

1984

Letters (1984): Correspondence 62

F. S. M. Hodsoll

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_47

Recommended Citation

Hodsoll, F. S. M., "Letters (1984): Correspondence 62" (1984). *Letters (1984)*. Paper 77.
http://digitalcommons.uri.edu/pell_neh_I_47/77

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1984) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

MAY 30 1984

Honorable Claiborne Pell
United States Senate
Washington, D.C. 20510

Dear Senator Pell:

Many thanks for your letter on behalf of Heritage Playhouse Productions, which had applied to the Endowment under the Professional Theater Companies category of the Theater Program.

The proposal was reviewed earlier this Spring by the Theater Advisory Panel, whose recommendations were brought before the May meeting of the National Council on the Arts. Funding decisions were very difficult to make, because the requests for assistance substantially exceeded the amount of funding available for this category. Heritage Playhouse Productions' proposal was very carefully considered, but I regret that it was not among those finally recommended for assistance. Certainly, we hope your constituents will be able to locate other sources of funding.

Should officials at Heritage Playhouse Productions wish further information on the review of their proposal, they should not hesitate to contact our Theater Program directly. Ed Martenson, the Director of the Program, will be delighted to speak with them.

Thank you, again, for writing. We welcome your continuing interest in the Endowment.

Sincerely,

F. S. M. Hodsoll
Chairman