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The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

Volume 61
Issue 63

'Just what this country needs'
www.ramcigar.com

Thursday
February 23, 2012

URI volunteers give middle school students a taste of college life during annual 'Shadow Day'

BY FARAH CASALINI
News Editor

Dozens of University of Rhode Island students volunteered yesterday to have a shadow follow them around all day. You just might have been sitting next to one in class.

These shadows are seventh and eighth grade students who were offered the opportunity to accompany a URI student during a typical day on campus through The College Crusade of Rhode Island and Feinstein Civic Engagement Program's "Shadow Day."

"The goal is to make [the middle school student] want to go to college," the education intern for the Feinstein Civic Engagement Program junior Gina DeLeo, said.

These middle school students, also known as "crusaders," were paired with a URI student volunteer and accompanied his or her to classes and lunch, and sometimes, were given a campus



Amy St. Amand | Cigar

A University of Rhode Island student mentor leads visiting middle school students in the URI fight song to end 'Shadow Day' yesterday afternoon.

tour.

"They all go to at least one class and one lunch," coordinator for the Feinstein Civic Engagement Program Sarah Miller, said.

At the end of the day, all of the crusaders gather back

together to complete a scavenger hunt of everything they had seen on campus throughout the day.

"The goal is that they leave with some factual information about URI," Miller said.

The College Crusade of Rhode Island and Feinstein Civic Engagement Program has teamed together for the past eight to 10 years to put together this program,"

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Dooley talks 'Occupy URI,' rising tuition

BY KIMBERLY DELANDE
News Reporter

Last night, University of Rhode Island President David M. Dooley held a public forum during the Student Senate meeting, during which time he made himself available to answer questions from senators about various issues affecting the campus.

One of the first issues Dooley was asked to comment on was the Occupy URI movement that has gained momentum on campus in the past few months. The movement includes not only students, but faculty members who are "driven by a desire to make things better," Dooley said. According to Dooley, it is integral to have people of all shapes and sizes involved in the movement, so that change can be achieved as a community. It is important, he said, for these move-

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International Engineering Program exchange students share insights, discoveries of American experience

BY BRIANNA RESTO
News Reporter

Exchange students Alvaro Cuevas and Manuel Muley are exchange students here at the University of Rhode Island coming to get a glimpse into American college life from their respective universities in Spain; Cuevas is from Santander in the Northern part of Spain, and Muley, from San Sebastián.

Cuevas has been a student at URI since August of 2011, but Muley just recently arrived this past January. Though they began their experiences at different times, both will be returning to Spain this May.

Cuevas and Muley were able to relocate to URI to finish their engineering degrees due to a bilateral agreement between their schools and URI. Each applied for and won a scholarship rewarding them with the

unique opportunity to be a part of URI's International Engineering Program.

According to the URI website, URI's International Engineering Program is the most distinctive plan for global preparation of engineers." The IEP is a five-year program, during which a student goes abroad to immerse in a new culture.

Cuevas and Muley are both fifth year undergraduate students, better known to the majority of the student body as "super seniors".

"It is not because we are stupid," Cuevas said. In Spain, in order to earn a degree in engineering one must attend school for five years instead of four.

Upon arriving in the United States, Cuevas noted that he did not receive as much of a culture shock as he had expected.

"America and Europe are a

lot more similar than I thought," he said. The only real difference that Cuevas said has affected him was the amount of homework American students receive. In Spain, there is hardly any homework. Also in short supply for students in Spain are jobs.

"I like that there are a lot of jobs for students here," Muley said. The fact that there are positions available for students gives Cuevas and Muley an opportunity to build work experience, something that is hard to come by for their peers in Spain.

URI's campus is also something different for them to adjust to, as a lot of colleges in Spain are integrated into cities.

"You can't tell what the city is and what the university is. URI is its own little community. The campus is beautiful," Cuevas said.

Despite the differences, both Muley and Cuevas said that they are adjusting to Rhode Island living well.

"The people are a lot nicer than I expected," Cuevas said.

As Muley and Cuevas spend more time at URI and in the United States in general, they said that they have come to discover things that they wouldn't mind taking back with them to Spain.

"Cookies," Muley said are one thing from America that he will come to miss.

"I really love Amazon.com," Cuevas said.

