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OFFICE OF PLANNING

FY 1974 Grants

<u>Youthgrants</u>	<u>Outright</u>	<u>G&M</u>	<u>Total</u>
Antioch School of Law, Washington, D.C., David W. Hare, <u>Research and Compilation of Osage Indian Legends</u> , AY-10675-74-571	\$ 6,000	\$ --	\$ 6,000
University of Arizona Museum of Art, Tucson, Arizona, Mrs. Cynthia Hayes Morel, <u>Papago Reservation Research and Educational Exhibit Project</u> , AY-21243-74-423	3,764	--	3,764
Boise State College, Boise, Idaho, Gary Webster, <u>Excavation of a Pre-Historic Site in Western Idaho</u> , AY-20225-74-371	3,500	--	3,500
Buffalo Housing, Inc., Montgomery, West Virginia, Alicia Tyler, <u>Gauley Tunnel Community Impact Project</u> , AY-10545-74-162	5,696	--	5,696
University of California, Los Angeles, California, Penelope Williams Metzgar, <u>Ethnographic Film of Los Angeles Gypsies</u> , AY-9861-74-100	8,480	--	8,480
Indiana University, Bloomington, Indiana, Richard M. Dorson (Thomas Carter & Blanton Owens), <u>Traditional Instrumental Music from Southwest Virginia</u> , AY-9900-74-89	9,995	--	9,995
Institute for Architecture and Urban Studies, New York, New York, Alan J. Plattus, <u>Project in the Application of Linguistic Models to Design Analysis</u> , AY-9896-74-54	1,780	--	1,780
The John Edwards Memorial Foundation, Inc., Los Angeles, California, William Owen Talvitie, <u>Bluegrass -- Innovations in Context</u> , AY-20636-74-378	7,879	--	7,879

<u>Youthgrants con't.</u>	<u>Outright</u>	<u>G&M</u>	<u>Total</u>
Media Study, Inc., Buffalo, New York, Scott Nygren, <u>Regional Film Programming for Western New York</u> , AY-10652-74-155	\$ 4,085	\$ --	\$ 4,085
Memphis Pink Palace Museum, Memphis, Tennessee, Robert G. Couch, <u>Memphis: 1865-1914 Social History Research and Study Kit Project</u> , AY-20323-74-416	5,373	--	5,373
Miners' Voice, Charleston, West Virginia, Anne Lawrence, <u>Oral History of the Miners' Union</u> , AY-7445-72-454	697.40	--	697.40
New York University, New York, New York, Jonathan E. Lighter, <u>An Historic Study of American Slang, 1865-1900</u> , AY-10617-74-177	5,295	--	5,295
The Newberry Library, Chicago, Illinois, Carolyn Ashbaugh, <u>Lucy E. Parsons, A Study in American Radicalism</u> , AY-9810-74-110	4,371	--	4,371
Penobscot Marine Museum, Searsport, Maine, David Littleton-Taylor, <u>The Life of the Maine Lobster Fisherman Project</u> , AY-20297-74-349	2,824	--	2,824
University of Rochester, Rochester, New York, Florence Bartoshesky, <u>Study of 19th Century Prostitution in Rochester, New York</u> , AY-20149-74-383	3,216	--	3,216
Southeastern Community College, Whiteville, North Carolina, James H. Locklear, <u>The Lowry Oral Tradition Among the Lumbee of North Carolina</u> , AY-10665-74-166	5,058	--	5,058
University of Southern Louisiana, Lafayette, Louisiana Michael J. Leblanc, <u>Computerization of a Cryptological Methodology</u> , AY-20320-74-343	1,740	--	1,740
Southwest Missouri State University, Springfield, Missouri, Michael J. Fuller, <u>The James River Basin Archaeological Project</u> , AY-10638-74-123	10,230	--	10,230

<u>Youthgrants con't.</u>	<u>Outright</u>	<u>G&M</u>	<u>Total</u>
Wellesley College, Wellesley, Massachusetts, Jo Ann Kantorowitz, <u>A Philosophical Inquiry into Medical Control of Birth Defects and Genetic Disease, AY-20631-74-401</u>	\$ 855	\$ --	\$ 855
Whitney Museum of American Art, New York, New York, Marianne E. Balazs, <u>Sheldon Peck Research and Exhibit Project, AY-9929-74-55</u>	5,405	--	5,405
Individual, Lawrence, Kansas, Mrs. Aimee B. Anderson, <u>A Formal Translation of the Soviet Tri Tolstyaka by Yuri Olesha, AY-10580-74-192</u>	2,305	--	2,305
Individual, Washington, D.C., Mrs. Gillian B. Anderson, <u>American Political and Patriotic Music in the Colonial Newspapers, 1773-1783, AY-8175-73-83</u>	9,900	--	9,900
Individual, New York, New York, Miss Ellen Bissert, <u>Checklist of American Women Poets from Colonial Times to 1830, AY-20624-74-348</u>	4,925	--	4,925
Individual, Stanford, California, Mrs. Diane Ghirardo Burke, <u>Fletcher Benton: American Kinetic Artist, AY-20329-74-344</u>	2,071	--	2,071
Individual, Cambridge, Massachusetts, Miss Joel DeMott, <u>Eubie Blake -- Portrait of a Jazz Musician, AY-10688-74-268</u>	7,449	--	7,449
Individual, Stanford, California, Verne A. Dusenberry, <u>The Happy, Healthy, Holy Organization: A Study of an American Utopia, AY-20553-74-398</u>	4,409	--	4,409
Individual, Longmeadow, Massachusetts, Richard W. Flint, <u>History and Oral Traditions of the American Circus, AY-9974-74-66</u>	6,242	--	6,242

<u>Youthgrants con't.</u>	<u>Outright</u>	<u>G&M</u>	<u>Total</u>
Individual, El Valle, New Mexico, Miss Lisa Gray, <u>"The El Valle Study: Seasons of Tradition and Change," AY-9847-74-69</u>	\$ 5,105	\$ --	\$ 5,105
Individual, Batavia, New York, Donna E. Kostorek, <u>Research for a Biography of Nicolo Paganini (1782-1840), AY-20304-74-336</u>	4,100	--	4,100
Individual, Houston, Texas, Miss Nicole Diane Mosberg, <u>"Daytime Serials and the World View of Blue-Collar Wives: An Interview Study," AY-9844-74-86</u>	3,973	--	3,973
Individual, New York, New York, Peter Ochs, <u>Learning Sea Lore on Puluwat Atoll, AY-20146-74-328</u>	2,745	--	2,745
Individual, Jericho, New York, Dennis G. Percher, <u>A Study of the Philosophies and Programs of the Schools Without Walls Movement, AY-10643-74-124</u>	2,143	--	2,143
Individual, Portland, Oregon, Charles Rosenblum, <u>"Residential Patterns & Community Structure in Portland, Oregon, 1900-1930, An Examination of Urbanization in the Pacific Northwest", AY-9652-74-84</u>	3,323.37	--	3,323.37
Individual, Murray, Utah, Gary Robert Stilovich, <u>Documentation of the Prehistoric Petro- glyphs and Pictographs in Utah and Its Vicinity, AY-10747-74-327</u>	10,040	--	10,040
Individual, Durham, North Carolina, Donald L. Willis, <u>A Comprehensive Study of Television Public Service Advertising, AY-10690-74-135</u>	6,649	--	6,649
Number of Awards: 35	Total	\$ --	\$ 171,622.77
	\$ 171,622.77	\$ --	\$ 171,622.77