

1991

## Iannone, Carol: News Articles (1991): News Article 32

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_I\\_36](http://digitalcommons.uri.edu/pell_neh_I_36)

---

### Recommended Citation

"Iannone, Carol: News Articles (1991): News Article 32" (1991). *Iannone, Carol: News Articles (1991)*. Paper 57.  
[http://digitalcommons.uri.edu/pell\\_neh\\_I\\_36/57](http://digitalcommons.uri.edu/pell_neh_I_36/57)

This News Article is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Iannone, Carol: News Articles (1991) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

# Field

## RESISTANCE TO LOBSTER

IF A COARSE, UNREFLECTIVE appetite for lobster has ever compelled you to don a plastic bib in public, if you've ever innocently asso-

ciated the state of Maine with the king of crustaceans, have we got an article for you. Summer's here and the time is right for iconography on the beach.

According to sociologist George H. Lewis, author of an article called "The Maine Lobster as Regional Icon:

Competing Images over Time and Social Class," real Mainers struggle with all kinds of complicated, class-bound feelings about lobsters. "Longtime residents, who are more likely to be of lower socioeconomic class, view the lobster with some degree of resentment," the

University of the Pacific professor declares in a recent issue of the journal *Food and Foodways*. "Historically, the lobster represented cheap food for the poor and was nearly as likely to be used as fish bait and fertilizer along the coast. Inland, the lobster had little

relevance to the life-styles of Mainers. The lobster has now been elevated by outsiders from a symbol of neutral or negative status into a symbol of good living and taste—but one that is economically beyond the reach of many local citizens. Add to this the widespread dis-

trust of ingesting strange, shelled sea creatures and the ambivalence locals feel about outsiders and the tourist trade, and we have a potentially volatile and negative image of the lobster for many long-term residents of Maine." It came as no surprise to lobster-bait-

ing Lewis that some locals have taken to whitening out the offending crustacean on new Maine license plates—a phenomenon soberly and perhaps definitively analyzed in "The Maine Lobster as Regional Icon." "It has been envied and loved, steamed and boiled,"



Lewis concludes. "But like all true cultural icons, *homarus americanus* has never been ignored."

## EXHIBIT A:

SUBMITTED FOR YOUR CONSIDERATION: THE RESUME OF CAROL IANNONE, AT THE moment the most famous adjunct instructor in America, as well as a scholar "without distinction," in the opinion of MLA Executive Director Phyllis Franklin.

Iannone, an anti-feminist *Commentary* contributor and vice president of the National Association of Scholars, has been nominated to the National Endowment for the Humanities Council—prompting the Modern Languages Association, the American Council of Learned Societies, the American Studies Association, and the College Art Association to formally oppose her confirmation. The position of all these scholarly bodies is that the nominee simply does not meet congressional standards for council members, which include "established records of distinguished service and scholarship or creativity and in a manner which will provide a comprehensive representation of the views of scholars and professional practitioners in the humanities and of the public throughout the United States." Not so incidentally, council members are also charged with making recommendations to the chairperson on applications for financial support.

This latest NEH contretemps transpires amid charges that, under NEH chairwoman Lynne Cheney, grant-giving has become thoroughly politicized, with a bias toward right-of-center projects. (George Will, captain of Ronald Reagan's debating team, used a recent *Newsweek* column to applaud Iannone as a "trenchant critic" of the "watery Marxism" he presumes to be lurking in faculty lounges everywhere.)

Iannone -- p. 2

**NAME:** Carol Iannone

**EDUCATION:**  
 Thomas More College, Fordham University, B.A., English  
 New York University, M.A., English  
 SUNY, Stony Brook, Ph.D., English, 1981

**MAJOR FIELDS:** American Literature, Victorian Literature, Modern British Literature

**Dissertation:** Feminist Literary Criticism, 1968-1980: A Reappraisal

**TEACHING EXPERIENCE:**  
 SUNY, Stony Brook -- Teaching Assistant: Freshman Composition, Introduction to Fiction, Women and Literature, New York Theatre, 1972-1978  
 Jersey City State College -- Adjunct Instructor in Theatre Department, 1977-1979  
 College of New Rochelle -- Adjunct Instructor in Writing Department, 1978-1981  
 Iona College -- Adjunct Associate Professor in English Department, 1981-1987  
 New York University -- Gallatin Division, at present

**OTHER PROFESSIONAL EXPERIENCE:**  
 Managing Editor, *Academic Questions*, Journal of the National Association of Scholars, at present.  
 Special Assistant to Vice-Chairman Morris Abram, United States Commission on Civil Rights, 1985-1986.  
 Thalia Theatre, cinema revival house, New York City--publicity, writing, research, 1978-1980  
 Holt, Rinehart & Winston, publishers--Editorial Assistant, 1972.  
 St. Raymond's Elementary School, Bronx, NY--Fifth Grade Teacher, substitute, 1970.

