Program and Call for Proposals

Programs and session materials from previous Forums can be accessed from the main Forum page under Past Forums.

2019 Forum Schedule at-a-glance

Monday, May 6

- Full day: PKP Spring 2019 Sprint (affiliated event)
- Evening: Advancing Open! (Canadian Association of Research Libraries) (affiliated event)

Tuesday, May 7

- Full day: Library Publishing Curriculum: Policy Lab (workshop) [CANCELLED]
- Full day: PKP Spring 2019 Sprint (affiliated event)
- Full day: Advancing Open! (Canadian Association of Research Libraries) (affiliated event)

Wednesday, May 8

- Full day: Opening the Classroom: Publishing Open Educational Resources (preconference)
  - Co-sponsored by BCcampus and Open Textbook Network
Evening: Dine-arounds (social)

Thursday, May 9

- 8:00am – 5:00pm: Library Publishing Forum (conference)
- 6:00pm – 8:00pm: Reception at Bill Reid Gallery of Northwest Coast Art (social)

Friday, May 10

- 8:30am – 9:30am: Library Publishing Coalition Membership Meeting (all Forum attendees welcome)
- 9:30am – 5:00pm: Library Publishing Forum (conference)

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Full Program

Thursday, May 9

7:30am – 5:00pm | Registration | Concourse

7:30am – 8:30am | Breakfast | Concourse

8:00am – 8:30am | Welcome and Opening Remarks | Room 1400-1430

8:30am – 9:30am | Keynote address by Arianna Becerril-García, Redalyc.org | Room 1400-1430

9:30am – 10:00am | Coffee Break | Concourse

10:00am – 11:00am | Concurrent Sessions

**FULL SESSION** | Room 1400-1430

*How Library Publishers and Open Source Tools Can Reshape Academic Publishing*

Steel Wagstaff, Educational Client Manager, Pressbooks; Michelle Reed, Open Education Librarian, University of Texas at Arlington; Heather Staines, Director of Partnerships, Hypothesis; Hugh McGuire, Executive Director, Rebus Foundation

**PANEL: PERSPECTIVES ON BOOK PUBLISHING** | Room 1520

*Publishing an Open Access Monograph*

Ally Laird, Open Publishing Program Specialist, Penn State University Libraries

*Creating an Open Anthology: The Good, the Bad, and the Ugly*

Emma Molls, University of Minnesota

*Library Press as a Partner: Publishing an OER on OER*

Johanna Meetz, Pacific University

**FULL SESSION** | Room 1600

*Lever Press and Fulcrum: Sustaining a Commons Model of Library Publishing*

Jason Colman, University of Michigan Library; Emma DiPasquale, University of Michigan Library; Michael D. Roy, Middlebury College Library; Beth Bouloukos, Amherst College Library

**PANEL: SUPPORTING STUDENT PUBLISHING WITH EVENTS** | Room 2200

*Lessons from Teaching Publishing: The Digital Publishing Workshop @ Columbia University Libraries*

Michelle Wilson, Columbia University

*Student Journal Publishing 101 Workshop*

Jessica Lange, McGill University
Supporting Student Publishing: Sustaining Networks and Responding to Student Feedback
Graeme Slaght, University of Toronto Libraries; Mariya Maistrovskaya, University of Toronto Libraries

11:15am – 12:15pm | Concurrent Sessions

FULL SESSION | Room 1400-1430
Community Builds Solutions with Open Source: Editoria—Online Books Production
Alison McGonagle-O'Connell, Coko Foundation; Christine Fruin, Atla; Jason Colman, M Publishing/Fulcrum; John Sherer, UNC Press/Longleaf Services; Catherine Mitchell, California Digital Library (moderator)

FULL SESSION | Room 1520
Beyond the Book: Libraries as Music Publishers
Kathleen DeLaurenti, Open Access Editor, Music Library Association and Head Librarian, Friedheim Library, Peabody Institute; Zane Forshay, Guitar Faculty and Interim Director, LAUNCHPad, Peabody Institute; Matthew Vest, Lead for Outreach and Music Inquiry and Research Librarian, University of California, Los Angeles

PANEL: MODELS OF UNIVERSITY PRESS AND LIBRARY PUBLISHING | Room 2200
Aperio: UVA’s Open Publishing Partnership—Shared Values, Not Reporting Lines
Dave S. Ghamandi, Open Publishing Librarian and Aperio Journals Managing Editor, University of Virginia Library; Hanni Nabahe, Resident Librarian, University of Virginia Library; Chip German, Senior Director for Scholarly Communication, University of Virginia Library
Launching HSU Press: The First Three Years
Kyle Morgan, Humboldt State University

Ideas in Open Access: A Case Study on a Series Collaboration Between the MIT Press and the MIT Libraries
Catherine Ahearn, Knowledge Futures Group

PANEL: IMPROVING JOURNAL PUBLISHING | Room 1600
What We Can Learn from the Graveyard of Inactive Undergraduate Student Journals
Robyn Hall, MacEwan University

Journal Interface Design: How Does It Impact the User Experience?
Israel Cefrin, Public Knowledge Project

The Weaknesses of Automated Taxonomy, A Case Study
Alexa Colella, Marketing Manager for Journals, University of Illinois Press; Steffanie Cain, Strategic Taxonomy Lead, University of Illinois Press

12:15pm – 1:15pm | Lunch

LUNCHTIME CONVERSATIONS
LPC Mentorship Program Meetup | Room 1520
TOME Discussion | Room 2200

1:15pm – 2:15pm | Concurrent Sessions

FULL SESSION | Room 1600
Fellows Forum
Kate McCready, University of Minnesota Libraries/2018-19 LPC Board President; Reggie Raju, University of Cape Town, 2017-19 LPC Fellow; Charlotte Roh, University of San Francisco, 2017-19 LPC Fellow

PANEL: SHAPED BY THE FIELD: HOW DISCIPLINES INFLUENCE PUBLISHING | Room 1520
The Field-Specific Library Partnership Consortium: A Proposal
Jeff Pooley, Associate Professor of Media & Communication, Muhlenberg College

RavenSpace: Digital Publishing in Indigenous Studies
Darcy Cullen, UBC Press; Beth Fuget, University of Washington Press

The Art of Student Publishing: An Exploration of the Significance and Application of Artist Publishing Practice and Discourse for Undergraduate Publishing Initiatives
Dana Ospina, California State University Dominguez Hills
FULL SESSION | Room 1400-1430
The Art of Courting: Connecting Library Publishers with Extramural Scholar-Led Projects
Marcel LaFlamme, University of Washington; Lauren Collister, University of Pittsburgh; Eileen Joy, punctum books/University of California Santa Barbara; Jessica Kirschner, Virginia Commonwealth University

FULL SESSION | Room 2200
Students’ Perception of Open Textbooks
Karen Bjork, Portland State University; Kristi Jensen, University of Minnesota

2:30pm – 3:30pm | Concurrent Sessions

FULL SESSION | Room 1400-1430
Platforms and People: Building a Publishing House in the Library
Maria Bonn, School of Information Sciences, University of Illinois Urbana-Champaign; Marilyn Thomas-Houston, Associate Professor Emerita, African American Studies and Anthropology, University of Florida, Editor, Fire!!!: The Multimedia Journal of Black Studies; Daniel Tracy, Head, Scholarly Communication and Publishing, University Library, University of Illinois Urbana-Champaign; Janet Swatscheno, Digital Publishing Librarian, University of Illinois Chicago

PANEL: LIBRARY PUBLISHING BEYOND BOOKS AND JOURNALS | Room 1520
A Repository for the Community: Report on the British Library – Ubiquity Press Hyku Project
Brian Hole, Ubiquity Press; Torsten Reimer, British Library

Working Papers, A Work in Progress: Integrating Libraries with Publication and Preprint Services
Anna Oates, Federal Reserve Bank of St. Louis

Lessons Learned from Online Publishing at the Library
Brian Sweeting, Digital Publishing Manager, EdLab, Teachers College, Columbia University; Rob Crawford, Digital Publishing Associate, EdLab, Teachers College, Columbia University; Gary Natriello, Ruth L. Gottesman Professor in Educational Research, Teachers College, Columbia University; Hui Soo Chae, Senior Director, Gottesman Library, Teachers College, Columbia University

FULL SESSION | Room 1600
Member and Mission Driven Publishing: Consortial Library Publishing Programs
Christine Fruin, Scholarly Communication and Digital Projects Manager, Atla; Amanda Hurford, Scholarly Communications Director, Private Academic Library Network of Indiana (PALNI); Olivia MacIsaac, Scholarly Communication Associate, Butler University; Justin Gonder, Senior Product Manager, Publishing, California Digital Library

PANEL: USE THIS RESOURCE | Room 2200
Textbook Training Wheels: Developing Book Templates to Support OER Production
Matt Ruen, Grand Valley State University

Findable, Impactful, Citable, Usable, Sustainable: A Rubric for Rigorous Digital Publishing
Nicky Agate, Columbia University Libraries; Cheryl Ball, Wayne State University

