

1980

Letters (1980): Correspondence 78

P.J. Ascioffa

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NATIONAL
ENDOWMENT
FOR
THE ARTS

A Federal agency
advised by the
National Council
on the Arts

March 14, 1980

Sandy,

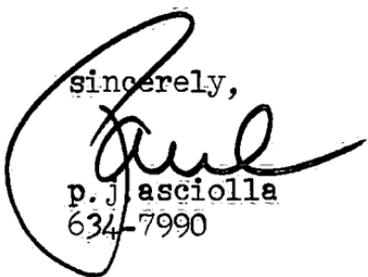
I spoke with Bill Dennis and he said he is interested in justing into the Arts Endowment at every level and to learn the ropes.

The attached letter to his father explains my conversation with Bill and the procedure which has to be followed.

I will speak with Livvy the first chance he is free.

Stay well. Keep in touch.

sincerely,



p. j. masciolla
634-7990

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

March 14, 1980

The Honorable Anthony J. Dennis
85 Highland Avenue
Bristol, Rhode Island 02809

~~Dear Denny,~~

Thanks for your letter with Bill's resume and the invitation to get together next time I'm in Bristol. I have at least two trips to make to Rhode Island before the annual 4th of July family pilgrimage: the high school commencement and a class I teach for the Rhode Island Council on the Arts at Aldrich House on the evening of June 10th. I'll give you a call when I come in.

I have spoken with Bill already to find out just what his career plans are and I think we are on track.

I have also spoken with Alexander Cray of Senator Pell's staff and will let him know about my conversation with Bill.

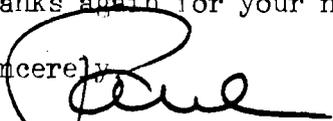
All one has to do to know about Bill is to follow the PHOENIX. With great pleasure I have noticed how much Bill has progressed and the wonderful things he has done with the Drama Department at the Senior High School and all the activities with the Barrington Players. I have asked Bill to send me a detailed resume of his graduate work in theatre education and actual acting and production experience.

We fear that a hiring freeze will be imposed within the federal government and that until that freeze has been lifted, it will be extremely difficult to hire and/or promote within the federal government agencies. The President is scheduled to make an important pronouncement within hours with a nationally broadcast news conference this evening.

However, Bill must contact Barbara Benson (202-632-4853) in our personnel office (National Endowment for the Arts 2401 E Street, N.W. Washington, D.C. 20506) and complete the Standard Form 171 and other papers to begin the process. Chairman Biddle has so advised Chairman Pell that this is the first action to take.

Thanks again for your note. Let's be in touch.

Sincerely,


Paul J. Ascioia
Director, Federal Agency Relations