**PUBLICATIONS:**  
**Articles and Article-Reviews:**  
 "Feminist Literary Criticism: At War with Itself," *CEA Critic*, vol. 45, nos. 3 & 4 (March & May 1983), pp. 2-9.  
 "Feminist Mysticism," *Antioch Review*, vol. 42, no. 4 (Fall 1984), pp. 414-426.  
 "The Secret of Mary Gordon's Success," *Commentary*, June 1985, pp. 62-1.  
 "A Dissent on Grace Paley," *Commentary*, August 1985, pp. 54-58. Reprinted in abridged form in *Contemporary Literary Criticism*.  
 "Our Genius: Norman Mailer and the Intellectuals," *Commentary*, October 1985, pp. 60-65.  
 "Feminism and Literature," *The New Criterion*, November 1985, pp. 62-63.  
 "Gaddis Recognized," *Commentary*, December 1985, pp. 53-54.  
 "E.L. Doctorow's 'Jewish' Radicalism," *Commentary*, March 1986, pp. 57-61.  
 "The Political-Literary Complex," (report on the 1986 PEN Conference), *Commentary*, June 1986, pp. 64-67.  
 "Yuppies in Rhyme," *Commentary*, August 1986, pp. 54-56.  
 "Post-Counter-cultural Tristesse," *Commentary*, February 1987, pp. 57-61.  
 "The Fiction We Deserve," *Commentary*, June 1987, pp. 60-62.  
 "The Barbarism of Feminist Scholarship," *The Intercollegiate Review*, vol. 23, no. 1 (Fall 1987), pp. 35-41.  
 "Feminism vs. Literature," *Commentary*, July 1988, pp. 49-53.  
 Forthcoming: Article on John Updike in *Commentary*.

**Reviews:**  
*Sex and Destiny* by Germaine Greer, *Commentary*, August 1984.  
 Theatre reviewing for *The Village Voice*, 1978-1979.  
 Program notes at Thalia Theatre, cinema revival house, 1978-1980.

**Books:**  
 Chapter in a collection entitled *Political Passages: Journeys of Change through Two Decades, 1968-1988*, edited John Burtel, Free Press, 1988.

**ACADEMIC TALKS:**  
 Lecture on politics and literature at St. John's University, Collegeville, Minnesota, March 1988.  
 Talk on feminism at National Forum Foundation's Second Thoughts Conference, Washington, D.C., October, 1987.  
 Lecture on feminist scholarship at Intercollegiate Studies Institute Conference, Spring 1987.  
 Talk on Bernard Malanand's *God's Grace* at Northeastern Modern Language Association Conference, April 1987.  
 Address to national adult honor society, Alpha Sigma Lambda, Iona College Chapter, Fall 1986.  
 Talk at Faculty Development Workshop, Iona College, New Rochelle, New York, General Studies Department, Spring 1986.  
 Panel discussion of a play by James Harvey, New Playwrights Series, Theatre Arts Department, Douglass College, New Brunswick, New Jersey, 1977.  
 Forthcoming: Talk on the legacy of feminism at Elon College, Burlington, North Carolina, May 1989.

**AWARDS:**  
 1977--President's Award for Excellence in Teaching, SUNY, Stony Brook  
 1977--Graduate School Summer Research Award, SUNY, Stony Brook  
 1972-1978--Teaching Assistantship, SUNY, Stony Brook

**MEMBERSHIP:**  
 Columbia University Seminar on Modernism

**OTHER:**  
 Listed, *World Who's Who of Women*, 5th Edition  
 Wrote documentary on pornography for Manifold Productions, independent film production company, 1985.  
 Interviewed in *Gannett Westchester Newspapers*, April 6, 1988.  
*Commentary's* principal fiction critic

**REFERENCES:**  
 Upon request