They did not enter the IEP program simply for cookies and Amazon.com though, they both came to URI for the same beneficial experience. However, each had their own personal hopes as

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Driver faces DUI charges in Knowles crash case

BY HILLARY BRADY
Editor-in-Chief

The driver of the vehicle carrying University of Rhode Island student Erica Knowles, who passed away last week when the car hit a utility pole in South Kingstown, will be charged with face felony drunk driving.

South Kingstown police have issued a warrant for the arrest of Dean Philbrick, 46, of 50 Harcourt Ave., Wakefield, for driving under the influence and driving to

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The Good 5-Cent Cigar

Today's forecast
53 °F

A chance of
showers in
the morning.



Nickel Brief:

Who's afraid of the big, bad wolf? Not the URI Wildlife Society! Learn more about 'Mission: Wolf' tomorrow!

The URI men's ice hockey team takes home the championship cup!

See page 4.

ARTS & ENTERTAINMENT

Nicolas Cage's career falls from stellar, scene-stealing performances to over-the-top, unemotional acting

BY MATT GOUDREAU
Entertainment Writer

When I walked into "Ghost Rider: Spirit of Vengeance" last weekend, I had a list of predictions I was expecting to see. In particular, I was anticipating watching a subdued but quirky performance from Nicolas Cage much like he has done in the last five years or so. As soon as the movie began, I was completely taken by surprise as Cage was far from subdued. Although extremely over the top, his performance showed Cage still has some life and passion left in him. The movie is far from great, but at least I got to watch Cage actually attempt to show more emotion in a role than he has in years.

Whenever I mention Nicolas Cage's name in a film discussion, the individual I speak to typically responds by scoffing and citing him as a terrible actor. I always respond by asking what films of his they have seen and I always hear the same answers: "National Treasure," "The Wicker Man," "Ghost Rider," or "Bangkok Dangerous," etc. Immediately after that listing, I bring up films pre-2000 or so such as

"Face/Off" and "Wild At Heart," to which they make a face and respond with a sharp, "no."

This is truly sad considering how Cage is one of the most dynamic and talented actors in recent years but lately has become the punch line for critics and younger audiences. This is due to his poor choice of recent roles, which don't showcase his talent.

Beginning with his breakout role in 1983's "Valley Girl," it was evident that Nicolas Cage possessed some acting chops. Although it doesn't match some of his later roles, I recommend the film for his performance and to show he did not always have terrible hairpieces. For the next few years, Cage mostly took supporting roles but was finally given the lead by A-list directors Joel and Ethan Coen in "Raising Arizona." Met with mixed reaction upon its release, the film has since gone on to cult status and I consider it one of the Coens' finest films. Cage completely steals the movie with his portrayal of a married man who adopts a set of quintuplets. The scene where he steals the diapers is by far the funniest scene in the film and Cage

actually portrays a convincing family man.

For me, Cage's greatest performances came in the first half of the 1990s in a trio of Vegas set films. "Honeymoon in Vegas," "Wild at Heart" and especially "Leaving Las Vegas". In all three of these films, Cage portrays deep characters with tragic flaws including hopeless romanticism and alcoholism.

I've only seen segments of the first two films, but "Leaving Las Vegas" is one of the most depressing films I have seen and the Cage film I revisit the most. His character Ben, is an alcoholic who travels to Las Vegas in hopes of drinking himself to death. It's a shame not many Cage bashers have seen these films because it may change their perceptions.

After another great performance alongside John Travolta in "Face/Off," Cage's career began to take a downturn when he starred in big-budget action films such as "The Rock" and "Con Air."

This is where he began to segway into the style of acting he uses now by either showing little emotion or overacting.

Luckily, he returned to

low budget character driven acting with Spike Jonze's "Adaptation," which is almost on par with his performances with the Vegas trilogy. Cage plays Charlie Kaufman and his fictitious twin brother who is attempting to adapt a novel into film. Throughout the film, Cage portrays both characters effectively by showing the anxiety, pressure and occasional depression that struggling entertainers go through. I still feel Cage was robbed of the Academy Award.

With the exception of a very quirky and strange role in Gore Verbinski's independent film "The Weather Man," Cage has become a shell of his former self. The rest of the films he has made this past decade pale in comparison and border on made-for-TV quality. I had high hopes following his role in "Kick-Ass" that he would return to smaller budget films but I was instantly let down with the mystical duo of garbage entitled "Season of the Witch" and "The Sorcerer's Apprentice." Looks like he'll continue to fall from grace until someone either hands him a decent script or makes him sit through "The Wicker Man."

