

1991

Letters: Outgoing (1990-1994): Correspondence 70

Stanley Osowski

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CLM

The Rhode Island Civic Chorale & Orchestra

334 Westminster Street, Suite 300, Providence, Rhode Island 02903, (401) 521-5670

FOUNDER: LOUIS PICHIERRI PRESIDENT: STANLEY OSOWSKI MUSIC DIRECTOR & CONDUCTOR: DR. EDWARD MARKWARD

get panel comments

home: 401-738-1372

3/12/91

*RE: panel comments
- meeting on 3/12*

March 6, 1991

The Honorable Claiborne Pell
United States Senate
Washington, D. C. 20510-6300

Re: NEA Application A-90-017856

→ spoke to S.O. 3/15

*offered panel comments
and report at NEA*

Dear Senator Pell:

There is enclosed a copy of your letter of support for the Rhode Island Civic Chorale and Orchestra to D. Antoinette Handy, Director, Music Program, National Endowment for the Arts. Also enclosed is our letter in response to the funding denial by the NEA.

The Chorale's last two applications for minimal support from the NEA were rejected. The Board of Directors of the Chorale are interested in learning of any action taken by your office in support of our applications.

May we expect an early response to this question?

Sincerely,

Stanley Osowski

Stanley Osowski
President

*✓ 3/14 - NEA had already
agreed to give him the
funding*

SO//dc

*get 905 from RISEA
do good stuff but don't always compete well on
local level.
→ need professional part-time staff (staff)
NEA looking for professional work*

- | | | | |
|---------------|--|---|--|
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Prof. Arlan Coolidge
Mr. Ernest Falciglia | Mrs. Robert H. I. Goddard
Mrs. C. Woodbury Gorman
Mrs. Jay Isenberg | Mrs. John Lawson
Miss Beatrice Ward
Mrs. Russel C. Wiley |
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United States Senate

COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

August 1, 1990

Ms. Frances Farrell-Bergeron
Member, Grants Committee
Rhode Island Civic Chorale
Room 422
334 Westminster Mall
Providence, RI 02903

Dear Ms. Farrell-Bergeron:

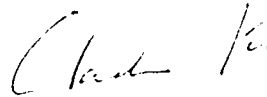
Thank you very much for your recent letter and for informing me of the Chorale's pending application to the National Endowment for the Arts.

I am delighted to know this and have taken the liberty of writing to Chairman Frohnmayer at the Endowment to express my support for the application. A copy of my letter to him is enclosed for your own files.

As soon as I hear anything further from the the Endowment, I will be back in touch with you. In the meantime please be sure to let me know if there is anything else I can help you with.

With warm regards,

Ever sincerely,



Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities