

1991

## Letters: Outgoing (1990-1994): Correspondence 54

Tom R. Chambers

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STUDIOS ON THE HILL  
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*THANK YOU AGAIN  
FOR YOUR LEADER  
SHIP  
BY THE SMITHSONIAN  
HEARD OF ANYTHING  
AS*

6-7-91

The Honorable  
Claiborne Pell  
Senator, RI  
335 Russell Senate Office Bldg.  
Washington, D.C. 20510

Dear Senator Pell:

For your information: I received (6-4-91) confirmation from the Brown Learning Community program, Brown University re: teaching (this Fall) a four-week session based on my documentary projects.

'DESCENDANTS/350 AND HOT CITY: A FOCUS ON RHODE ISLAND HISTORY': This course will introduce you to the photographic image as a document through presentation and discussion of two documentary projects that focus on Rhode Island history, 'Descendants/350' (a coupling of images of today's Descendants of the First Settlers of Rhode Island with historical text about their Ancestors to offer a unique study of the State's early history) and 'Hot City' (images of Providence and Its people, 1985 to 1989, from a unique perspective ... within City Government, the Executive Office of the Mayor ... to offer a study of the State's recent history, as it applies to Its Capital City Government and activities).

The course is supported with an extensive slide presentation of 'Descendants/350', which (prints) is housed as a part of the Rhode Island State Archives' Permanent Collection and 'Hot City', which (negatives) is housed as a part of the Providence City Archives' Permanent Collection.

TOM R. CHAMBERS is a visual artist and documentary photographer. His documentary work is widely exhibited and published and his recent mixed-media work, 'Mother's 45s', will be shown in the upcoming 'Parents' exhibition at the Museum of Contemporary Art, Wright State University, Dayton, Ohio, Spring, 1992.

Sincerely,

  
Tom R. Chambers

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