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to improve accountability of NEA in its mission of providing public support for the arts
- provide more open procedures
- more responsive to local concerns
- more broadly representative of America's cultural expression

In Section 954, new section (f):
In addition, the National Endowment for the Arts is directed to promulgate regulations within 90 days which:
(A) Ensure that all peer review panels have wide geographic, ethnic, minority representation by

(i) creating an agency-wide panelist bank, containing names of both qualified artists and knowledgeable, educated lay persons of which have been approved by the Chairperson of the National Endowment for the Arts, or a designee, and

(ii) ensuring that panels, where feasible, have knowledgeable educated lay persons serving at all times; and

(iii) where feasible, standardizing panel procedures;

(B) Require applicants, where appropriate, to submit a written statement of what is intended to be created with Federal financial assistance with the grant application; and

(C) Require that recipients, on a case by case basis, where necessary, submit reports explaining what will be created, performed, presented, or supported with Federal financial assistance, prior to release of any funds; and

(D) Require all appropriate aspects of meetings of the National Council on the Arts be open to the public;

(E) Provide for sanctions, in addition to those listed in subsection 10 (j)(3) (A) - (C), should a recipient substantially fail to satisfy the purposes for which such financial assistance is provided and the criteria specified in the last sentence of subsection (a), as determined by the Chairman of the National Endowment for the Arts.

(A) reflects full spectrum of citizens of U.S.

Julie - when does C kick in

Will a local group be able to apply?