1984

Letters (1984): Correspondence 74

Claiborne Pell

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March 21, 1984

Ms. Joan Patota
Vice President for
Public Affairs
Rhode Island School of Design
2 College Street
Providence, Rhode Island 02903

Dear Mrs. Patota:

Thank you very much for your recent letter and for informing me of the Museum’s current application to the National Endowment for the Humanities.

I am delighted to know of your intent to publish a catalogue of the Japanese print collection and have written to Chairman Bennett at the Humanities Endowment to express my support for this grant request. A copy of my letter to him is enclosed for your own records.

I am also very pleased to know that Susan Phillips is planning a visit to the Museum on April 2nd. Unfortunately my schedule is such that I will not be able to accompany her that day. I regret this but know that the Museum’s relationship with the Institute of Museum Services can only be enhanced by her visit.

With warm regards,

Ever sincerely,

Claiborne Pell

enclosure

AC/ap
Honorable William J. Bennett  
Chairman  
National Endowment for the Humanities  
805 15th Street, N.W.  
Washington, D.C. 20506  

Dear Mr. Chairman:  

It has come to my attention that the Museum of Art  
at the Rhode Island School of Design has recently sub-  
mitted an application to the Museums and Historical  
Organizations Program at the National Endowment for  
the Humanities.  

The Museum is requesting $56,382 to publish a cata-  
logue of its extensive collection of Japanese woodblock  
prints. This collection is perhaps one of the finest of  
its kind assembled under one roof in the United States.  
A comprehensive catalogue, to be authored by a leading  
Japanese print scholar, will be a valuable addition to  
scholarship in this field. The volume, however, will  
be an interpretive guide that the general public will  
find equally useful and informative.  

As you know, the Rhode Island School of Design's  
Museum of Art is one of the finest small museums in the  
country with an extensive collection of over 60,000 art  
objects which are housed throughout a three-building  
complex.  

I want to express my strong support for this impor-  
tant grant request and hope that, after careful consider-  
atation, the Endowment will act favorably on it. I would  
appreciate being kept informed of the status of this  
application as it makes its way through the grant pro-  
cess.  

With warm regards,  

Ever sincerely,  

Claiborne Pell  

March 20, 1984  

File: Joan Patota  
Vice President for Public  
Affairs  
Rhode Island School of Design  
Two College Street  
Providence, R.I. 02903