2-20-1981


Harold C. Schonberg

Follow this and additional works at: https://digitalcommons.uri.edu/pell_noh_I_71

Recommended Citation

This News Article is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Reagan Administration: Funding Cuts News Articles (1981-1982) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
Proposal to Cut Back Budgets of Cultural Agencies Called Unfair

By HAROLD C. SCHONBERG

President Reagan's proposed 30 percent cut in the appropriations from the Carter budgets for the National Endowments for the Arts and Humanities has created consternation and some resentment among New York cultural leaders. Many consider the cut unfair. All are agreed that arts agencies, like all Government agencies, have to tighten their belts. But they point out that the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

By the endowments for the arts and the humanities are the only two Government agencies for which substantial cuts have been recommended.

Most heads of the large cultural organizations say they could live with a 10 or even 20 percent cut in Federal money. The sums involved, they say, are not a fifth of the budget. The Lincoln Center organization or the Metropolitan Museum of Art, for example, could absorb cuts totaling several millions. Small groups could be hurt. Many small groups rely extensively on Federal money, and those are the less-glamorous organizations working in communities.

Effect on Research Projects

Many scholarly research projects in New York's colleges and universities would also be curtailed if the 30 percent cut in the budget of the National Endowment for the Humanities is enacted. Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.

Cultural leaders say that Washington has done nothing to support the arts, and the importance of the arts around the country has not been adequately appreciated.