

1984

Letters (1984): Correspondence 74

Claiborne Pell

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March 21, 1984

Ms. Joan Patota
Vice President for
Public Affairs
Rhode Island School of Design
2 College Street
Providence, Rhode Island 02903

Dear Mrs. Patota:

Thank you very much for your recent letter and for informing me of the Museum's current application to the National Endowment for the Humanities.

I am delighted to know of your intent to publish a catalogue of the Japanese print collection and have written to Chairman Bennett at the Humanities Endowment to express my support for this grant request. A copy of my letter to him is enclosed for your own records.

I am also very pleased to know that Susan Phillips is planning a visit to the Museum on April 2nd. Unfortunately my schedule is such that I will not be able to accompany her that day. I regret this but know that the Museum's relationship with the Institute of Museum Services can only be enhanced by her visit.

With warm regards,

Ever sincerely,

Claiborne Pell

enclosure

AC/ap

File: Joan Patota
Vice Presiden for Public
Affairs
Rhode Island School of Design
Two College Street
Providence, R.I. 02903

March 20, 1984

Honorable William J. Bennett
Chairman
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that the Museum of Art at the Rhode Island School of Design has recently submitted an application to the Museums and Historical Organizations Program at the National Endowment for the Humanities.

The Museum is requesting \$56,382 to publish a catalogue of its extensive collection of Japanese woodblock prints. This collection is perhaps one of the finest of its kind assembled under one roof in the United States. A comprehensive catalogue, to be authored by a leading Japanese print scholar, will be a valuable addition to scholarship in this field. The volume, however, will be an interpretive guide that the general public will find equally useful and informative.

As you know, the Rhode Island School of Design's Museum of Art is one of the finest small museums in the country with an extensive collection of over 60,000 art objects which are housed throughout a three-building complex.

I want to express my strong support for this important grant request and hope that, after careful consideration, the Endowment will act favorably on it. I would appreciate being kept informed of the status of this application as it makes its way through the grant process.

With warm regards,

Ever sincerely,

AC/ap

Clairborne Pell