nowhere on this list is the word "Shrek" included.) Disney was smart enough to goof on itself here — with obvious affection, impeccable craftsmanship and zero snark. Amy Adams is impossibly irresistible as the wide-eyed, would-be princess Giselle, who's banished by the wicked Queen Narissa (Susan Sarandon) from her idyllic cartoon playland to the harsh reality of Times Square before she can marry her one true love, Prince Edward (James Marsden). But she still maintains a sunny disposition and a song in her heart, which is infectious.

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## Childhood icons get controversial overhauls

BY MATT GOUDREAU  
Entertainment Writer

When certain characters from literature and TV are adapted to the big screen, fans expect a clean move. Oftentimes, slight changes are made to the characters to allow for an easier adaptation. While for the most part, these are accepted by die-hard fans, it is when characters or plot points are severely altered where the controversy and backlash come from. If there is one property beloved by fans, it is the green-skinned reptiles: "Teenage Mutant Ninja Turtles." With comics, multiple TV series, four theatrically released films and more than three decades of love, they are childhood icons of this generation. With that said, die-hard fans are certainly not happy about the announcement made by the blockbuster blowhard Michael Bay.

The director of such films as "The Rock" and "Transformers" stated that he wouldn't be the director of the upcoming "T.M.N.T." film, but he still dropped a bombshell. He made the statement that the film would not only be changed to simply "Ninja Turtles," but the characters would be changed to aliens not mutants. This sparked outcries from the fans who hated this decision, some even boycotting the film already even though it's only in development. Bay responded by telling fans to calm down and that he would still be making the film "edgy and with a complex backstory." Notorious for his changes to the "Transformers" saga, it is completely understandable for fans to be both hesitant and angry at Bay's claims.

As someone who has never been a huge fan of "T.M.N.T.," I still sympathize with fans who

disapprove of Bay's notions. After all, I was a huge "Transformers" fan prior to the release of the 2007 Bay blockbuster. While I was okay with the changes of the characters and background, the sequels turned me into a proud Michael Bay hater. Not only did he have total disregard for the source material, but replaced it with ridiculous, over-the-top comedy and uncharismatic human characters. I expect nothing less with his "T.M.N.T." prelaunch, as the decision to make the characters aliens is far from what they are. If they didn't place it in the setting of New York City, that would be more acceptable. But changing the origins of the character is not acceptable nor is it true to the character. That's like making Superman from Earth or Spider-Man an alien.

That is not all: another childhood icon is being

changed for some odd reason. Mark Twain's novels about the adventures of Tom Sawyer and Huckleberry Finn are literary classics. Now, Paramount Studios has decided to adapt the stories, but make the characters adults. This makes no sense to me. As someone who has read both books, one of the main points of the book is the innocence and mischievous nature of children. How can this be done with two adult characters? This isn't even the most egregious change, as the spec script by Andy Berg will add unnecessary supernatural elements to the story. Furthermore, this goes back to completely altering the characters for no particular reason. It seems to be that movie studios have lost their ability to faithfully adapt outside sources with any sort of literary integrity.

## 'Awake' consistently offers thought-provoking entertainment

BY CONOR SIMAO  
Entertainment Writer

"Awake" is like an April fool's joke come true. It's a NBC drama with a unique, somewhat academic plot and tremendous shelf life. It weaves psychology, science fiction and mystery together and doesn't fall apart under the weight of any pretentiousness. It's something most fans of television will certainly enjoy, and it's by no means too late to join the party. In Thursday night's episode, "Kate is Enough," we continue to follow Michael Britten's fatal car crash-induced perception duopoly through another double dose of detective crime solving.

Every time he goes to sleep, he wakes up in the opposing reality (one in which Rex is dead, the other in which Hannah is). He keeps track of these two worlds using color-coded wristbands, but we keep track of which reality he's immersed in based on the plotline and, of course, the clever use of visual tones and expertly placed red and green neckties. As always, "Awake" flexes its multidimensional muscle and proves that, like Shrek's metaphorical onion, it is one deeply layered cookie. So let's get peeling.

