

University of Rhode Island

DigitalCommons@URI

---

Arts Legislation (1961-1965)

Education: National Endowment for the Arts  
and Humanities, Subject Files II (1962-1996)

---

4-11-1963

## Arts Legislation (1961-1965): Report 03

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_24](https://digitalcommons.uri.edu/pell_neh_II_24)

---

### Recommended Citation

"Arts Legislation (1961-1965): Report 03" (1963). *Arts Legislation (1961-1965)*. Paper 50.  
[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_24/50](https://digitalcommons.uri.edu/pell_neh_II_24/50)

This Report is brought to you by the University of Rhode Island. It has been accepted for inclusion in Arts Legislation (1961-1965) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons-group@uri.edu](mailto:digitalcommons-group@uri.edu). For permission to reuse copyrighted content, contact the author directly.



1 initiative, is also an appropriate matter of concern to  
2 the Federal Government;

3 (2) that the Nation's prestige and general welfare  
4 will be promoted by providing recognition that the arts  
5 are a valued part of the Nation's resources;

6 (3) that it is in the best interests of the United  
7 States to maintain, develop, and disseminate the Nation's  
8 artistic and cultural resources; and

9 (4) that, in order to implement these findings, it is  
10 desirable to establish a National Council on the Arts and  
11 a National Arts Foundation to provide such recognition  
12 and assistance as will encourage and promote the Na-  
13 tion's artistic and cultural progress.

#### 14 TITLE I—NATIONAL COUNCIL ON THE ARTS

15 SEC. 101. This title may be cited as the "National  
16 Council on the Arts Act of 1963".

#### 17 ESTABLISHMENT OF THE COUNCIL

18 SEC. 102. There is hereby established in the Executive  
19 Office of the President a National Council on the Arts (here-  
20 inafter referred to as the "Council").

#### 21 MEMBERSHIP OF THE COUNCIL

22 SEC. 103. (a) The Council shall be composed of the  
23 Chairman provided for in section 104 of this title, and twenty-  
24 four members appointed by the President, by and with the  
25 advice and consent of the Senate. Such members shall be

1 selected (1) from among private citizens of the United  
2 States who are widely recognized for their knowledge of or  
3 experience in, or for their profound interest in, one or more  
4 of the arts; (2) so as to include practicing artists, civic and  
5 cultural leaders, members of the museum profession, and  
6 others who are professionally engaged in the arts; and (3)  
7 so as collectively to provide an appropriate distribution of  
8 membership among the major art fields including music,  
9 drama, dance, folk art, literature, architecture and allied arts,  
10 painting, sculpture, photography, graphic and craft arts,  
11 costume and fashion design, motion pictures, radio and tele-  
12 vision. The President is requested in the making of such  
13 appointments to give consideration to such recommendations  
14 as may from time to time be submitted to him by leading  
15 national organizations in these fields.

16 (b) Each member of the Council shall hold office for  
17 a term of six years, except that (1) any member appointed  
18 to fill a vacancy occurring prior to the expiration of the term  
19 for which his predecessor was appointed shall be appointed  
20 for the remainder of such term, and (2) the terms of the  
21 members first taking office shall expire, as designated by  
22 the President at the time of appointment, eight at the end  
23 of the second year, eight at the end of the fourth year, and  
24 eight at the end of the sixth year after the date of enactment  
25 of this Act. No member of the Council shall be eligible for

1 reappointment during the two-year period following the  
2 expiration of his term.

3 (c) Any vacancy in the Council shall not affect its  
4 powers, but shall be filled in the same manner in which the  
5 original appointment was made.

6 SPECIAL CONSULTANT ON THE ARTS

7 SEC. 104. (a) The President shall appoint, by and with  
8 the advice and consent of the Senate, a Special Consultant  
9 on the Arts (hereinafter referred to as the "Special Con-  
10 sultant") from among private citizens of the United States  
11 who are widely recognized for their knowledge of or ex-  
12 perience in, or for their profound interest in, the arts. The  
13 Special Consultant shall serve as Chairman of the Council.  
14 In addition, he shall advise the President with respect to the  
15 activities of the Federal Government in the arts. If a  
16 vacancy occurs in the Office of Special Consultant, the Presi-  
17 dent shall fill the vacancy in the same manner in which  
18 the original appointment was made.

