Museum Services Act (1973): Article 01

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Museum Services Act Reintroduced in Senate

On February 7 Sen. Claiborne Pell (D-R.I.) reintroduced the Museum Services Act in the U.S. Senate. The bill (S. 796) is intended to improve museum services by providing across-the-board Federal support for museums, including funding for renovation and new construction. Requested in the legislation is authorization for appropriations of $25 million in Federal funds for the fiscal year ending June 30, 1974 and $30 million for each succeeding fiscal year ending prior to July 1, 1977.

Introducing the Museum Services Act, Pell commented that "The legislation . . . will not meet the underlying financial stress being faced by the cultural community. It will, however, provide an increased level of support throughout the Nation and perhaps what is more important, maintain, and increase the climate which will be conducive to the development of our cultural growth."

S. 796 has been referred to the Committee on Labor and Public Welfare, 4320 New Senate Office Building, Washington, D.C. 20510 (202) 225-5375. (A similar bill introduced in the House, H.R. 332, is currently pending hearings before the Select Subcommittee on Education, B345A Rayburn House Office Building, Washington, D.C. 20515 (202) 225-5954.)

Endowments Up for Reauthorization

A bipartisan group of U.S. Representatives has introduced legislation to extend the National Foundation on the Arts and the Humanities for three years and greatly increase its budget. The Foundation, which includes the National Endowment for the Arts, the National Endowment for the Humanities and their advisory councils, was created by Congress in 1965 and is currently authorized through June 30, 1973. Called for by the bill (H.R. 3926) are authorizations of $450 million over the next three years for each of the two Endowments.

On the House side, Claiborne Pell (D-R.I.), Thomas Eagleton (D-Mo.), Walter Mondale (D-Minn.), Robert Taft, Jr. (R-Ohio), and Jacob Javits (R-N.Y.) have introduced similar legislation. Their bill, S.795, also asks for a three-year extension of the Foundation and calls for a $200 million budget for fiscal 1974, $300 million for fiscal 1975 and $400 million for fiscal 1976.

S.795 has been referred to the Senate Committee on Labor and Public Welfare, 4320 New Senate Office Building, Washington, D.C. 20510 (202) 225-5375. Hearing dates had not been determined as this went to press.

Nixon Requests Increased Funding for Endowments, NMA

The budget recently submitted to Congress by President Nixon requests appropriations of $72.5 million in Federal funds for the National Endowment for the Arts and for the National Endowment for the Humanities for fiscal year 1974 (which begins July 1, 1973). This represents a substantial increase over the current budgets which provide approximately $38 million in Federal funds for each of the two Endowments.

For the National Museum Act, the Administration has requested an appropriation of $900,000 for fiscal year 1974. This represents a $100,000 increase over NMA’s fiscal 1973 budget and a $300,000 increase over the amount authorized for the program’s first year of operation. (NMA’s full authorization is $1 million.)

Seminar Scholarships Available

Thanks to the recent receipt of a grant from the National Endowment for the Arts, the AAM is able to offer a number of scholarships for attendance at the Seminar on the Legal Problems of Museum Administration to be held March 29-31 in Washington, D.C. To apply for the scholarships, which will be awarded on the basis of the individual applicant’s museum position, financial need, distance to be traveled and museum discipline, contact Paul A. Wolkin or Curtis L. Wells, ALI/ABA Joint Committee on Continuing Legal Education, 4025 Chestnut Street, Philadelphia, Pa. 19104 (215) 387-3000.

NMA Deadlines Approaching

April 1 is the deadline for applying for three new types of grants recently announced by the National Museum Act Advisory Council. Travel grants for beginning museum professionals, funds for research in conservation techniques and materials, and financial support for research in interpretive methods and approaches in exhibits may be applied for by contacting Frederick Schmid, Office of Museum Programs, Smithsonian Institution, Washington, D.C. 20560 (202) 381-6581.

National Zoological & Aquarium Corporation Proposed

Virginia Republican Representative William Whitehurst has introduced in the 93rd Congress a bill to create a national zoological and aquarium to regulate zoos and aquariums across the nation. In addition to establishing an accreditation program, the proposed corporation would financially assist institutions in meeting standards, award grants for needed construction of animal buildings and structures, and establish training programs for professional staffs. The bill, H.R. 1266, has been referred to the Committee on House Administration, H326 Capitol, Washington, D.C. 20515.
Placement

An AAM service to provide information on museum employment.

As a matter of professional courtesy, members placing listings are expected to acknowledge all responses.