Dive into SCUBA: A Collaborative Conference in a Box
Sarah Wipperman, University of Pennsylvania; Laurie Allen, University of Pennsylvania; Kenny Whitebloom, University of Pennsylvania

3:30pm – 4:00pm | Coffee Break | Concourse

4:00pm – 5:00pm | Concurrent Sessions

PANEL: UNDERSTANDING USAGE | Room 1400-1430
Unpacking the Impact and Usage of Electronic Theses and Dissertations: A Case Study
Kathryn Ruddock, University of Calgary; Christie Hurrell, University of Calgary

Open, Free, and Easy Altmetrics Through Community-Owned and Operated Infrastructure
Juan Pablo Alperin, Public Knowledge Project and ScholCommLab
Building a Trusted Framework for Coordinating OA Monograph Usage Data
Kevin Hawkins, University of North Texas

**PANEL: PUBLISHING DIGITAL SCHOLARSHIP PROJECTS** | Room 1520
Building Frameworks for Assessing Digital Research Projects and Early Digital Publishing Services at UH Library

Taylor Davis-Van Atta, University of Houston Libraries

Bridging the Gap: Digital Humanities to Digital Monographs
Sarah McKee, Sr. Associate Director for Publishing, Emory University

Navigating Support for Digital Projects: A Suggested Workflow for Non-Traditional Publications
Corinne Guimont, Virginia Tech

**FULL SESSION** | Room 1600
ACRL Research Agenda for Scholarly Communications and the Research Environment
Yasmeen Shorish, Chair of Association of College and Research Libraries Research and Scholarly Environment Committee and Data Services Coordinator at James Madison University; Rebecca R. Kennison, Principal, K|N Consultants Ltd.; Nancy L. Maron, Founder, BlueSky to BluePrint, LLC

**FULL SESSION** | Room 2200
Solving Pesky Project Problems: Creative Ways to Manage the Work
Laureen Boutang, University of Minnesota; Sonya Betz, University of Alberta; Kate McCready, University of Minnesota

6:00pm – 8:00pm | Reception, Bill Reid Gallery of Northwest Coast Art

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**Friday, May 10**

7:30am – 5:00pm | Registration | Outside room 1400-1430
7:30am – 8:30am | Breakfast | Concourse
8:30am – 9:30am | Library Publishing – What's Our End Game? (LPC Membership Meeting) | Room 1400-1430
9:45am – 10:45am | Concurrent Sessions

**PANEL: OPEN SOURCE PUBLISHING TOOLS** | Room 1400-1430
Determining Our Own Knowledge Futures: How Independent and Open Publishing Tools Can Lead Us Forward
Travis Rich, Knowledge Futures Group

Open-Source Publishing Software: Surveying the Landscape
John W. Maxwell, Simon Fraser University

Libero Publisher: eLife's New Initiative to Build a Collaborative, Modern and Modular Open-Source Publication Platform for the Research Community
Maël Plaine, eLife

**PANEL: CASE STUDIES IN OER PUBLISHING** | Room 1600
The Faculty Experience—Creating an Open Textbook on Equity and Design: Outcomes and Challenges
Kristine Miller, Ph.D., University of Minnesota; Kristi Jensen, University of Minnesota Libraries

Library Publishing and Open Educational Resources: Challenges and Opportunities for Teachers
Célia Regina de Oliveira Rosa, Universidade de São Paulo; Teresa Cardoso, Universidade Aberta de Portugal (UAB-PT)

**PANEL: METADATA! METADATA! METADATA!** | Room 1520
Collaboration Through Richer Metadata
Shayn Smulyan, Crossref
Lemons into Lemon-aid: An Update on Turning PKP’s Metadata Problems into Actionable Challenges
Mike Nason, University of New Brunswick Libraries and PKP; James MacGregor, PKP

Wikidata: Open Linked Data for Library Publishing
Jere Odell, IUPUI University Library; Ted Polley, IUPUI University Library; Mairelys Lemus-Rojas, IUPUI University Library

PANEL: STATIC SITE GENERATORS: POWERFUL PUBLISHING WITH LESS INFRASTRUCTURE | Room 2200
Publishing with Static Site Generators
Chris Díaz, Northwestern University

Using the Jekyll Static Site Generator for Journal Production
Robert Browder, Virginia Tech

10:45am – 11:15am | Coffee Break | Concourse
11:15am – 12:15pm | Concurrent Sessions

FULL SESSION | Room 1400-1430
ScholarLed: Solidarity, Self-determination, and the Limits of Reform
Dave S. Ghamandi, University of Virginia; Sherri Barnes, UC Santa Barbara Library; Eileen Joy, punctum books