19 (b) The Special Consultant shall serve at the pleasure  
20 of the President, but not in excess of eight consecutive years,  
21 and shall not be eligible for reappointment during the four-  
22 year period following the expiration of his last period of  
23 service as a Special Consultant. The provisions of this sub-  
24 section shall apply to any person appointed to fill a vacancy  
25 in the Office of Special Consultant.

1 (c) The Special Consultant shall receive compensation  
2 at the rate of \$22,500 per annum, and shall be reimbursed  
3 for travel and subsistence expenses incurred by him while  
4 away from his home or regular place of business in accord-  
5 ance with the Travel Expense Act of 1949, as amended  
6 (5 U.S.C. 836-842), and the Standardized Government  
7 Travel Regulations.

8 DUTIES AND RESPONSIBILITIES OF THE COUNCIL

9 SEC. 105. (a) The Council shall meet at the call of the  
10 Special Consultant but not less often than twice during  
11 each calendar year. Thirteen members of the Council shall  
12 constitute a quorum.

13 (b) The Council shall (1) recommend ways to main-  
14 tain and increase the cultural resources of the United States,  
15 (2) propose methods to encourage private initiative in the  
16 arts, (3) advise and consult with the National Arts Foun-  
17 dation, and other local, State, and Federal departments and  
18 agencies, on methods by which to foster artistic and cultural  
19 endeavors and the use of the arts, both nationally and inter-  
20 nationally, in the best interests of our country, and (4) con-  
21 duct studies and make recommendations with a view to  
22 formulating methods or ways by which creative activity  
23 and high standards and increased opportunities in the arts  
24 may be encouraged and promoted in the best interests of  
25 the Nation's artistic and cultural progress, and a greater ap-

1 appreciation and enjoyment of the arts by our citizens can  
2 be encouraged and developed.

3 (c) In selecting subjects to be studied pursuant to sub-  
4 section (b) of this section, the Council (1) shall consider  
5 requests submitted to it by the Chairman of the National  
6 Arts Foundation, and the heads of departments and agencies  
7 of the Federal Government, and (2) may obtain the advice  
8 of any interested and qualified persons and organizations.  
9 In making its studies pursuant to such subsection, the Council  
10 may obtain assistance from such committees and panels as  
11 may be appointed by the Special Consultant from among  
12 those persons professionally qualified in the fields of art  
13 with which such studies are concerned, who are recommended  
14 to him by the Council.

15 (d) Not later than ninety days after the end of each  
16 fiscal year, the Council shall submit to the President and the  
17 Congress an annual report setting forth its activities pursuant  
18 to subsection (b) of this section. In addition, the Council  
19 shall submit to the President reports and recommendations  
20 with respect to its activities at such time or times as the Presi-  
21 dent shall request or the Council deems appropriate. The  
22 President shall transmit such recommendations as he may  
23 deem fit, together with his comments thereon, to the Con-  
24 gress.

## 1           COMPENSATION OF MEMBERS OF THE COUNCIL

2           SEC. 106. Members of the Council, and persons ap-  
3 pointed to assist the Council in making its studies, while  
4 attending meetings of the Council, or while engaged in  
5 duties related to such meetings, or while engaged in the  
6 conduct of studies authorized by this title, shall receive com-  
7 pensation at a rate to be fixed by the Special Consultant,  
8 but not exceeding \$75 per diem and shall be paid travel  
9 expenses, including per diem in lieu of subsistence, as author-  
10 ized by law (5 U.S.C. 73b-2) for persons in the Govern-  
11 ment service employed intermittently.

## 12                           STAFF OF THE COUNCIL

13           SEC. 107. (a) There shall be an Executive Secretary  
14 of the Council who shall be appointed by the Special Con-  
15 sultant after consultation with the Council. The Executive  
16 Secretary shall receive compensation at a rate prescribed by  
17 the Special Consultant, but not in excess of the scheduled  
18 rate of basic compensation provided for grade GS-18 in the  
19 Classification Act of 1949.

20           (b) The Special Consultant is authorized to appoint,  
21 subject to the civil service laws, such secretarial, clerical,  
22 and other staff assistance as is necessary to enable the Special  
23 Consultant and the Council, its Executive Secretary, and  
24 its special committees, to carry out their functions and duties,



1 and to fix the compensation of persons so appointed in  
2 accordance with the Classification Act of 1949.

