Claiborne Pell

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May 14, 1982

Dear Alfred:

Thank you very much for your good letter and for sending your further thoughts on the procedures used by the General Services Administration in selecting artists to participate in the Art-in-Architecture Program.

You are absolutely right about the fine way that artwork was incorporated into the Madison Building of the Library of Congress and in this regard, I intend to relay your thoughts to the staff of the Art-in-Architecture Program.

I look forward to catching a glimpse of you in New York before long.

With warm personal regards,

Ever sincerely,

Claiborne Pell

Mr. Alfred Easton Poor
Architect
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AC/ap