

1992

Letters: Outgoing (1990-1994): Correspondence 38

Claiborne Pell

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United States Senate

COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

April 1, 1992

Ms. Cora Lee Gibbs
Executive Director
Newport Art Museum
76 Bellevue Avenue
Newport, Rhode Island 02840

Dear Cora Lee:

I was pleased to learn that you have submitted a proposal to the National Endowment for the Arts concerning the administration of on-site activities for the Commissioning and Presenting Program.

In this regard I have written a letter endorsing your proposal to Chairman Frohnmayer. A copy of my letter is enclosed for your own records.

Should I hear anything further from the NEA about your application, I will be back in touch. In the meantime, don't hesitate to let me know if there is anything else that I can help you with.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities

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HUMAN RESOURCES

WASHINGTON, DC 20510-6300

April 1, 1992

Honorable John E. Frohnmayer
Chairman
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Dear Mr. Chairman:

I am writing in regard to the Program Solicitation No. 92-02 for the Administration of On-Site Activities for the Presenting and Commissioning Program.

I was delighted to learn that the Newport Art Museum in Newport, Rhode Island has submitted a proposal to perform these special services on behalf of the NEA. As a resident of Newport and a frequent visitor to the Museum, I can state that this fine institution is highly qualified to administer this program.

The Museum has a capable staff that is skilled in all of the administrative areas that are required to operate the program in a responsible and timely manner. I know that you would be pleased with a relationship with the Newport Art Museum and hope that the National Endowment for The Arts will give every consideration to this proposal.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities