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TALKING POINTS RE: MUSEUM OF CONTEMPORARY ART

- In 1989 the Museum of Contemporary Art, San Diego set out an effort to use art as a medium to build bridges between diverse communities in Mexico and Southern California. The program encompassed a series of exhibitions, artist's residencies, commissions, bilingual publications, films, concerts, lectures and symposia.

- The grant was for $250,000, one quarter of the total $1 million project cost otherwise funded by state, city and private funds.

- As a small component of the program, three local artists were commissioned created a public work as one part of the exhibition. The artists distributed $10 bills to individuals in the area for a total of $4,500. The National Endowment determined that this was an unallowable expense and has advised the Museum that these expenses cannot be charged to the federal grant.