### Father and Son:

Rex and Michael are still on shaky terms. When the episode begins, Rex and teammate/best friend, Cole, are brawling over a damaged tennis racquet we later learn belonged to his late mother,

Hannah. His sour mood is fairly similar at home, where he eludes Michael and rejects his attempts at amicable conversation. By the installment's end, inspired by the circumstances of his dueling realities, Michael determines to, despite resistance from Rex, keep on trying to get the boy on his feet. It's comforting to see progress actually made this week.

### Red Crime:

Michael is trying to solve the case of a drowned woman, Annie, who apparently committed suicide. On the scene of the corporate party boat where it all went down, her boss tells him she jumped overboard after their secret affair disintegrated. That's a likely story, but Michael's not buying it. Given the lack of evidence corroborating the affair claim, he determines to prove homicide, or at least some kind of foul play. This ends up being very easy. For one, he discovers that Annie had in her possession some scandalous documents proving her company's latest high-tech invention simply didn't work. Was someone trying to silence her?

To address this, we are introduced to Kate, Rex's old babysitter. She's an investment banker for the company hosting the party, and Michael coincidentally runs into her while investigating. She has a wine stain on her dress that forensic investigators ultimately test. It turns out the wine contained some less-than-pleasant tranquil-

ization drugs, drugs which were also found in Annie's system. (Things just got interesting.)

Kate explains that a company executive, Darren, spilled the wine on her in the panic subsequent to the body's descent from the ship's top. So if Darren was handling drugged up wine, and drugged up wine was found in the victim's whistleblowing body, the homicide just kind of writes itself. The affair was a fabricated narrative he and Annie's boss contrived to distract investigators from the possibility of murder. It didn't work and the necessary arrests are made.

### Green Crime:

A domestic break-in leaves a man dead and tied to a chair. His safe, showing signs of attempted forced entry, gives credence to the likelihood of a botched robbery. Kate surfaces again, but this time as a suspect and ex-girlfriend of the victim. We eventually discover that "green Kate," plagued by drug abuse and depression, gave the victim's alarm code to a sketchy friend of hers on the condition that they share the stolen assets. She was running out of drug money, but never expected murder would take place. That's a long way from the successful, ritzy Kate of the red world, but as Michael has discovered week in and week out, studying differentiation is integral to solving crime and other kinds of mysteries...like how to get his son to recover from the horri-

fic tragedy he just experienced.

### The Cross section:

The highlight of each "Awake" installment is usually the contrasting therapist scenes. Both doctors analyze Michael's psychological anomaly in fundamentally different ways. But which reality is real? It doesn't matter yet. The aggregate of the two seeming truths and their collective insight benefit both red and green life. This week's point of analysis was Kate. She suffered tragedy with the loss of her sister years back, but in red life she's a successful investment banker and in green a drug addicted felon. So what catalyst doomed her and what inspiration saved her?

Michael does some digging in both scenarios and finds out. Evidently, it was her mother's urging that she get back on her feet that made the principal difference. Kate was reluctant in both realities, but her mother only stopped trying to make her feel better in the green one. That explains a lot. Michael determines that he will try to communicate with Rex even if it takes him "1,001 times" to do so.

While this episode failed to elaborate on the circumstances of the original car crash or explain to us which life is real and which is merely dreamed, it certainly offered the somewhat profound, thought-provoking, and mysterious entertainment we've come to expect from "Awake" each week.

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Rhody  
SPORTS

## Women's hockey team captain talks European roots, injuries, playing for URI

BY JONATHAN SHIDELER  
Sports Staff Reporter

For senior captain of the women's hockey team Johanna Leskinen, her road to the University of Rhode Island was unconventional. She was born in Finland, lived in Germany and moved back to Finland all before becoming a Ram. If it hadn't been for a few minor set-backs and injuries, her suiting up in the Bradford R. Boss Ice Arena may not have ever happened.

Leskinen and her family were living in Germany when she was introduced to hockey. She started playing when she was nine, and she went to hockey tryouts and practices with her younger brother. While there, she began playing hockey with boys because there had not been any girls' hockey teams available for her.