3 (c) The Special Consultant is authorized to procure in  
4 accordance with such policies as the Council shall from time  
5 to time prescribe, without regard to the civil service laws  
6 and the classification laws, temporary and intermittent serv-  
7 ices to the same extent as is authorized for the departments  
8 by section 15 of the Act of August 2, 1946 (5 U.S.C. 55a),  
9 but at rates for individuals not in excess of \$75 a day.

10 DONATIONS OF FUNDS OR GIFTS

11 SEC. 108. The Council is authorized to receive and use  
12 funds or marked gifts donated by others, if such funds are  
13 donated without restriction other than that they be used in  
14 furtherance of one or more of the general purposes of the  
15 Council. Moneys received by the Council under this section  
16 shall not be covered into the Treasury as miscellaneous  
17 receipts, but shall be kept in a special account, maintained by  
18 the Treasury Department, or kept by the Council in commer-  
19 cial banking institutions, or invested in securities eligible for  
20 trust funds in the District of Columbia, and shall be available  
21 to the Foundation for the purposes of this title.

22 EXPENSES OF THE COUNCIL

23 SEC. 109. There are hereby authorized to be appropri-  
24 ated to the Council such sums as may be necessary to carry  
25 out the purposes of this title.



1 tively to provide an appropriate distribution of membership  
2 among the major art fields listed in section 211 (a) of this  
3 title. The President is requested in the making of such  
4 appointments to give consideration to such recommendations  
5 as may from time to time be submitted to him by leading  
6 national organizations in these fields and the National Coun-  
7 cil on the Arts.

8 (b) The term of office of each trustee of the Foundation  
9 shall be six years; except that the terms of the trustees first  
10 taking office after the enactment of this title shall expire, as  
11 designated by the President at the time of appointment, seven  
12 at the end of two years after the date of enactment of this  
13 title, seven at the end of four years after such date, and seven  
14 at the end of six years after such date. If a vacancy occurs  
15 in the term of office of a trustee, such vacancy shall be  
16 filled only for the unexpired portion of such term. Any per-  
17 son who has been a trustee of the Foundation for twelve or  
18 more consecutive years shall be ineligible for appointment  
19 during the two-year period following the termination of his  
20 duties as such a trustee.

21 (c) Any vacancy in the Foundation shall not affect its  
22 powers, but shall be filled in the same manner in which the  
23 original appointment was made.

24 (d) A majority of the trustees of the Foundation shall  
25 constitute a quorum.



1 The Director shall serve as an ex officio trustee of the Foun-  
2 dation. In addition, he shall be the chief executive officer  
3 of the Foundation. The Director shall receive compensation  
4 at the rate of \$22,500 per annum and shall serve for a term  
5 of six years unless previously removed by the President.

6 (b) The Director may appoint, with the approval of the  
7 Board of Trustees, a Deputy Director, who shall perform  
8 such functions as the Director, with the approval of the  
9 trustees, may prescribe, and shall be Acting Director during  
10 the absence or disability of the Director. In the event of a  
11 vacancy in the office of the Director, the Deputy Director  
12 shall serve as Acting Director until the President shall fill  
13 such vacancy. The Deputy Director shall receive compen-  
14 sation at a rate not to exceed the scheduled rate of basic  
15 compensation provided for grade GS-18 in the Classification  
16 Act of 1949.

17 (c) The Director shall have general authority to carry  
18 out and execute the programs of the Foundation on a full-  
19 time, continuous basis, to recommend programs to the  
20 Foundation, and to discharge such other functions as the  
21 Foundation may delegate to him consistent with this title.

22 (d) The Director and the Deputy Director shall be  
23 reimbursed for travel and subsistence expenses incurred  
24 by them while away from their homes or regular places of  
25 business in accordance with the Travel Expense Act of

1 1949, as amended, and the Standardized Government Travel  
2 Regulations.

3 (e) The Director and the Deputy Director shall be ap-  
4 pointed without regard to the civil service laws and regula-  
5 tions.

6 (f) The Director and the Deputy Director shall not  
7 engage in any other business, vocation, or employment than  
8 that of serving as Director or Deputy Director, or hold any  
9 office in, or act in any capacity for, any organization, agency,  
10 or institution with which the Foundation makes any contract  
11 or other arrangement under this Act.

