

1989

# Obscenity: Andres Serrano Controversy (1989): Correspondence 33

Claiborne Pell

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_II\\_60](http://digitalcommons.uri.edu/pell_neh_II_60)

---

## Recommended Citation

Pell, Claiborne, "Obscenity: Andres Serrano Controversy (1989): Correspondence 33" (1989). *Obscenity: Andres Serrano Controversy (1989)*. Paper 59.

[http://digitalcommons.uri.edu/pell\\_neh\\_II\\_60/59](http://digitalcommons.uri.edu/pell_neh_II_60/59)[http://digitalcommons.uri.edu/pell\\_neh\\_II\\_60/59](http://digitalcommons.uri.edu/pell_neh_II_60/59)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Obscenity: Andres Serrano Controversy (1989) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

EDWARD M. KENNEDY, MASSACHUSETTS, CHAIRMAN

CLAIBORNE PELL, RHODE ISLAND  
HOWARD M. METZENBAUM, OHIO  
SPARK M. MATSUNAGA, HAWAII  
CHRISTOPHER J. DODD, CONNECTICUT  
PAUL SIMON, ILLINOIS  
TOM HARKIN, IOWA  
BROCK ADAMS, WASHINGTON  
BARBARA A. MIKULSKI, MARYLAND

ORRIN G. HATCH, UTAH  
NANCY LONDON KASSEBAUM, KANSAS  
JIM JEFFORDS, VERMONT  
DAN COATS, INDIANA  
STROM THURMOND, SOUTH CAROLINA  
DAVE DURENBERGER, MINNESOTA  
THAD COCHRAN, MISSISSIPPI

NICK LITTLEFIELD, STAFF DIRECTOR AND CHIEF COUNSEL  
KRISTINE A. IVERSON, MINORITY STAFF DIRECTOR

# United States Senate

COMMITTEE ON LABOR AND  
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

August 7, 1989

Mr. Robert F. Longley  
23 Wall Street  
New York, NY 10015

Dear Mr. Longley:

Thank you very much for writing me with your thoughtful comments about the current controversy facing the National Endowment for the Arts.

I recently drafted the enclosed statement for the CONGRESSIONAL RECORD which addresses some of the broader issues involved in this debate. I thought you would be interested in having a copy.

When the Congress returns in September a House/Senate conference must resolve the differences between the two versions of the Arts Endowment's FY 1990 appropriations bill. I am hopeful that the Helms amendment and the ban on funding for two fine arts organizations will be dropped then in favor of the House position. I have indicated my thoughts on these provisions to the conference chairman, Senator Byrd.

With warm regards,

Ever sincerely,

Claiborne Pell  
Chairman  
Subcommittee on Education,  
Arts & Humanities