When she was 14, Leskinen and her family moved back to Finland. There she tried out for a girl's hockey team, which she made. She started off playing for the girls' team and thrived. Where Johanna separated herself was when she began to practice and play games for the older women's team.

In 2007, her senior year in high school, Johanna went on and played for one of the top teams in the Finnish Championship League. That spring Leskinen tore her left meniscus after coaches had her transition from offense to defense.

The injury left her off the radar of NCAA recruiters. She had surgery a month after her injury and contemplated not playing hockey again.

"At that point I didn't know

exactly what to do. I didn't enjoy playing defense but my coaches told me not to waste my talent," Leskinen said.

That fall Leskinen began to look at colleges, and she knew, while looking, that she wanted come to America. In America, she would be able to go to school and play hockey simultaneously. Leskinen began looking at schools such as Boston University, Boston College and Providence College.

Just as things were looking up for her, she separated her shoulder. That was when the big-time schools went out the window. Then Leskinen came across URI and head coach Beth McCann. They arranged a visit for Leskinen and her family to come to Rhode Island, where they would visit the campus, coaches and the ice rink.

Most people would think coming to Rhode Island after living in Germany and Finland for her whole life would be a difficult transition, but that wasn't the case for Leskinen.

"I always like going to new places and meeting new people," she said. "The hockey team brought me in like a family, which made my transition a lot easier."

Throughout her time at URI, Leskinen has been part of three Eastern Collegiate Women Hockey League championships. Two of the best moments of her career, according to her, were bringing back the ECWHL championship this year, and a game-winning overtime goal she scored her sophomore year while her mother was in attendance.

Leskinen was key in the growth and expansion of the URI women's hockey program.

McCann hopes that the success of Leskinen will persuade international players to come here and follow the ropes as she did.

"[Leskinen] is one of the top [players] we've had here. She gave the program national exposure and grew as a player, leader and teammate," McCann said. "I think that international players will look at URI as a place to showcase their talents and grow as student-athletes."

Sophomore goalie Kayla DiLorenzo and freshman forward Alisha DiFillippo said Leskinen was a factor on the ice, and she helped make them better.

"She has helped me a lot with my confidence level during games," DiFillippo said. "If I was ever struggling doing something during a game she would always help me out and tell me not to worry about it."

"'Finni' is always focused. She wants a win and that's what she will focus on at all times during, before, and after the game," DiLorenzo said. "She has fantastic stickhandling skills as well as the ability to put the puck in the back of the net."

Leskinen is a business major, is fluent in five languages, and has maintained a high GPA throughout her four years at URI. She said she would like to get involved with coaching and sports management, but may go back to school for her masters.

"It was great having a place to do what I love to do, be able to do it in a safe environment and having people support you through any trouble you might have," Leskinen said. "Having a chance to enjoy school, enjoy the sport you love, along with having a second family are all things I'll never forget."

## Dennis Rodman back in court over child support

ORANGE, Calif. (AP) — Flamboyant former NBA star Dennis Rodman has been told he could face up to 20 days in jail unless he pays some \$860,000 in child support. But his lawyer said he's made payments and will fight to have his contempt of court finding overturned.

Rodman appeared in an Orange County court Tuesday for sentencing but it was postponed to May 29.

Rodman, 50, was found in contempt of court in November for failure to pay child support for his two children.

His ex-wife, Michelle Rodman, 44, contends that he owes more than \$860,000 in child and spousal support. Rodman's attorney, Linnea Willis, told The Associated Press on Tuesday that he owes far less, if anything at all, and she will provide the family court judge with evidence of his payments.

Rodman always has paid support "to the best of his ability" and will continue to do so, she said.

"We're filing a motion to vacate the contempt finding," Willis said. "There's been no determination that he's even behind."

A message left for Michelle Rodman's attorney, Jack Kayajanian, was not immediately returned Wednesday.

The case is being heard in Orange County, where Rodman lived for more than a decade before moving to Florida. He was ordered in 2010 to pay \$50,000 a month in support, although that was

later knocked down to \$4,500 a month.

