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Title V, Part B of the Committee bill authorizes creation of an "American Bicentennial Photography and Film Project."

This project was inspired by the memorable and invaluable work produced by Farm Security Administration photographers who documented for posterity the era of the 1930's. The purpose of the project is to stimulate production of a similar body of work which will provide a lasting documentation of the communities and people of the United States in the Bicentennial era.

The bill authorizes state arts agencies to apply to the National Endowment for the Arts for support of one or more photography or film projects. The Endowment is directed to give priority to consideration for projects which involve unemployed or underemployed photographers and film makers. The Endowment is also authorized to provide for the collection and dissemination of the work. The Committee would encourage the Endowment and state arts agencies to make the films and photographs produced available to the greatest possible number of American citizens, whether their interest is personal or professional.

The Committee bill authorizes states to use some of the funds received for "acquiring essential equipment and supplies, and for administrative or supervisory personnel" and other functions. The Committee wishes to emphasize that such funds are to be used only to pay for the services of administrative or supervisory personnel directly involved in carrying out the Bicentennial Photography and Film Projects. In addition, the
Committee wants to emphasize that it does not expect that significant investments would be made by state agencies in equipment under this program. Purchases of equipment should be undertaken only if they are considered to be essential to the implementation of a particularly promising project which would not be carried out without such purchases.
United States Senate
COMMITTEE ON
LABOR AND PUBLIC WELFARE

The Committee believes fostering
photography is crucial for a photographic
record of high quality to properly
capture The Nation at its 20th
century milestones. Thus, any
most promising and skilful artist
among those unemployed or under
employed should be given priority
under section 523(a)(2). The
Committee wishes to ensure that highly
quality photographs are employed to
understand The client, so that this testing
resulting collection of film and photography
reflects the best artistry of our times.
The Case.

Wishes to note that while there is no mandatory requirement for matching funds for this proposal, the End does have the authority to req. matching in all appropr. cases.