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# Division of Education Programs and Research Grants (1974-1975): Report 44

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## Public Division

FY 1973 Grants

Museum Programs	Outright	<u>G&amp;M</u>	Total
American Assoc. for State and Local Hist. Tennessee, Alderson, Project to Conserve Research Materials Damaged by Floods	\$10,000		\$10,000
American Assoc. for State and Local Hist. Tennessee, Alderson, <u>Seminars on the Inter-</u> pretation of History	66,0 <sub>6</sub> 0	· · · · · · · · · · · · · · · · · · ·	66,060
Boston University, Massachusetts, Hall, Museum Fellowship Program	21,600		21,600
Brooklyn Museum, New York, Andrews, <u>Inter-</u> pretive Exhibition of the Dogon People of Mali	20,000		20,000
The Children's Museum - Boston, Massachusetts, Zien, <u>Centre Street Exposition Planning Project</u>	4,955		4,955
Cleveland Museum of Art, Ohio, Hawley, <u>Dutch</u> Art and Life in the 17th Century	16,784	<u> </u>	16,784
University of Delaware, Delaware, Hoffecker, Hagley Museum Fellowship Program	27,000	·	27,000
University of Delaware, Delaware, Frick, Museum Fellowship Program: Winterthur Program in Early American Culture	27,000	ала <sup>са</sup> ла саласти. Спорти странати саласти Спорти странати стран	27,000

	Museum Programs (Cont'd)
•	University of Denver, Colorado, Kent, Museum Fellowship Program
	M.H. de Young Memorial Museum, California, Seligman, <u>Develop. Prog. for Orientation</u> Centers and Introductory Galleries
	Henry Francis DePont Winterthur Museum, Delaware, O'Brien, <u>Technological Inno-</u> vation and the Decorative Arts
	Field Museum of Natural History, Illinois, Inger, <u>Man in His Environment</u>
	The Hyde Collection, New York, Kettlewell, David Smith of Bolton Landing - An American Sculpter
	Kimbell Art Museum, Texas, Brown, <u>Exhibition</u> of French Impressionist and Post Impressionist Paintings from the USSR
	Los Angeles County Museum of Art, California, Golden, <u>Exhibition of French Impressionist and</u> Post Impressionist Paintings from the USSR
	University of Maryland, Maryland, Green, <u>Art</u> of the Mende Culture of Africa
•	Merrimack Vall, Massachusetts, Poirier, <u>Mill</u> and Mansion: Varieties of Everyday Life in a 19th c. Mill City

			2	•
<u>t'd)</u>	Outright	<u>G&amp;M</u>	Total	
, Colorado, Kent, ogram	\$5,400		\$5,400	
al Museum, California, Prog. for Orientation				
tory Galleries	45,460		45,460	
Winterthur Museum, echnological Inno-				
rative Arts	6,100	<b>—</b> —	6,100	
aral History, Illinois, avironment		100,000	100,000	
New York, Kettlewell, on Landing - An American				· ·
	6,000		6,000	· · · ·
Texas, Brown, <u>Exhibition</u> ist and Post Impressionist				
ISSR	38,100		38,100	
Museum of Art, California,				• .
aintings from the USSR	45,000		45,000	. 1
nd, Maryland, Green, <u>Art</u> of Africa	29,990	ی از این می از می از این از این از این از این از این از	29,990	
achusetts, Poirier, <u>Mill</u> ies of Everyday Life in				
The set and a set of the set of t	8,340	<del></del>	8,340	
			· · · ·	

Museum Programs (Cont'd)	<u>Outright</u>	G&M	Total
University of Michigan, Michigan, Sawyer, Museum Fellowships Program	\$15,600		\$15,600
Minneapolis Inst. of Arts, Minnesota, Mandle, <u>Development of Ten Interpretive</u> Exhibits	29,000	· · · · · · · · · · · · · · · · · · ·	29,000
University of Minnesota, Minnesota, Nelson, Museum Fellowship Program	16,200	<b></b>	16,200
National Gallery of Art, D.C., Adams, National Gallery of Art Impressionist and Post-Impressionist Paintings From USSR	104,807.80		104,807.80
National Trust for Historic Preservation, D.C., Thompson, <u>1973 Seminar for Historical</u> Administrators	8,800	. * * * *	8,800
National Trust for Historic Preservation, D.C., Thompson, <u>Rome Center Regional Conference</u>		18,642	18,642
State University College at Oneonta (SUNY), New York, Welsh, <u>Museum Fellowship Program</u>	16,200	, 	16,200
Old Sturbridge Village, Inc., Massachusetts, Riznik, <u>New Ways of Looking at Old Sturbridge</u> Village	79,953		79,953
Smithsonian Institution, D.C., Miller & Sadik, Iwo Internships in History and Museology	15,500		15,500

Museum Programs (Cont'd)	Outright
Smithsonian Institution, D.C., Viola, Prog. of Archival Training for Representa	- · · · · · · · · · · · · · · · · · · ·
tives of Indian Tribes	\$9,280
State Capitol Museum, Washington, Masuda, The Pride and the Shame	5,000
Toledo Museum of Art, Ohio, Wittman, <u>Inte</u> ship in Museum Practice	<u>rn-</u> 7,750
University of Vermont, Vermont, Janson & Museum Fellowship Program	Felt, 9,600
Wayne State University, Michigan, Gutmann Museum Fellowship Program	, 15,000
Whitney Museum of American Art, New York, Internship in Museum Education	Hupert, 7,750
Yale University, Connecticut, Montgomery, Fellowship Program	<u>Museum</u> 16,200

<u>Outright</u>	G&M	Total
\$9,280	11 - 12 - 12 - 12 - 12 - 12 - 12 - 12 -	<b>\$</b> 9,280
5,000		5,000
7,750		7,750
9,600		9,600
15,000		15,000
7,750		7,750

16,200