12 GRANTS TO GROUPS AND STATES

13 SEC. 205. (a) (1) The Foundation is authorized to  
14 establish and conduct a program of grants-in-aid in a manner  
15 consistent with the declaration of policy set forth in the  
16 National Arts and Cultural Development Act of 1963, from  
17 the funds appropriated to the Foundation or otherwise ob-  
18 tained pursuant to section 207 (a) (3) or (4) of this  
19 title, to nonprofit professional groups (and nonprofit groups  
20 meeting professional standards) engaged in or concerned  
21 with the arts, for the purpose of enabling such groups to  
22 provide (1) productions which have substantial artistic  
23 and cultural significance, giving preference to works of  
24 persons domiciled in the United States, (2) productions of

1 significant merit that, without such assistance, would other-  
2 wise be unavailable to our citizens in many areas of the  
3 country, (3) projects that will encourage and assist artists  
4 domiciled in the United States, (4) projects that will  
5 encourage and develop the appreciation and enjoyment of  
6 the arts by our citizens, and (5) other relevant projects  
7 including surveys, research, and planning in the arts. No  
8 portion of any moneys granted under this subsection shall  
9 be applied to the purchase, erection, preservation, or repair  
10 of any building or buildings, or for the purchase or rental  
11 of any lands.

12 (2) No payment may be made to any group under this  
13 section except upon application therefor which is submitted  
14 to the Foundation in accordance with regulations prescribed  
15 by the Foundation.

16 (3) The amount of any grants allotted to any group  
17 pursuant to this subsection shall not exceed 50 per centum  
18 of the total cost of such project or production, except that  
19 not more than 20 per centum of the funds appropriated to  
20 the Foundation for the purposes of this section for any  
21 fiscal year may be available for allotment by the Foundation  
22 in such fiscal year without regard to such limitation in the  
23 case of any group which submits evidence to the Foundation  
24 that it has attempted unsuccessfully to secure an amount of  
25 funds equal to the grant applied for by such group, together

1 with a statement of the proportion which any funds it has  
2 secured represent of the funds applied for by such group.

3 (4) Any group shall be eligible for financial assistance  
4 pursuant to this section only if (A) no part of its net earn-  
5 ings inures to the benefit of any private stockholder, or stock-  
6 holders, or individual or individuals, and (B) donations to  
7 such group are allowable as a charitable contribution under  
8 the standards of subsection (c) of section 170 of the Internal  
9 Revenue Code of 1954.

10 (b) (1) The Foundation is authorized to establish and  
11 conduct a program of grants-in-aid, in a manner consistent  
12 with the declaration of policy set forth in the National Arts  
13 and Cultural Development Act of 1963, from the funds ap-  
14 propriated to the Foundation or otherwise obtained pursuant  
15 to section 207 (a) (3) or (4) of this title, to assist the sev-  
16 eral States in supporting existing projects and productions  
17 which are making a significant public contribution in one  
18 or more of the arts, and in developing projects and produc-  
19 tions in the arts in such a manner as will furnish adequate  
20 programs, facilities, and services in the arts to all the people  
21 and communities in each of the several States. No portion  
22 of any moneys granted under this subsection shall be applied  
23 to the purchase, erection, preservation, or repair of any  
24 building or buildings, or for the purchase or rental of any  
25 lands.



1           (2) In order to receive such assistance in any fiscal  
2 year, a State shall submit an application for such grants  
3 prior to the first day of such fiscal year and accompany such  
4 application with a plan which the Foundation finds—

5           (A) designates a State agency (hereinafter in this  
6 title referred to as the “State agency”) as the sole  
7 agency for the administration of the State plan;

8           (B) provides that funds paid to the State under  
9 this title will be expended solely on projects and produc-  
10 tions approved by the State agency which carry out one  
11 or more of the objectives of this title; and

12           (C) provides that the State agency will make such  
13 reports, in such form and containing such informa-  
14 tion, as the Foundation may from time to time require.

