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March 17, 1982

Honorable Francis S.M. Hodsoll
Chairman
National Endowment for the Arts
2401 E Street, N.W.
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that the Art Department at Brown University has recently submitted an application to the National Endowment for the Arts for assistance in mounting a major exhibition on the style and technology of jewelry of the classical world. The request for $30,800 has been made to the Special Exhibitions category of the Endowment's Museum Program.

This international loan exhibition, to be organized jointly by Brown's Department of Art and the Institute d'archeologie et d'histoire de l'art at the Universite Catholique in Louvain, Belgium, is of great importance to Rhode Island which is widely recognized as the world center of modern jewelry production. It will coincide with the international meeting of Jewelers, Manufacturers and Silversmiths to be held in Providence in March 1983.

I want to express my strong personal support for this important grant request. The planned exhibition, with the direct participation of Brown University and the Rhode Island School of Design, promises to be one of keen scholarship as well as of great topical interest. It is my sincere hope that, after careful consideration, the Arts Endowment will act favorably on this proposal.

With warm regards.

Ever sincerely,

Claiborne Pell