INSTITUTIONS:


- **Director**: Cranbrook Institute of Science. Requires an advanced degree in the physical, biological, or social sciences; with five or more years museum or equivalent experience. Must work effectively with a board of trustees and a total staff of 50 individuals (full and part-time). Demonstrated administrative skills are required, with the ability to effectively plan and coordinate programs in education, research, and exhibition. The Institute serves 150,000 southeastern Michigan residents each year and has an annual budget of $300,000. Starting salary is dependent upon qualifications and experience. Resumes should be submitted to James H. Carmel, Secretary, Board of Trustees, Cranbrook Institute of Science, P.O. Box 807, Bloomfield Hills, Michigan 48013.

- **Curator of Collections** — for active & progressive museum. Art history preferred, exhibit design - planning - installation experience necessary. Contact B. G. Brewer (203) 372-3521 or write 4450 Park Ave, Bridgeport, Ct. 06640.

- **Exhibits Curator** to be responsible for the development of a major exhibit program. The position requires experience in museum exhibit planning, a broad knowledge of exhibit and media techniques, and proven ability to organize and to produce. Send application, including full resume and references to: John F. Reed, Director of Educational Services, The New York Botanical Garden, Bronx, New York 10458.

- **Museum Administrator** (Business Manager) needed to assume responsibility for financial controls and operation of physical plant. General knowledge of business and accounting methods needed, but experience in museum professional practices essential. Rapidly developing new museum complex with $1.5 million annual operating budget offers challenging opportunity for new and innovative approaches in arts administration. Salary: $18-$24,000 range depending on qualifications. Write to Box No. 733M-1, American Association of Museums.

- **Museum Director**: Reading Public Museum and Art Gallery, Reading, Pennsylvania. Position entails directing all museum activities and coordination of programs prepared by the curators. Speaking engagements. Administration of school enrichment program through full-time assigned museum based teachers. State academic and professional qualifications and experience. Salary range $15,000 - $20,000. Apply to Dr. Ralph C. Geigle, Superintendent, Reading School District, Administration Building, Eighth and Washington Streets, Reading, Pennsylvania 19601.

- **Director**: Fitchburg Art Museum, Fitchburg, Mass. Active regional museum located 50 miles from Boston featuring adult and children’s classes, permanent collection, loan exhibitions and lectures seeks qualified director with administrative ability to replace retiring director. Teaching experience desired but not essential. Send resume and references to George R. Wallace, 3rd, Room 501, 470 Main Street, Fitchburg, Mass. 01420.

- **Staff** — Valentine Museum. Hiring experienced staff in June for following departments. Collections, Youth Program, Historic House Interpretation. Positions require experience, professional attitude and associated skills. Applications should be sent with resume, experience and salary requirements to: Assistant Director, Valentine Museum, 1015 East Clay Street, Richmond, Virginia 23219.

- **Director**: Royal Ontario Museum. The Royal Ontario Museum is searching for a chief executive officer. Located in Toronto, the Museum is supported by the Province of Ontario and is governed by an autonomous board of trustees to whom the director is immediately responsible. The ROM has a full time staff of 350 and an annual operating budget in excess of $55 million. It is a combined arts and natural science museum and has close working relationships with the University of Toronto. The facilities also include the new McLaughlin Planetarium. As the head of a vigorous and expanding cultural institution, the director must possess an unusual blend of managerial ability and academic leadership, and he must also be able to promote the Museum and extend its influence provincially, nationally and internationally. The salary offered is fully commensurate with the responsibilities involved and attractive fringe benefits are also provided. If you are interested in applying or know of someone suited to the position, please contact us and we will send you an application form and further particulars. The Search Committee, Royal Ontario Museum, 100 Queen’s Park, Toronto, Ontario, Canada. Telephone: (416) 928-4846.

- **Executive Director**: Fresno Arts Center, Fresno, Calif. Outstanding opportunity to work with vital and interested community in fostering visual arts. We need an individual with some experience in arts and administrative ability. Director to manage a budget of approximately $80,000 and supervise small staff. This individual must possess leadership qualities as many activities are carried out by volunteers. Salary range is $10,000 - $14,000 depending on applicant’s experience, reputation, ability. More detailed information may be secured by writing R. E. Donnelly, Chairman, 1649 Van Ness, Fresno, California 93721.

- **Director** of a university museum of archaeology and history. Applicant should have M.A. in anthropology, history, art history or related fields and broad knowledge of ancient, medieval, and major contemporary cultures. Practical museum experience highly desirable. Salary open. Full details on request. Applications from members of minority groups are solicited. Send resume to Allen S. Weller, 61 Krannert Art Museum, University of Illinois, Champaign, Illinois 61820.

- **Curator of Education** to administer active school programs in museum of history and science and planetarium in midwestern city of 100,000 area population. Position requires B.S. degree, museum teaching experience, administrative and promotional abilities. Salary dependent on experience and training. Write to Box No. 733M-2, American Association of Museums.

- **Assistant Director**, Education Division; Tour Department Supervisor — Major midwestern art museum seeks organized dynamic person experienced in art history and in training volunteers to lead very active tour department and to act as assistant director of the education division, to aid in overall planning of education programs for the new museum building to open January 1974. M.A. in art history and teaching experience essential. Send curriculum vitae with recommendations to Roger Mandle, Associate Director, Minneapolis Institute of Arts, 201 E. 24th St., Minneapolis, Minnesota 55404.

- **Director**: Art Center, with equal attention to management, education, public relations, and fund raising. Tampa Bay Art Center, 320 N. Boulevard, Tampa, Florida 33606.

- **Chief Preparator**: We require an experienced artist-craftsman very knowledgeable in museum work gained over 5-10 years, preferably working in natural history museums. Should understand meaning of schedules and deadlines, be respectful of museum specimens, and able to work in harmony with other responsible specialists. A thorough
knowledge of preparation techniques and materials coupled with ability to oversee and direct work of others essential. Please submit resume, photos of your work, listing of skills, references, and indicate salary history and requirements. Write Personnel Manager, Field Museum of Natural History, Roosevelt Road at Lake Shore Drive, Chicago, Illinois 60605.

INDIVIDUALS:

- Woman, art history background, gallery director/administrator/fine arts commissioner with 10 yrs. experience in education & community programs, 4 years experience in administration, exhibiting artist, lecturer and teacher with lively, innovative ideas on a sound base desires stimulating position. Write: Ms. Anita Kushner, 1627 Washington Ave., Wilmette, Illinois 60091.

- Male, BA in art w/teaching certificate (and experience) seeks museum position, 3 years full time experience in all phases of exhibit design and preparation. Versatile. Some experience w/av media. Will relocate. David Piecke, 1616 Jackson, Sioux City, Iowa 51104.

- Geologist, 25, MS June 73, interested in paleontology and earth history seeks position on museum staff. John Aivamo, 445 Waupelani Dr. K-4, State College, Pa. 16801.

- Young man with major in history and political science and minor in library science plus five years museum experience desires position as librarian, library assistant, registrar or researcher. Will relocate anywhere in United States or Canada. Please contact Arthur Neil Saddington, 4537 Georgia Street, Apt. 3, San Diego, California 92116.

- Male, 37, five years professional experience in historical museum. Syracuse University, B.S.; Cooperstown graduate programs, candidate. Administration and curatorial background desires position in historical, environmental preservation or administration. Resume and references on request. Gary Ernest, Box 441, Cooperstown, New York 13326.

- Female, 24, M.A. (Columbia) in art history, Ph.D. candidate (Stanford) in art education, teaching credentials. Seeks position as educational specialist. Some experience in same capacity at leading West Coast museum. Innovative ideas with research skills. Eager and enthusiastic. George M. Goodwin, 680 Lomita Drive, Stanford, California 94305.

- Male, 25, MA in Am. history with teaching and management experience in local museum, married with small boy. Will innovate and work. Desire curator, director or archival position. For resume write Gary Hughes, 617 Bluemant, Manhattan, Kansas 66502.

- Museum/gallery position desired, extensive art history background, major area in American art, M.A., experienced in gallery, teaching, community work. Write to Box No. 733-1, American Association of Museums.

- Male, 26, BA, Afr. hist., Hamilton College. MA candidate Cooperstown Graduate Programs. Desire position with museum, historical society, or preservation agency. Resume on request. Lockett Ford Ballard, Jr., P.O. Box 4, Cooperstown, New York 13323.

- MFA, Ohio University, A.B. Bryn Mawr cum laude, teaching experience in photography and museum display, seeks curatorial position or work in museum display and photography. Diana L. Hulick, 156 Mill St., Athens, Ohio 45701.

- Creative, versatile young man, 25, seeks responsible, challenging position in N.E. museum starting June. Assets: MA museum ed.; 3 years science museum experience incl. administration, exhibits development, producing educational programs, radio, T.V., public relations work. Publications. Resume and references on request. Write to Box No. 733-2, American Association of Museums.

