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Iannone, Carol: National Council on the Humanities Nomination (1991): Speech 06

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- **NEH council appointments matter.**
 Experienced, knowledgeable, and fair-minded council members are essential if one wishes to safeguard the quality and integrity of NEH policies and awards.
- **The three nominations currently before the Senate Committee are important because nine NEH council members' terms conclude in 1992.**
 The credentials of the weakest of these nominees--Iannone--could set a minimal standard for future nominees.
- **Carol Iannone does not have a distinguished record as a scholar or as a public intellectual.**
 Data from the *Arts and Humanities Citation Index* and the *Social Sciences Citation Index* confirm this. From 1981 to 1990, Iannone's publications were cited by other writers and scholars a total of 8 times, while the two other NEH council nominees were cited a total of 232 times (Michael J. Malbin) and 164 times (Harvey C. Mansfield, Jr.).
- **Iannone's three degrees (BA, MA, and PhD) are standard qualifications for college teachers.**
 The kind of distinction required by the legislation comes with recognized achievements in scholarly or artistic work.
- **Her teaching experience has been limited.**
 Since she earned the PhD, she has been an adjunct teacher. Adjunct teachers rarely--if ever--participate in the departmental and institutional decisions that affect curriculum, faculty appointments and promotions, and course development.
- **Iannone has no record of leadership in the public humanities in New York City or New York State.**
- **Counting Iannone as a representative of the public humanities would blur the distinction that now exists between representatives of the public sector and higher education because Iannone has a PhD and is employed by a university.**
- **Some question whether Iannone, who is known for strong opinions, is capable of reviewing grant proposals with an open mind.**