The contempt finding was based on the larger figure, which Willis has disputed as unrealistic.

In court documents, she indicated that Rodman was broke but on Tuesday she said he earns more than \$100,000 a year from appearances.

"Obviously he doesn't make what he made as a player but he does do well for someone who's retired," she said.

Rodman also pays child support for another son.

Rodman, who has struggled with alcoholism and tax problems, was a bad-boy star of the Detroit Pistons and won three NBA championships with the Chicago Bulls. He also played for the Los Angeles Lakers. He was as well-known for his wild behavior and Technicolor hair as for his rebounding.

Rodman dated Madonna, was married to Carmen Electra, and gave loud parties that led to frequent run-ins with the law while living in the wealthy town of Newport Beach for over a decade.

He sported face jewelry and a relatively somber black shirt during his court appearance.

In 2008, he pleaded no contest to misdemeanor spousal battery for striking his then-girlfriend, Gina Peterson. He was ordered to undergo counseling and to perform highway or other physical labor.

He was inducted into the NBA Hall of Fame last year.

## Judge delays former assistant football coach sex-abuse trial by three weeks

HARRISBURG, Pa. (AP) — The judge overseeing former Penn State assistant football coach Jerry Sandusky's child sexual abuse case on Thursday delayed the start of the trial by three weeks to early June, and prosecutors filed a lengthy court document that said the case should not be dismissed.

Judge John Cleland said the additional time was needed "to accommodate various logistical contingencies that have arisen," and the attorney general's office supported the postponement.

The prosecution's 21-page answer to a catch-all pretrial motion that Sandusky's lawyer submitted a week ago said the commonwealth had "broad latitude" to establish the dates of allegations in child sexual abuse cases.

Sandusky has asked for more specifics about when the alleged crimes occurred.

"Defendant cannot exploit the appalling breadth of his own criminal conduct by claiming it encompasses so long a period as to hamper his defense," wrote chief deputy attorney general Frank Fina.

The 68-year-old retired defensive coordinator faces 52 counts involving 10 alleged victims over 15 years. He remains confined to his home to await trial. Prosecutors have accused him of engaging in a range of illegal behavior with the boys, including sexual assaults, allegations he denies.

Fina disputed Sandusky's argument that witness Mike McQueary will not be able to prove the charges involving a young boy allegedly seen by

McQueary being sexually abused by Sandusky in the Penn State showers in 2002.

"The defense appears to argue that an eyewitness who sees an adult man having sex with a child cannot provide sufficient evidence of the conduct of crimes," Fina wrote. "It is noteworthy that the defense provides no legal support for such a specious assertion."

Cleland said a hearing remains scheduled for April 5 in Bellefonte to argue over the pretrial issues.

Fina wrote that the prosecution agreed with Sandusky's request to have prospective jurors questioned individually, and to sequester them at trial.

In Sandusky's omnibus pretrial motion last week, defense lawyer Joe Amendola

argued some allegations were not sufficiently specific, others lacked evidence and the statute of limitations may have run in some cases.

Messages seeking comment on the prosecution's filing were left for Amendola on Thursday evening.

Fina noted that Sandusky waived a preliminary hearing that would have allowed him to test some of the evidence against him.

"He cannot now be heard to complain the information is insufficient, having conceded the ability of the commonwealth to prove each count if submitted to a fact-finder," Fina wrote.

Fina told Cleland that prosecutors expect to disclose additional information to the defense as the investigation continues. He asked the judge

to allow Amendola to amend the omnibus pretrial motion two weeks after that additional information is received.

The prosecution filing said a search of Sandusky's home in June was authorized by a valid warrant, and that investigators legally intercepted conversations between Sandusky and two alleged victims, identified as Victim 1 and Victim 9 in court records. They include a seven-minute conversation with Victim 1 in June 2009, and a conversation with Victim 9 about four days after Sandusky was arrested in early November.

"It is denied that the interceptions were in any way illegal or improper," Fina said. "It is absolutely admitted that the defendant was unaware of and did not consent to the interceptions."