

Pell Letters (1978)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

8-16-1978

Pell Letters (1978): Correspondence 57

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_64

Recommended Citation

Pell, Claiborne, "Pell Letters (1978): Correspondence 57" (1978). *Pell Letters (1978)*. Paper 44.
https://digitalcommons.uri.edu/pell_neh_II_64/44

This Correspondence is brought to you by the University of Rhode Island. It has been accepted for inclusion in Pell Letters (1978) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

file - Central falls
Rhode Island

August 16, 1978

Mr. Michael Auclair
318 East 78th Street
Apt. 3
New York, New York 10021

Dear Mr. Auclair:

Thank you very much for your letter with the fascinating information about your work as a lacemaker. I especially enjoyed seeing your reproduction of the lace edging used in the Stephen Hopkins bonnet and am returning the sample herewith.

I suggest that you contact the National Endowment for the Arts here in Washington for information on their fellowships to craftsmen. The Visual Arts Program at the N.E.A. administers these fellowships.

I am sending you a copy of the Endowment's Guide to Programs, which explains in detail the guidelines for making application to this program. The Visual Arts Program can be found on Page 77.

Please be sure to let me know if you do make an application to the Endowment, because I would be very happy to support it with a letter.

With hopes that this information will be of assistance,
and warm regards,

Ever sincerely,

Claiborne Pell

e

Enclosure

AC:CP