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Fogarty Proposes Aid For Arts, Humanities

By STUART O. HALE

Journal-Bulletin Washington Bureau

Washington — Rep. John E. Fogarty renews his fight in Congress today to bring the arts and humanities a share of the federal aid thus far reserved to the sciences.

To be read into the record today in the House of Representatives is his bill to create a National Institute of the Arts and Humanities similar in operation to the National Institutes of Health.

He first broached the plan in a commencement address at Rhode Island College last June and introduced the bill the following month. It failed to move through the 87th Congress.

This time he documented his approach with a long list of college and university presidents who favor the plan and quoted liberally from a variety of educational sources to show that the arts and humanities need federal financial help.

"Since the introduction of this

bill I have received such an abundance of support and encouragement from every section of the country that I am convinced more than ever before of the need, the righteousness, the timeliness and the potential contribution to the nation's well-being of this proposed legislation," he said.

His statement included expressions of support from Dr. Barnaby C. Keeney, president of Brown University; Dr. Francis H. Horn, president of the University of Rhode Island; Albert Bush Brown, president of the Rhode Island School of Design; and a number of music authorities, including Francis Madeira, director of the Rhode Island Philharmonic Orchestra; Arlan Coollidge, chairman of the music department at Brown; and Louis Pichierri, director of music in the Providence public schools.

The bill brings Mr. Fogarty

into a new field in the many-sided activities of the Department of Health, Education and Welfare. Until the past year his principal interest has been in public health.

The proposed National Institute of Arts and Humanities, functioning under a federal advisory council, would make federal grants in the fields of painting, music, sculpturing, architecture, drama, dance, modern and ancient languages, literature, history and philosophy.

The grants could take the form of summer training institutes for teachers similar to those financed by the National Science Foundation, and scholarships and fellowships at approved institutions.

The institute also could develop national policy on the arts and humanities and support a variety of educational and informational projects.

The Rhode Island legislator said the country is "facing the danger of a critical imbalance in our educational programs unless we begin to give attention to the arts and humanities at least in some small measure comparable to that now being given to the sciences and technology."