The Committee notes favorably that the Arts Endowment has increased its capability in researching needs in the arts. In this regard, the Committee wishes especially to emphasize that a study of theater needs, including the commercial theater as it relates to the non-profit theater activities and potentials, and as it relates to the development of this important art form, is long overdue. The Committee expects thorough a/report on this matter within the next year.
The words "in the United States" have been deleted from Section 5(c), thus bringing the section applicable to the National Endowment for the Arts into conformity with that applicable to the National Endowment for the Humanities. In pursuing any international activities, the Endowments are expected to consult and cooperate closely with the Department of State, to the end that such activities are conducted in a manner consistent with the foreign policy objectives of the United States. If negotiation with foreign countries or agencies thereof becomes necessary, such negotiation should be conducted or approved by the Department of State in consultation with the Chairman of the Endowment concerned.