

1984

## Letters (1984): Correspondence 69

Claiborne Pell

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_I\\_47](http://digitalcommons.uri.edu/pell_neh_I_47)

---

### Recommended Citation

Pell, Claiborne, "Letters (1984): Correspondence 69" (1984). *Letters (1984)*. Paper 70.  
[http://digitalcommons.uri.edu/pell\\_neh\\_I\\_47/70](http://digitalcommons.uri.edu/pell_neh_I_47/70)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1984) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

April 2, 1984

Mr. E. Ray Schot  
Michigan Council  
for the Arts  
1200 6th Avenue  
Executive Plaza  
Detroit, Michigan 48226

Dear Mr. Scott:

As one who is concerned with the Federal Government's  
endeavor in supporting the arts, I thought you would be inter-  
ested in having a copy of the testimony received by the  
Subcommittee on Education, Arts and Humanities at its  
hearing last November on Federal arts policy.

What with a heavy legislative schedule and a busy  
political calendar for the remainder of this year, it is  
unlikely that the Endowments' reauthorization will begin  
in earnest until early next year. Any thoughts or sug-  
gestions that you may have, however, are welcome at any  
time.

With warm regards,

Ever sincerely,

Claiborne Pell

enclosure

AY/ap