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November 2016

Senate Speeches on the Arts and Humanities (1994-1996): Speech 43

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Recommended Citation

Pell, Claiborne, "Senate Speeches on the Arts and Humanities (1994-1996): Speech 43" (2016). *Senate Speeches on the Arts and Humanities (1994-1996)*. Paper 35.
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"ACCOUNTABILITY" TALKING POINTS

- o The NEA awarded an FY 1992 grant for \$45,000 to Creative Time, Inc., an arts organization in New York City. The grant was awarded to support the creation and presentation of new art work by visual artists in public spaces. Creative Time, Inc. is also supported by private corporations, among them Chase Manhattan Bank and Con Edison which match the grant of federal funds.

- o Programs supported by Creative Time include an art project called "Mass Transit" about public transportation and created in association with the New York City Metropolitan Transit Authority. Another program was the "Accountability" project by artist Dinh Lee, which reflecting the artist's vision of the effect of the Vietnam war on the Vietnamese people.

- o The NEA awards grants to organizations such as Creative Time because of the importance of encouraging community based organizations which present contemporary American artwork to the U.S. public. Such organizations include the Galveston Art Center in Galveston, Texas, the Contemporary Art Center in Seattle and the Bemis Foundation in Omaha, Nebraska.

TALES OF THE CITY TALKING POINTS

- o The National Endowment for the Arts awarded an FY 1993 grant of \$750,000 to Public Television Playhouse, Inc. to support the award-winning American Playhouse. the program has ranked among the top ten most-watched public television program each year and has received excellent critical response.

- o As part of American Playhouse, the Public Broadcasting Service made available a mini-series titled "Armistead Maupin's Tales of the City," a program based on Maupin's widely acclaimed worldwide best selling books that began as a newspaper serialization.

- o No station was required to carry this program. Because of the viewing material stations carrying the show aired a statement at the beginning of each hour advising viewer discretion.