rhode island library association conference 2016

color
outside the lines

may 25-may 26
crowne plaza hotel
warwick, ri

#colorRILA #RILA2016
welcome

RHODE ISLAND LIBRARY ASSOCIATION CONFERENCE 2016
Wednesday, May 25 & Thursday, May 26
Crowne Plaza Hotel, Warwick, RI

RILA CONFERENCE COMMITTEE MEMBERS:
Melissa Chiavaroli, Cumberland Public Library Head of Reference, Co-Chair
Erin Creighton, Thayer Public Library, Braintree MA, Head of Circulation, Co-Chair
Mackenzie Dunn, Bryant University, Research & Instruction Librarian
Dragan Gill, Rhode Island College, Reference Librarian, Assistant Professor
Sarah Gluck, Providence Community Library, Branch Manager, Olneyville Library
Kimberly Usselman, Cumberland Public Library, Children's Services Coordinator
Program design by Katy Dorchies, Cranston Public Library, Community Engagement Manager

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National Network of Libraries of Medicine - NER
OCLC Online Computer Library Center, Inc.
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Plymouth Rocket, Inc.
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Sitecues
READsquared
Tutor.com
University of Rhode Island Graduate School of Library & Information Studies
Usborne Books & More
World Book

BUY YOUR COLOR OUTSIDE THE LINES AND RILA GEAR TODAY!
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Hello Conference Goers,

I would like to personally welcome each and every one of you to the 2016 Rhode Island Library Association Conference. Like so many others, this year seems to be an exciting one for librarianship. New and interesting challenges are providing us with opportunities to grow and become more relevant as we address the ever-evolving needs of our patrons because of the improving economy; the growth and expansion of technology, the Internet, and social media; concerns about privacy and censorship; and exploring new ways of providing services, programming, and materials in areas like digital, financial literacy, and information literacy. To be successful, we sometimes have to think differently. Color Outside the Lines is our theme this year. Over the last few years, we have seen coloring, for young and old, become tremendously popular around the country. Librarians, as we often do, have quickly embraced the relaxing and positive power of coloring to bring patrons into our libraries. Thinking back to our own childhoods, we probably remember hearing adults tell us how important it was to not color outside the lines, but is that really the best advice? Some of the greatest pieces of art or best ideas ignore the norm or the way things are supposed to be. That helps bring about change and improvement. When doing so, we no longer feel the need to stay within the lines of what people consider to be traditional services, and doing so has been instrumental in ensuring our success for 21st century librarianship.

This year, our great Conference Committee has pulled out all the stops as they colored outside of the lines to give us an expanded conference experience. We are in a new, bigger location that will allow us to host far more attendees than ever before. Stop and visit with our enlarged vendor space and attend the short talks the vendors will be giving about their products. We also have two great keynote speakers.

• Dr. Michael Stephens, the author of the “Office Hours” column at Library Journal as well as the blog Tame the Web (http://tametheweb.com) and an assistant at San Jose State University, will be exploring emerging technologies with libraries on Wednesday.

• ALA President Sari Feldmen, the Director of Cuyahoga County Public Library in Ohio, will be sharing ALA’s new advocacy campaign: Libraries Transform to help us better share the power of libraries with our communities on Thursday.

We will also have sessions on Customer Service, Graphic Novels & Comics, Happy & Healthy Work Environments, Human Resources, Information Literacy, Privacy, Reader’s Advisory, Research, Social Media, Weeding. Essentially, we will have sessions that will help academic, public, school and special librarians in providing services, programs, and materials for patrons of all ages. You won’t be afraid to think outside of the box (or color outside the lines!) after hearing our great speakers.

Before I close, I would like to thank all of you for attending the conference and bringing your experience to the session. You, as organization leaders, have the vision, the knowledge, the wherewithal and the experience to help us pave our way into the future. You are truly our greatest asset today and tomorrow, and we could not accomplish what we do without your support and leadership. I hope you will find your experiences at the conference to be both educational and enjoyable.

