

University of Rhode Island

DigitalCommons@URI

Arts, Humanities, Museums: Background
(1973-1976)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

1976

Arts, Humanities, Museums: Background (1973-1976): Report 06

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_23

Recommended Citation

"Arts, Humanities, Museums: Background (1973-1976): Report 06" (1976). *Arts, Humanities, Museums: Background (1973-1976)*. Paper 57.

https://digitalcommons.uri.edu/pell_neh_II_23/57

This Report is brought to you by the University of Rhode Island. It has been accepted for inclusion in Arts, Humanities, Museums: Background (1973-1976) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

AMENDMENTS TO THE ARTS, HUMANITIES
AND CULTURAL AFFAIRS ACT OF 1976

viz: At the appropriate place in the bill strike out title II and insert in lieu thereof the following new title:

TITLE II--CULTURAL CHALLENGE PROGRAM

PROGRAM AUTHORIZED

Sec. 201. (a) The Chairman, with the advice of the National Council on the Arts, is authorized in accordance with the provisions of this title to establish and carry out a program of contracts with, or grants-in-aid to public agencies and nonprofit organizations for the purpose of--

(1) enabling cultural organizations and institutions to increase the levels of continuing support and to increase the range of contributors to the program of such organizations or institutions;

(2) providing administrative and management improvements for cultural organizations and institutions particularly in the field of long-range financial planning;

(3) enabling cultural organizations and institutions to increase audience participation in and appreciation of programs sponsored by the organizations and institutions;

(4) simulating greater ^{collaboration} ~~cooperation~~ and cooperation among cultural organizations and institutions especially designed to serve better the communities in which such organizations or institutions are located; and

(5) fostering greater citizen involvement in planning the cultural development of a community.

(b) The total amount of any payment made under this section for a program or project may not exceed 50 per centum of the cost of such program or project.

(c) In carrying out the program authorized by this title the Chairman of the National Endowment for the Arts shall have the same authority as is prescribed in section 10 of the National Foundation on the Arts and the Humanities Act of 1965.

AUTHORIZATION OF APPROPRIATIONS

Sec. 202. (a) There are authorized to be appropriated for each fiscal year ending prior to October 1, 1981, to the National Endowment for the Arts an amount equal to the total amounts received by the Endowment for the purposes set forth in section 201 (a) pursuant to the authority of section 10 (a) (2) of the National Foundation on the Arts and the Humanities Act of 1965 (relating to the receipt of money and property donated, bequeathed, or devised to the Endowment), except that the amount so appropriated for any fiscal year shall not exceed the following limitations:

- (1) For the fiscal year 1977, \$15,000,000.
- (2) For the fiscal year 1978, \$20,000,000.
- (3) For the fiscal year 1979, \$.
- (4) For the fiscal year 1980, \$.

(b) Sums appropriated pursuant to subsection (a) for any fiscal year shall remain available for obligation and expenditure until expended.

Recommended

AUTHORIZATIONS

Present:

Arts and Humanities, EACH -- 113.5 (basic program) + 12.5 (Treasury) Funds
 Total for the two -- \$126 Mil. EACH

Funding Levels

\$258

(To Committee re Budget) In March

Arts	100	+	10 (Treasury)	=	110
Humanities	90	+	10 "	=	100
Museums					15
Challenge					15
Arts in Education					<u>10</u>
					250

Note: We allocated these funds as follows:
 Arts -- 137 million
 Hums -- 113 "
 (Breakdown attach.)

House
 APR 26

Possible New alignment

110	Arts	92.5	+	7.5	=	100
110	Humanities	82.5	+	7.5	=	90
15	Challenge (Arts and Humanities each 15)				=	30
15	Museums				=	15
—	Arts in Education				=	10
—	Photo.				=	<u>5</u>
						250

Note; A Bicentennial Era Challenge program for Humanities is being prepared by Minority

250

2d Year of New Alignment

126	Arts	113.5	+	12.5	=	126
126	Humanities	103.5	+	12.5	=	116
20.	Challenge (A & H each 25)				=	50
25	Museums				=	25
—	Arts in Education				=	15
—	Photo				=	<u>5</u>
						297

OR

115
 105
 40
 25
 10
 5

Could reduce here to get to House 297

337