Newest episode of AMC's 'The Walking Dead' pleases audience

BY AUGIE KING
Entertainment Editor

Now that was more like it. It seems as if Frank Darabont's absence has encouraged the showrunners of "The Walking Dead" to pick up the pace, as this past Sunday's episode was filled with tension and action for the first half. Not that placing character development above action is a bad thing, but the first seven episodes of this season could've had a better balance of the two.

We pick up right after Rick made the hard decision to gun down the two men in the bar (although nighttime came along unusually quickly), who could have threatened the relatively peaceful existence on the farm Shane's barn massacre notwithstanding. Well, these two didn't come alone and their friends weren't too thrilled to learn that they'd been gunned down, which results in Rick, Glen and Hershel being pinned down in a shootout.

As this is going on, Lori is just waking up after her car crash, perhaps realizing how

idiotic it was of her to go out on her own and then not watch the road while driving. As she is scrambling to get out of the car, a walker is trying to get at her through a hole in the windshield, shredding his face apart in the process (a cool makeup effect, I might add). She finally makes it out and takes down that walker and another one that sneaks up on her, which they have proven to be great at on this show.

Shane then leaves the farm to bring Lori back, tries fruitlessly to prove why he's better for her than Rick and then rather slyly spills the beans about the pregnancy to everyone else. This was the only part of the episode that didn't do it for me, as Lori and Shane have been arguing over "what they had" repeatedly and saying the same things every time. And judging by the final scene, it looks like Lori has had enough too; but more on that later.

The shootout between our three heroes and the outsiders lasted for almost half the episode, allowing for many tense moments where the outsiders can't be seen and then

gunfire rings out again unexpectedly. Eventually, the outsiders leave when the walkers begin closing in, even as one of their friends gets impaled on a fence. After saving his life, Rick, Glen and Hershel take him back to the farm so that they can learn about the group he was traveling with.

This week's "Triggerfinger" is structured differently than past episodes, which typically started out slow and then built to "the big moment" at the end. Instead, "Triggerfinger" goes guns blazing in the beginning and then quiets down as the hour comes to a close. The talking half has some great moments too, particularly when Hershel put his foot down and finally shut Shane up. The final scene offers some tantalizing possibilities for how the dynamic between Rick and Shane will play out, as Lori slyly manipulates Rick into thinking about killing the living for those he loves. And if the sneak preview of the next episode is to be believed, things are about to get rough between these two former friends.

Want to make headlines at URI?

Come write for the Cigar!

Staff meeting tonight.

Memorial Union, room 125.

7 p.m.

Be there!

www.ramcigar.com



URI
FOUNDATION

The 2012 Excellence Awards

Nominations are now being accepted.

Write to us! Tell us who among your peers, coworkers and/or teachers is deserving of this special recognition and why.

Awards are presented in four categories: **Administrative, Scholarly, Staff and Teaching.** Winners are honored at an event hosted by the URI and URIF presidents. They also receive a framed citation and a cash award.

The award is very competitive, so repeat nominations of worthy candidates are strongly encouraged!

All it takes is a letter or email.

We must receive your nomination by Friday, March 16th at 4:00 p.m.

Please send to Ronda Hammond at the URI Foundation,
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Dooley

From page 1

ments to occur so that they can bring the community to where it needs to be.

"I was surprised [Occupy URI] took so long," Dooley said. "I chalk that up to the fact that URI students are thoughtful and aren't quick to jump onto bandwagons. According to what I've read from the discussions, I'm pleased with how it is going."

Dooley also mentioned that he deliberately did not go to the Occupy URI meeting because he felt everyone would be more comfortable in saying whatever they felt needed to be said, or asking questions they felt were relevant, if the president was not in the room.

Rising tuition costs were also brought up during the meeting, and Dooley was asked what was being done to combat this trend. According to Dooley, while the amount of money that the university spends has not changed, boosts in enrollment and the "systematic defunding of higher education from the state" have played a big role in why both URI and universities on a national level have seen an increase in tuition. These tuition hikes are due to the state's increasing view that spending on higher education has become discretionary, Dooley said.

