Correspondence 23

Roger Mandle

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_23

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_23/64

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Design Arts: National Academy of Design (1994) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
FROM: 

PHONNo.: 4014546351

OFFICE OF THE PRESIDENT

RIHOUE ISLAND SCHOOL OF DESIGN

TWO COLLEGE STREET PROVIDENCE, RHOIDE ISLAND 02903 TELEPHONE 401 454-6402

July 6, 1994

The Honorable Claiborne Pell
U.S. Senate
Washington, DC 20510

Dear Senator:

It is my understanding that the National Endowment for the Arts (NEA) may experience a five percent cut to three of its programs -- theater, visual arts and inter-arts.

I find it extremely disconcerting that the NEA may experience a cut for what the Committee deems as "questionable grants" or "inappropriate uses of funds."

As I recollect, two controversial grants of the past year totaled less than $10,000, or only five one-thousandths of one percent of the agency budget of $170 million. Even if the contents of all NEA-funded projects are not agreed upon, overall one can easily recognize that the National Endowment for the Arts is an outstanding steward of Federal funds. The Committee should not hold the Endowment to a standard stricter than that of all other Federal agencies.

I would appreciate your support in resisting all efforts to cut the NEA any further.

Sincerely,

Roger Mandle

Roger Mandle
President