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## Briefing Book: National Endowment for the Arts (1994): Report 06

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## INDIVIDUAL CHOREOGRAPHERS

Gregory Hines received a \$7,000 fellowship grant for tap choreography in 1990 in New York City.

In 1990, New Yorker, Charles Moulton received a \$15,000 fellowship grant for choreography. He has made works for the Geoffrey Ballet including the recent show "Billboards" using music by Prince.

Lula Washington is a lesser known choreographer from Inglewood, CA which is South Central Los Angeles. Her work was directly affected by the riots and she is very active in her community. She received a \$7,000 grant fellowship for choreography in 1990.

Laura Knott hails from Brookline, MA. She received a \$7,000 fellowship grant in 1991. She has a graduate degree in environmental art and performance from MIT.

Sara Rudner is a choreographer who danced with the Twyla Tharp Company and received a \$7,000 grant in 1992 in New York.

Savion Glover, tennage tap master, performs, choreographs and teaches in New York City and around the country. He received \$20,000 in 1993. He was a featured performer with Gregory Hines in Jelly's Last Jam.

Jose Greco is the famous flamenco dancer who lives in Lancaster, PA. He received a \$20,000 fellowship in 1993.

Jimmy Slyde is a distinctive tap dancer in his late 30's who received a \$20,000 fellowship grant in Hanson, MA in 1993. One of the early tap masters, he has performed extensively in clubs and on film and television over the years.

Other grant recipients over the years include:

Alvin Ailey  
Merce Cunningham  
Agnes DeMille  
Katherine Dunham  
Eliot Feld  
Martha Graham  
Arthur Mitchell

**INDIVIDUAL PLAYWRIGHTS**

Playwrights who have received NEA Theater Program fellowships include:

David Henry Hwang - M. Butterfly

A.R. Gurney - The Dining Room

Tony Kushner - Angels in America (Pulitzer Prize)

Wendy Wasserstein - The Heidi Chronicles: The Sisters Rosenweig (Pulitzer Prize)

Lanford Wilson - Talley's Folly, The Fifth of July (Pulitzer Prize)

**MEET THE COMPOSER COMMISSIONING PROGRAM**  
**IN PARTNERSHIP WITH THE NEA**

Composers who received commissions include:

John Corigliano from New York, NY will write a guitar concerto for soloist Sharon Isbin.

Oliver Lake from Montclair, NJ will write a work for chamber ensemble with Mario Davidovsky and Mary Wright.

Julius Hemphill of New York, NY will compose a historical drama, A Bitter Glory, set on a plantation in the 1840's.

Ellen Fullman will write a work for her creation, the Long String Instrument and the Deep Listening Band.

Jacob Druckman from Milford, CT will compose a piano concerto for world famous soloist Emanuel Ax.

Tina Marsh from Austin, TX and Walter Thompson from New York, NY will write works for big band.

**INDIVIDUAL VISUAL ARTISTS**

Visual artists who have received NEA fellowships include:

Jennifer Bartlett  
Harry Callahan  
Gene Davis  
Richard Estes  
Phillip Pearlstein  
Garry Winogrand  
Chuck Close

**INDIVIDUAL AUTHORS**

**Authors who received grants from the NEA Literature Program:**

**William Dickey  
Terry McMillian  
Adrienne Rich  
Maxin Hong Kingston  
Eudora Welty  
Alice Walker  
Gloria Naylor  
William Kennedy  
Louise Erdrich  
Robert Penn Warren  
Howard Nemerov  
Mark Strand**