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Atwater-Donnelly, a husband and wife duo composed of Aubrey Atwater and Elwood Donnelly, will perform at Linden Place Sunday, March 15.

Linden Place concert to feature Celtic music

The husband and wife team of Atwater-Donnelly, well known locally for their Celtic music concerts, will perform at the ballroom at Linden Place at 3 pm Sunday, March 15.

Presented by Friends of Linden Place, the concert is possible in part by a gift from Atlantic Alloys Inc of Bristol and a grant from the RI State Council on the Arts. Entrance to the ballroom is on Wardwell Street.

Aubrey Atwater, a graduate of Brown University and Elwood Donnelly, a graduate of Rhode Island College, met as volunteers at the Stone Soup Coffeehouse in Providence March 1987. They are self-taught musicians who formed a duo in the fall of 1987.

Since 1981, Ms Atwater had been performing original songs of social commentary, contemporary American folk and Celtic ballads. Elwood has been performing professionally since the age of 15, first in a rock band, then as a solo performer and later, in a Cambodian band. He has written his own songs for voice, guitar and harmonica.

One of their loves is Celtic music. They visit Ireland every other year to obtain new material. They work together to combine and introduce traditional Celtic instruments such as the Irish tin whistle and the Irish drum into all their compositions and performances. The duo has two albums available.

Admission to the concert is $5 at the door or in advance by calling Linden Place. Refreshments will be sold during intermission and all proceeds will go toward the restoration of the Ethel Barrymore Colt piano in the mansion.

Among the selections to be performed will be "Johnny We Hardy Knew Ye," a traditional Irish song from which the American Civil War song, "When Johnny Comes Marching Home," was taken and "Someone to Love Me," which also has an American variant, "The Prisoner's Song."

For information, call 253-0390 or Joan Roth at 253-8106.