15           (3) Each State which has a plan approved by the  
16 Foundation in effect on the first day of the fiscal year be-  
17 ginning July 1, 1964, or any succeeding fiscal year, shall  
18 be entitled to a maximum allotment in any such fiscal year  
19 of an amount equal to half the total amount appropriated to  
20 the Foundation for the purposes of this section for such fiscal  
21 year divided by the total number of States. In the event  
22 that any sum is remaining out of the maximum allotment  
23 available for grants to each State in any fiscal year after  
24 all allotments are made to States with approved plans in  
25 effect on the first day of such fiscal year, the Foundation,

1 in its discretion, may grant the aggregate of such remaining  
2 sums or any portion thereof to any group eligible for finan-  
3 cial assistance under subsection (a) of this section or State  
4 agency for projects and productions which the Foundation  
5 finds will encourage the arts in areas where such assistance  
6 will be of value. In making grants to any group pursuant  
7 to this subsection, the Foundation shall require matching  
8 funds in accordance with the provisions of subsection  
9 (a) (3) of this section.

10 (4) The amount of any grants allotted to any State  
11 or State agency pursuant to this subsection for any project  
12 or production shall not exceed 50 per centum of the total  
13 cost of such project or production.

14 (c) Whenever the Foundation, after reasonable notice  
15 and opportunity for hearing to any group or State agency,  
16 finds that—

17 (1) any such group is not complying substantially  
18 with the provisions of this title;

19 (2) any such agency is not complying substantially  
20 with the terms and conditions of its State plan approved  
21 under this title; or

22 (3) any funds granted to such group or agency un-  
23 der this title have been diverted from the purposes for  
24 which they were allotted or paid

1 the Foundation shall immediately notify the Secretary of the  
 2 Treasury and the group or State agency concerned that no  
 3 further grants will be made under this title with respect to  
 4 such group or State agency until there is no longer any de-  
 5 fault or failure to comply or the diversion has been corrected,  
 6 or, if compliance or correction is impossible, until the group  
 7 or State repays or arranges the repayment of the Federal  
 8 funds which have been improperly diverted or expended.

9           ADVISORY COMMITTEES, COUNCILS, OR PANELS

10       SEC. 206. The Foundation may appoint persons other  
 11 than trustees of the Foundation to committees, councils, or  
 12 panels concerned with particular regions of the country or  
 13 with particular aspects of the arts, or both, to advise and  
 14 consult with the Foundation with respect to the duties of the  
 15 Foundation and the projects and productions for which  
 16 financial assistance is sought by groups and States. Such ap-  
 17 pointments shall be made without regard to the civil service  
 18 laws and regulations.

19       ADMINISTRATIVE POWERS AND DUTIES OF THE FOUNDATION

20       SEC. 207. (a) The Foundation is authorized to—

21           (1) prescribe such rules and adopt such bylaws  
 22 as it deems necessary governing the manner of its  
 23 operation and its organization and personnel;

24           (2) make expenditures, and enter into contracts  
 25 or other arrangements, as may be necessary for admin-

1 istering the provisions of this title, without regard to  
2 the provisions of section 3709 of the Revised Statutes  
3 (4 U.S.C. 5) ;

4 (3) acquire by loan or gift, and to hold and dispose  
5 of by sale, lease, or loan, real and personal property  
6 of all kinds necessary for, or resulting from, the exer=  
7 cise of authority granted by this title ;

8 (4) receive and use funds or marked gifts or  
9 property donated by others, if such funds are donated  
10 without restriction other than that they be used in  
11 furtherance of one or more of the general purposes of  
12 the Foundation ;

13 (5) accept and utilize the services of voluntary and  
14 uncompensated personnel ;

15 (6) pay fees for and enter into contracts with  
16 persons for the performance of services required by the  
17 Foundation ;

18 (7) pay to persons rendering services to the Foun=  
19 dation on an uncompensated basis or on a fee or contract  
20 basis, as provided in paragraphs (5) and (6) of this  
21 subsection, travel and subsistence expenses while away  
22 from their homes or regular places of business in ac=  
23 cordance with the Travel Expense Act of 1949, as  
24 amended, and the Standardized Government Travel  
25 Regulations ; and

1 (8) maintain an office in the District of Columbia.