"It's come to the point

where people don't lose elections if they say they're going to cut budgets for higher education," Dooley said. "In the past five or six years, support of higher education has tanked."

Dooley recommended that URI students, families and alumni, should get together and speak up on the matter. In order to stop the budget cuts on higher education, he said, the URI needs to convince politicians that "this has gone far enough."

"Rhode Island spends more on prisons than on higher education," Dooley said. "It wasn't like that five years ago."

Dooley was asked on his opinion regarding a decrease in retention rate among students who were within 30 credits of finishing their degrees.

Dooley found that there was not one "blanket issue" that affected students who do not return to finish their degrees, but there were a variety of reasons as to why the students had not come back to the university.

Many students, Dooley said, maybe were simply 'pausing out' to look for a job and pay off accumulated debt, and will return to the university at a later date. Otherwise, he said, some students who have not finished their degrees could not justify acquiring even more debt when the job market is so poor and had decided to go out and look for a job to get by.

"We've called up practically every student from the last class in that group," Dooley said. "A number of students have actually come back for another semester who wouldn't have otherwise been there."

Dooley said that the university has launched a new initiative called "Finish What You Started," which he hopes will empower students to return to URI and finish their degrees according to the Feb. 14 article "URI Creates Student Readmission Program," the initiative officially began this past January and is active in both Kingston and Providence campuses.

In other news:

- Annie Russell, director of the LGBT Center, spoke to the senate about her plans to make URI a premier university for GLBT issues. She said she is looking forward to working with the senate in this endeavor.

- Senator Amanda Studley was elected in a unanimous vote as a member of the Election Committee.

Shadow Day

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Miller said.

"There is positive feedback every year," Miller said.

For this year's 48 crusaders, there were 60 URI students who volunteered to be shadowed for the day, from all different majors and most of whom Miller said she had never seen before.

"[Shadow Day] is a great opportunity to volunteer because it's an easy way to give back without having to commit," Miller said.

Madison Maynard, a freshman business major, is among those volunteers who said she decided to participate in "Shadow Day" because she needed to complete community service hours.

"But now that I'm here, I'm happy I'm here," Maynard said. "I needed it to knock some sense into me."

She took her two shadows, one from Samuel Slater Junior High School and the other from the Segue Institute for Learning, on a tour of the campus. When they were asked about their experience as a shadow so far, they had smiles on their faces and said lunch at the Mainfare Dining Hall in Hope Commons was their favorite part.

"It's a great opportunity for [the middle school students]," DeLeo said about the program. "It could change the way a kid looks at going to college...it could make all the difference in the world."

The Feinstein Civic Engagement Program is an on-campus institution that facilitates student volunteering projects and offers students the opportunity to participate in "direct service and advocacy work that meets local, state, national and global community needs," according to its website.

The College Crusade of Rhode Island is a state-run college-readiness and scholarship program designed to help motivate students from low-income urban school districts to prepare for life in college.

IEP

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to what they would take out of it.

"Language, friendship and the 'American experience,'" Muley said.

"I was really hoping to find a paid internship and to just learn about the culture here," Cuevas said.

Both Cuevas and Muley said that they would recommend studying abroad to others.

"It's a good travel opportunity," Muley said.

"I got what I expected," Cuevas said.

Knowles

From page 1

endanger, death resulting, according to the Narragansett Times.

Philbrick was driving Knowles, 23, and another passenger, Rebecca Scott, 29, all of whom were co-workers at the Turtle Soup restaurant in Narragansett, on Feb. 15 when his car hit a telephone pole. Knowles was killed and Scott received treatment at South County Hospital.

Philbrick, who is said to be in serious condition at Rhode Island Hospital, will turn himself in to police upon his release, according to an article in the Providence Journal.

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Red Sox

From page 4

me back to a time when, if the team was garbage, Fenway was empty. I want a strong, passionate Red Sox fan base back, and it starts with putting our eye back on the ball.

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Time for Fenway to go, says Red Sox fan

BY TIM LIMA
Contributing Sports Reporter

With position players reporting to Fort Myers, Fla. today for the Boston Red Sox, the baseball season is quite rapidly approaching. Soon, the Sox will once again take to the field Fenway Park field the shadow of the Green Monster – a giant green wall standing tall in left field which not only gives outfielders a headache, but has worked to make the Red Sox venue the most beloved park in baseball. With that being said, Fenway needs to go.