- Director/curator/educator/author with diverse knowledge of gallery/museum administration plus catalogue planning and writing, exhibit planning and installation, public relations experience seeks museum position. Location open. Excellent references. Write to Box No. 733-3, American Association of Museums.


- Registrar available: 5 yrs museum experience, past Museum Intern National Endowment Humanities grant, BA anthropology. Knowledgeable—microfilming, storage and safety of records various accession systems. For resume, references write to Box No. 733-4, American Association of Museums.


- Director arts center 12 years, director children's center 3 years. Woman interested in museum related job, small museum or center, "older Americans" programs. Barbara F. Cott, 3913 N. Sixth Street, Fresno, Calif. 93726.

- Woman with excellent recommendations offers rare combination of art leadership experiences: fifteen years in museum directorships, five in art school administration and major foundation projects. Enjoy all aspects of operating and developing creative institutions. Actively seeking position for near future. Resume and publications upon request. Write to Box No. 733-5, American Association of Museums.

- For Sale: Unique art and educational collection of over 20,000 pictures and colored photographs, mounted, described and catalogued. A veritable world panorama depicting art, architecture, archaeology, history, scenic wonders and subjects of human interest around the world, covering the last five decades. Compact, easily stored and displayed on artistically designed self supporting aluminum panels. Ready for immediate display. Ideal as a gift to a museum, educational institution or community center. Write to Box No. 733C-1, American Association of Museums.
ADVERTISING SPACE RESERVATION FORM

To place an ad in the Bulletin, please fill in the form below. Type or print your listing exactly as you wish it to appear in print. Copy deadline is the 22nd of each month. Listings are not accepted over the phone. Service charges are per 50 character line or part thereof per month. (Each letter and punctuation mark counts as one character.) Make checks payable to the AAM.

Placement
☐ Institution . . . $3.00 per line (Institutional membership required)
☐ Individual . . . $2.00 per line (Individual membership required)
☐ Box Number . . . $2.00 per listing per month

Classified
☐ All members . . . $3.00 per line (available only to individuals and non-profit organizations)

Name: ________________________________
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Listing to appear in the following issues: ____________
Indicate month(s) ____________________
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Please note these services are for AAM members only.

Membership Application & Dues Schedule

1. Institutions
   Annual Operating Budget
   a. Below $100,000 $ 50 □
   b. $100,000 to below $250,000 100 □
   c. $250,000 to below $500,000 250 □
   d. $500,000 to below $750,000 500 □
   e. $750,000 to below $1 million 750 □
   f. $1 million to below $2 million 1,000 □
   g. $2 million or more 1,500 □
   h. Without full-time staff 30 □

2. Libraries (other than museum libraries) $ 25 □

3. Museum Trustee Committee
   a. Contributing Trustee $ 50 □
   b. Sustaining Trustee 100 □
   c. Patron Trustee 1,000 □

4. Individuals and Donors
   a. Professional $ 25 □
   b. Contributing Trustee 50 □
   c. Sustaining Donor 100 □
   d. Corporate Affiliate 100 □
   e. Patron 1,000 □

f. Non-Voting Associate (Students and Laymen) 15 □

5. Foreign ($15 + $5 postage and handling) $ 20 □

Name: ________________________________
Street: _______________________________
City: __________________ State: ____________ Zip: _______

Mail to:
Membership
American Association of Museums
2233 Wisconsin Avenue, N.W.
Washington, D.C. 20007

Contributions are welcomed in addition to dues. Many of the AAM’s important programs are made possible through generous gifts of individuals, foundations and corporations. All contributions, and individual dues in excess of $25, are tax deductible.

March 1, 1973

American Association of Museums
Suite 200
2233 Wisconsin Avenue, NW
Washington, D.C. 20007
"Are You a Museum Trustee?"

The future of every museum in the United States is determined by trustees. In 1970 the American Association of Museums authorized the formation of the **AAM Museum Trustees Committee** to assist Trustees in fulfilling their vital responsibilities to American museums. Membership on this Committee is limited to present and former trustees of museums and units their efforts with museum directors and professionally trained staff concerned with federal and state programs, legislation and tax matters, museum accreditation, and the preservation of our cultural and educational heritage. It provides museum trustees an opportunity to communicate with other trustees in the national effort to increase the sources of museum funding and to assist them in meeting the obligations of their trusteeship.