FULL SESSION | Room 1520
Continuing to Build on What We’ve Learned in OER Publishing: Working Together in the Open Textbook Network Publishing Cooperative
Karen Bjork, Portland State; Karen Lauritsen, Open Textbook Network; Kathy Labadorf, University of Connecticut; Amanda Larson, Penn State University; Emily Frank, Affordable Learning LOUISiana; Maira Bundza, Western Michigan University; Corinne Guimont, Virginia Tech; Anna Craft, UNC Greensboro; Carla Myers, Miami University

FULL SESSION | Room 1600
One Platform, Many Possibilities: Lessons Learned from the Manifold Pilot
Annie Johnson, Temple University Libraries and Press; Meredith Carruthers, Concordia University Press; Liz Scarpelli, University of Cincinnati Press; Liz Bedford, Verletta Kern, and Elliott Stevens, University of Washington Libraries; Beth Fuget, University of Washington Press (moderator)

FULL SESSION | Room 2200
Do They Teach That in Library School?: Educational Preparation for Scholarly Communication Work in Libraries
Maria Bonn, School of Information Sciences, University of Illinois Urbana Champaign; Josh Bolick, University of Kansas; Will Cross, North Carolina State University

12:15pm – 1:15pm | Lunch | Concourse
LUNCHTIME CONVERSATIONS
SPARC Member Meetup | Room 1520

1:15pm – 2:15pm | Concurrent Sessions

FULL SESSION | Room 1400-1430
Library Publishing and Copyright: Common Questions and Answers
Kyle K. Courtney, Copyright Advisor, Harvard University; Will Cross, Director, Copyright & Digital Scholarship Center, North Carolina State University; Christine Fruin, Scholarly Communication and Digital Projects Manager, Atla; Kevin Hawkins, Assistant Dean for Scholarly Communication, University of North Texas Libraries; Carla Myers, Coordinator of Scholarly Communications, Miami University

PANEL: THE EDITOR’S EYE VIEW | Room 1520
Allison Levy, Digital Scholarship Editor, Brown University Library

Being an Editor on a Library-Hosted Platform
Jessica Lange, McGill University

FULL SESSION | Room 1600
Order Out of Chaos: The Role of Standards (Existing and Emerging) in Building a Distributed Infrastructure
FULL SESSION | Room 2200
Toward Best Practices for OER Quality: A Conversation about OER Quality and Emerging Best Practice Solutions
Anita Walz, Virginia Tech; Corinne Guimont, Virginia Tech

2:30pm – 3:30pm | Concurrent Sessions

PANEL: BIG IDEAS FOR LIBRARY PUBLISHING | Room 1400-1430
Copyright Reform for Open Access
John Willinsky, Stanford University
Leveraging Library Publishing to Promote Diversity
Suzanne Stapleton, University of Florida; Christy Shorey, University of Florida; Perry Collins, University of Florida

PANEL: INNOVATION IN MEETING NEEDS | Room 1520
Supporting Journals to Assess and Improve Their Practices When Using a Library Hosted Editorial Initiative
Pierre Lasou, Université Laval
Bridging the Gaps: Finding Creative Solutions to Unmet Needs in a Growing Library Publishing Program
Julia Lovett, Associate Professor, Digital Initiatives Librarian, University of Rhode Island; Andrée Rathemacher, Professor, Head of Acquisitions, University of Rhode Island
Supporting Monograph Creation: Creative and Scholarly Publishing at the University of Victoria Libraries
Inba Kehoe, Copyright Officer, Scholarly Communication & Research Repository Librarian, University of Victoria Libraries; Christine Walde, Grants & Awards Librarian, University of Victoria Libraries

FULL SESSION | Room 1600
Kick-Start Your Digital Preservation Strategy
Emma Molls, University of Minnesota; Emma DiPasquale, University of Michigan

FULL SESSION | Room 2200
Aligning the Definition of Published Scholarly Products with Today’s Practices
Brandon Butler, Director of Information Policy, University of Virginia Library; Chip German, Senior Director for Scholarly Communication, University of Virginia Library; Craig Van Dyck, Executive Director, CLOCKSS Archive

3:30pm – 4:00pm | Coffee Break | Concourse

4:00pm – 5:00pm | CLOSING PLENARY | Room 1400-1430
Big Challenges in Library Publishing
Melanie Schlosser, Library Publishing Coalition; Nicky Agate, Columbia University; Dave Ghamandi, University of Virginia; Inba Kehoe, University of Victoria