Venues have the ability to make or break a fan base. Simply put, Fenway Park has softened a once fierce fandom, which once would turn negative on any opponent from any team – even their Red Sox, if warranted. However, Fenway, which is celebrating its centennial, is now full of pink-hat wearing, iPhone-carrying, picture taking pretend fans, who usually care as much about getting a tan sitting in the bleachers as they do the scoreboard.

This was clear at the end of last year when the carefree, lackluster Red Sox began ordering from Popeye's Chicken and drinking Budweiser, rather

than winning games. Despite all of that, the team was still cheered on by the Fenway "faithful." A struggling Josh Beckett, who continued his usual trend of winning early on and giving up when it matters most, was cheered as he stepped off the hill for the last time at Fenway. Five months later, Beckett and his deep-fried chicken-thigh eating counterparts still have yet to give Sox fans an apology for puking on themselves and blowing a monumental lead in the race for the American League Wildcard, thus keeping them from the playoffs.

Why do they continue to act like they did nothing wrong? Simple. Nobody cares as much as they used to. The 86-year-old curse is long gone, the Sox are sporting two recently-won rings and fans at Fenway are unfortunately happy with taking pictures and letting their Facebook friends know they're at a game. Ownership is perfectly content, for Fenway will continue to be sold out, regardless of the team's record.

Nothing will change this year, though. Nothing is likely to even change in the next decade – as long as the experi-

ence of going to Fenway Park is more valuable than watching the Red Sox win. Bricks from the wall of the park continue to be sold and given as gifts for father's day. Books commemorating the 100th year of America's most beloved ballpark continue to fly off shelves and the Red Sox will continue to lose – for a fan base that just don't care about wins and losses like they use to

Sure, if Fenway left it would only make way for a new group of fans who just want to explore the brand new park. When the old Foxboro Stadium was demolished and replaced with a new Gillette Stadium, the noise level dropped for a while and the same would occur at Fenway.

However, I strongly believe that the longer Fenway remains standing, the more valuable making the trip to the ballpark will become and the attention will continue to be taken off of the team. Take me back to the pain Red Sox fans felt when the Yankees broke our hearts seemingly every year. Take me back to a time when saying the name Buckner was a sin unless preceded with an expletive. Take

Continued on page 3

URI men's ice hockey team takes home second straight ESCHL championship

BY JONATHAN SHIDELER
Sports Staff Reporter

For the second year in a row the University of Rhode Island men's ice hockey team is taking home a championship cup.

The Rams entered the Eastern States Collegiate Hockey League tournament as the No. 4-seed. The weekend started off Friday with a 7-1 victory against Robert Morris University.

The next day was another great win against the top-seeded University of Delaware. The Rams went down a goal early on. However, sophomore center and tournament MVP Sean O'Neil tied the game up at one going into the second.

Later in the period O'Neil scored again, in a short-handed manner with help from sophomore left wing Justin Bishop. Freshmen left wing Vince Pettrone followed up with another goal for the Rams that period and gave his team a 3-1 advantage. The team then added four more goals to put the final score at 7-2 and advance to the finals.

"They came out and played 60 hard minutes [versus Delaware], as coaches we've been waiting for that all year," head coach Joe

Augustine said.

The Rams met Stony Brook University in the finals, a team that came to Kingston and won both games against the Rams a little more than a week ago.

The team came out of the gate ready to play, as freshman Eric Menard gave the Rams a one-goal lead in the first.

In the second the Rams were shutout and gave up three goals to put themselves at a 3-1 disadvantage.

Being down late in the game and overcoming adversity is something this team has done all season and the final game on Sunday was no different.

Two minutes into the third period, Bishop cut the Stony Brook lead in half.

With five minutes left to play, the Rams' hope of repeating as champions was quickly slipping away, until Bishop found the back of the net again to force overtime.

"You could tell by the environment in the locker room during the week everyone wanted to win, and everyone was willing to do whatever it took," senior defenseman Dan Lassik said.

O'Neil scored the game winner in overtime to give the

Rams their league championship for the second consecutive year.

The Rams' play in the tournament showed how well this group can be together when needed, but also was a bit frustrating for coaches and players as their hopes for making the national tournament were already shot down the weekend before.

