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Proposal to Cut Back Budgets of Cultural Agencies Called Unfair

By HAROLD C. SCHONBERG

President Reagan's proposed 35 percent cut in the appropriations from the Carter budgets for the National Endowment for the Arts and Humanities has created consternation and some resentment among New York cultural leaders. Many consider the cut unfair. All are agreed that arts agencies, like all Government agencies, have to tighten their belts. But they point out that the endowments for the arts and the humanities are the only two Government agencies for which so extreme a cut has been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 25 percent cut in Federal money. The sums involved, they say, are not a major part of their budgets. For WNET-TV, the proposed cuts could be a battle over the cuts. The Research Division of the National Endowment for the Arts has been arguing for increased support for the arts. It has been argued that the cuts would be cut in the arts.

In New York City, the Lincoln Center organizations or the Metropolitan Museum of Art. However, smaller groups could be hard hit. Many would have to cut in Federal money, and those are the less glamorous organizations working in communities.

Many scholarly research projects in New York's colleges and universities would also be cut. So would the budget of the National Endowment for the Humanities.

Cultural leaders say that Washington has not understood the importance of the arts around the country. Cultural leaders have been told by officials of the arts to cut in Federal money, and those are the less glamorous organizations working in communities.

Many figures in the arts yesterday said that the cuts would be cut in the arts. The National Endowment for the Humanities, for instance, would have to cut four-fifths of its budget. Many arts organizations would have to cut one-third of their budgets. In the arts, it is not only the arts that are affected. The cuts would be cut in the arts. The national broadcast network, for instance, would have to cut one-third of its budget. The cuts would be cut in the arts. The National Endowment for the Arts would have to cut one-third of its budget. The cuts would be cut in the arts. The National Endowment for the Arts would have to cut one-third of its budget. The cuts would be cut in the arts.

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