The American Association of Museums represents the entire museum profession on a national level. Founded in 1906 and located in Washington, D.C., the American Association of Museums is a non-profit educational organization under Section 501(e)(3) of IRS Code and is charged with the responsibility of promoting museums as cultural and educational institutions in the United States. It is supported primarily with membership dues and charitable contributions. Membership consists of institutions, including art, history and science museums, and individuals concerned with the future of museums.

Because of the growing awareness that museums are a vital part of human life in America, the role of the AAM and the **Museum Trustees Committee** is more important than ever. Museums attract more than 700 million visitors per year, and the AAM helps museums and trustees meet the increasing demand of this growing audience.

**AAM Trustee Members**

**benefit from the following services:**

1. **TRUSTEES PUBLICATION PROGRAM**
   The AAM provides information to trustee members through the publication of special reports, documents, and books:
   a. The Museum Trustees Handbook;
   b. The Effect of the Tax Legislation on Museums;
   c. Museum Trustees Directory;
   d. AAM Trustees Newsletter (quarterly);
   e. The Official Museum Directory of the United States and Canada, 1973;

2. **TRUSTEES SEMINARS, MEETINGS, REGIONAL CONFERENCES, ANNUAL FORUMS**
   Special seminars for museum trustees will be held on tax provisions, trustee responsibilities, museum techniques, public affairs, finances, and other specialized topics that pertain to the responsibilities of museum trustees. Trustees are encouraged to attend the AAM Annual Meetings, the AAM Regional Conference meetings, and other education seminars scheduled throughout the year.

3. **TRAVEL PROGRAMS**
   Specialized tours are planned to unusual locations with scholarly guides and lecturers. Trips are scheduled to coincide with international events of special importance to the museum profession.

**AAM Trustee Members**

**benefit from the following Regular AAM Services**

1. **Publications:**
   a. Museum News (10 issues per year, the journal of the museum profession in the United States).
   b. AAM Bulletin (monthly, mailed first class postage), includes:
      2. Job placement listings, the most current information available on job openings and people looking for museum employment.
      3. Classified listings.
      4. Books and major reports, including the Official Museum Directory, Financial and Salary Survey, etc.

2. **Educational Programs:**
   a. Annual Meeting—brings together people interested in the profession from the United States and Canada to exchange information, ideas and opinions about museum operations.
   b. Special seminars at annual meeting of six AAM Regional Conferences.
   c. Educational seminars for museum professionals and trustees.
   d. Foreign travel programs for museums professionals.
   e. Supplying recommendations for curriculum in college and university courses in museums studies.

3. **Information:**
   a. Statistical information.
   b. Tax information.
   c. Museum Accreditation—measuring institutions against standards of operation established by the museum profession.
   d. Coordination among regional and state museum organizations.
   e. Supplying recommendations for curriculum in college and university courses in museum studies.
   f. Federal programs—representing museums before Federal agencies which administer programs offering assistance to museums.
   g. Promotion of museum activities and services—continual program of speeches and articles to audiences outside the museum profession; promoting museums as cultural and educational centers in this country.
   h. Bibliographic and research activity—year-round bibliographic search and cross-indexing of museological information.
   i. A program to improve techniques and materials used in shipping, packing and insurance of objects in museum collections.

4. **Other:**
   a. Health benefits for AAM members—group health package for all museum members brings low cost, competitive group insurance to even the smallest museum for the benefit of its employees.
   b. Pension program—attractive group retirement benefits available for AAM members, individuals and institutions.
   c. Fund-raising programs for museum members—benefit travel program where AAM and museums share in benefit funds provided by travelers on special, museum-hopping foreign tours.
   d. Professional Relations service.
Membership Application

& Dues Schedule

1. Museum Trustees Committee
   a. Contributing Trustee $ 50
   b. Sustaining Trustee $100
   c. Patron Trustee $1,000

   *A special 28" x 40" signed, limited edition serigraph by Richard Anuszkiewicz is available to trustees who join at the $100 or more level.

2. Institutions
   Annual Operating Budget
   a. Below $100,000 $ 50
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   e. Non-Voting Associate
      (Students and Laymen) 15

5. Foreign ($15 + $5-postage and handling) $ 20

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Museum Trustees Committee
American Association of Museums
2233 Wisconsin Avenue, N.W.
Washington, D.C. 20007

Contributions are welcomed in addition to dues. Many of the AAM's important programs are made possible through generous gifts of individuals, foundations and corporations. All contributions, and individual dues in excess of $25, are tax deductible.

Our membership records are computerized, therefore, it takes 6 weeks to process new memberships, and to change addresses. Membership is effective upon receipt of check.

Museum Trustees Committee
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