"The team really came together, we decided that we had this one weekend to rewrite our season, and this was our chance to put a final mark on it. It was a real group effort, every guy in that locker room deserved it," Lassik said.

The Rams will wrap up their season at home with a two-game series against William Patterson University. The first game is Friday night at 7 p.m.. And the final game of the season, which is Senior Night, will be on Saturday afternoon at 4 p.m.



Weekend WWE match proves disappointing

BY MIKE "THE CRUSHER" ABELSON
Sports Staff Reporter

You know the feeling you get when you go to your favorite restaurant, you order your "usual" meal, and the chef manage to botch it up?

That's how I felt watching Sunday night's "Elimination Chamber" pay-per-view.

The John Cena-Kane feud had developed into one of the best in recent memory. Kane showed true animosity toward Cena and his "holier-than-thou" persona and the writing, acting and wrestling built beautifully to what was supposed to be a fantastic ambulance match on Sunday night.

Instead what we got, in the words of Cigar colleague Matt Goudreau, was "a glorified squash match." (For the uninitiated, a squash match is a match designed to have no drama and have the eventual winner provide all of the offense).

Sadly, that's what we got. Kane did next to nothing for a quarter hour while Cena hit all the high points and Kane basically stood there and looked dumb. The match culminated in Cena hitting his signature move and throwing Kane from the roof of the ambulance to end the match. It was pathetic.

Moving to the two chamber matches...

The WWE championship match was exciting because of the caliber of wrestler in it. Dolph Ziggler, Chris Jericho, The Miz and CM Punk are among the best technical wrestlers in the business and it showed during the half-hour match. Every wrestler hit their high points at the right time and the crowd was into it.

I was dead certain that Jericho would win, but Creative went another way and had Jericho eliminated from the match after "injuring" himself by colliding with a cameraman that was too perfectly out of position. Punk went on to win and allowed the Punk-Jericho feud to begin strongly enough heading toward Wrestlemania XXVIII. Jericho can claim he was never technically eliminated and is better than Punk while Punk can cleverly deflect his criticism like only he can.

By contrast, the World Title match had very little in suspense from the start. Anyone who followed the storyline well knew that the reigning champion, Daniel Bryan, would be dueling with Royal Rumble winner Sheamus at Wrestlemania and Sheamus was not in the chamber match. The lone interesting tweak to the story was who was the last man in the chamber with Bryan: Santino Marella.

Marella is known for his out-of-the-ring shenanigans and is usually involved in a squash match or something inane like a dancing contest. Sunday he flexed his in-ring skill and showed that he could hit a high, take a bump, and put someone over. Although everyone "knew" he would lose, there was that nagging feeling that he could win. Alas, Bryan made Marella tap out to end what was an exciting chamber match. Sheamus appeared after the match and put some hurt on Bryan.

As Mania beckons the biggest thing in wrestling is the Undertaker's annual quest to continue his undefeated streak at Wrestlemania, which currently stands at 19-0. It was confirmed, in a very wrestling-like manner, on Monday night that he'll be locking up with Triple H for the second straight year.

I am not in favor of this match. Last year's tilt looked like two beaten up, over the hill wrestlers trying to cobble together one last epic fight and it fell short. This year, though, should be different for four reasons: HIAC!

The craziest match in wrestling, contested within a 25-30 foot high cage, will be the stage for, what I hope will be, a much better match. It is being billed as "the end of an era" and it is. Taker and HHH are two of the last wrestlers that came of age during the Attitude Era of the 90s and have seen wrestling evolve into the family-friendly entertainment it is today.

Their match on April 1 will most likely be the last for both men. I think that Undertaker will win, up his streak to 20-0 and ride off into the sunset, and Triple H will continue his job in WWE upper management and appear on TV once in a while.

Considering it is an HIAC match it should be vicious, violent, and beautiful. The buildup will be sensational because both men can cut a quality promo and have experience in the cell.

A final note on Monday Night Raw:

John Cena's "shoot" promo was awesome. It's nice to see him drop the "Captain Planet" façade now and again and be real. He was allowed to speak his mind about his match with The Rock and he was probably fined by the WWE for saying that the reason Rock returned was to promote his films and his Twitter account. I don't know if this was finely-acted animosity or a general dislike for the man currently known as Dwayne Johnson. Either way it made for great television.