2 (b) The Foundation is authorized to procure assistance,  
3 as specified herein, from any department, agency, and in-  
4 strumentality of the executive branch of the Government, or  
5 any independent agency of the United States, with the con-  
6 sent of the head thereof, and each such department, agency,  
7 or instrumentality is authorized to render such assistance to  
8 the Foundation by the donation or loan of employee services  
9 and by the donation or loan of supplies, office or building  
10 space, or other property, either on a reimbursable or nonreim-  
11 bursable basis, upon request made by the Director or Deputy  
12 Director of the Foundation.

13 (c) The Foundation shall not itself produce or present  
14 any project or production.

15 (d) Not later than ninety days after the end of each  
16 fiscal year, the Foundation shall submit to the President  
17 and the Congress an annual report summarizing the activi-  
18 ties of the Foundation and making such recommendations as  
19 it may deem appropriate.

20 STAFF OF THE FOUNDATION

21 SEC. 208. The Director shall, in accordance with such  
22 policies as the Foundation shall from time to time prescribe,  
23 appoint and fix the compensation of such personnel as may  
24 be necessary to carry out the provisions of this title. Such

1 appointments shall be made and such compensation shall be  
2 fixed in accordance with the provisions of the civil service  
3 laws and regulations and the Classification Act of 1949, as  
4 amended, except that the Director may, in accordance with  
5 such policies as the Foundation shall from time to time  
6 prescribe, employ such technical and professional personnel  
7 or personnel with experience in or relating to any of the  
8 arts, and fix their compensation without regard to such laws,  
9 as he may deem necessary for the discharge of the respon-  
10 sibilities of the Foundation under this title.

11 COMPENSATION OF THE TRUSTEES OF THE FOUNDATION  
12 AND THE MEMBERS OF ITS COUNCILS, COMMITTEES,  
13 AND PANELS

14 SEC. 209. The trustees of the Foundation, and the mem-  
15 bers of the councils, committees, and panels shall receive  
16 compensation at a rate to be fixed by the President in the  
17 case of the trustees, and by the Foundation in the case of the  
18 members, but not to exceed \$75 for each day in which they  
19 are actually engaged in the business of the Foundation pur-  
20 suant to authorization of the Foundation, and shall be allowed  
21 travel and subsistence expenses while away from their homes  
22 or regular places of business in accordance with the Travel  
23 Subsistence Act of 1949, as amended, and the Standardized  
24 Government Travel Regulations.



1 during that fiscal year shall remain available to such group  
2 or State for the same purposes for the next fiscal year in  
3 addition to the sums allotted for such next fiscal year.

4 (d) There are hereby authorized to be appropriated  
5 such sums as are necessary to administer the provisions of  
6 this title.

7 DEFINITIONS

8 SEC. 211. As used in this title—

9 (a) The term “the arts” means (1) the major art fields  
10 including music (instrumental and vocal), drama, dance,  
11 folk art, literature, architecture and allied fields, painting,  
12 sculpture, photography, graphic and craft arts, costume and  
13 fashion design, motion pictures, television, and radio; and  
14 (2) the arts related to the presentation, performance, execu-  
15 tion, and exhibition of such major art fields.

16 (b) The term “production” means plays (with or  
17 without music), ballet, dance and choral performances, con-  
18 certs, recitals, operas, exhibitions, readings, motion pictures,  
19 radio, and television, and any other activities involving the  
20 execution or rendition of the arts and meeting such standards  
21 as the Foundation may establish.

22 (c) The term “project” means programs organized by  
23 groups, States, and State agencies to carry out the purposes  
24 of this Act, including educational programs, artistic and  
25 cultural appreciation courses, training of artists, commission-



1 ing of works, artistic and cultural presentations, and research,  
 2 surveys, and planning in the arts.

3 (d) The term "group" includes any society, institution,  
 4 organization, association, museum, or establishment, whether  
 5 or not incorporated.

88TH CONGRESS  
 1ST SESSION

S. 1316

---



---

## A BILL

To provide for the establishment of a National Council on the Arts and a National Arts Foundation to assist in the growth and development of the arts in the United States.

---



---

By MR. HUMPHREY, MR. CLARK, MR. COOPER,  
 MR. JAVITS, MR. LONG of Louisiana, MR. METCALF,  
 MR. PELL, MR. RANDOLPH, MR. RIBICOFF, and MR. SCOTT

---



---

APRIL 11, 1963

Read twice and referred to the Committee on Labor and Public Welfare