Sincerely,

President
Rhode Island Library Association

#RILA2016
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<th>Time</th>
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<td>Registration and Continental Breakfast</td>
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<td>9:15-10:15</td>
<td>Reading in the Kitchen: Start a Cookbook Club at Your Library</td>
<td>Remaking History: a Boston College Course Colors Outside the Lines</td>
<td>UX Study for LibGuides 2 Website Redesign</td>
<td>Bibliocycle: Bicycle-Powered Outreach at the Boston Public Library</td>
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<td>10:30-11:30</td>
<td>Go Go Gadget iPad: Tablet Lending @ EPPL</td>
<td>Poster Sessions</td>
<td>Partners in Code</td>
<td>Lightning Rounds (Smiley/Lent)</td>
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<td>President’s Speaker: Dr. Michael Stephens</td>
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<td>Health &amp; Wellness @ the Library</td>
<td>Preserving Your Library’s Story</td>
<td>Using Facebook to Market Your Library</td>
<td>Power Up Your Picturebook Collection</td>
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<td>3:30-4:30</td>
<td>Legal Link: Successful Strategies for Managing Law-Related Patron Inquiries</td>
<td>Stories Unite Us: Collecting Oral Histories</td>
<td>Open Everything: How to Find Free, Reusable Content Online</td>
<td>Creativity Creates</td>
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### conference at-a-glance

**Thursday, May 26, 2016**

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<td>Counseling Teens: Integrating</td>
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<td>Problem-Based Learning: How Two</td>
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<td>10:30-11:30</td>
<td>Blending Your Colors:</td>
<td>Customer Experience: Moving Beyond Basic</td>
<td>Student Researchers: The Reality Show</td>
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<td>Programming for the In-between</td>
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<td>2:15-3:15</td>
<td>Reading Inside the Box: Comics</td>
<td>Manager in Revolt: Breaking the Rules</td>
<td>Student Employment as Pedagogy:</td>
<td>Zen and the Art of Librarianship: Preventing</td>
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<td>and Graphic Novels for All</td>
<td>for Happier Staff and Happier Patrons</td>
<td>Toward a Holistic Library Practice</td>
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<td>Afternoon Break &amp; Snack</td>
<td>Information Literacy in the Workplace</td>
<td>Freedom of Information: CISPA</td>
<td>How in the World Do You Become a Professional</td>
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<td>Place: Power Up Your Patrons with</td>
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#RILA2016
8:00-8:45 AM
REGISTRATION & CONTINENTAL BREAKFAST

8:45-9:00 AM
WELCOME

9:15-10:15 AM
READING IN THE KITCHEN: START A COOKBOOK CLUB AT YOUR LIBRARY | SALON 4
Cookbook Clubs are fast becoming a popular new way to engage your community through books and food. Join three librarians for a panel discussion on how to start a cookbook club at your library—from cookbook selection, to organizing the tasting, facilitation of the discussion and post-review. Panelists will offer tips and ideas to get you and your patrons in the kitchen and visiting your 641.5’s.
Jessica D’Avanza, jessicad@barringtonlibrary.org, Community Services Librarian, Barrington Public Library; Megan Weeden, weeden.megan@gmail.com, MissMegRI, Head of Adult Services at Coventry Library; Nancy Nadeau, nnadeau@skpl.org, Reference & Adult Program Librarian at the Kingston Free Library and Reference Librarian at Robert Beverly Hale Library, branches of the South Kingstown Public Libraries

REMAKING HISTORY: A BOSTON COLLEGE COURSE COLORS OUTSIDE THE LINES | SALON 5
A Boston College History of the Book course was enhanced by integrating books from the John J. Burns Library of Rare Books and Special Collections and by opening the associated conservation lab as a maker space for students to learn historic skills and traditional technologies. The conservator, Barbara Adams Hebard, will discuss the challenges of offering the hands-on workshops in the lab including space issues, impact on workflow, supply expenses, and preparation for the workshops. She will discuss the positive benefits of this offering for both the History Department and the University Libraries and the students who gained a true understanding of the history of the book.
Barbara Adams Hebard, barbara.hebard@bc.edu, Conservator, Boston College

UX STUDY FOR LIBGUIDES 2 WEBSITE REDESIGN | BRISTOL A
Learn how to improve your library’s web and mobile presence with the LibGuides 2 platform. You do not need to be a coding expert to do this. With basic bootstrap, html, and css, you can customize the back end of LibGuides 2. During this presentation, attendees will hear about the utilization of LibGuides 2 as part of the 2015-2016 Adams Library Website Redesign project. Presenters will also discuss planning for the website redesign, including their reliance on user experience research and best practices in web design.
Amy Bartow, abartow@ric.edu, Assistant Professor & Reference Librarian, Rhode Island College; Kieran Aytoun, kayton@ric.edu, Assistant Professor & Emerging Technologies Librarian, Rhode Island College; Dragon Gill, dgill@ric.edu, Assistant Professor & Reference Librarian, Rhode Island College; Lisa Perry, lisamperry@gmail.com, MUs degree candidate, University of Rhode Island

BIBLIOCYCLE: BICYCLE-POWERED OUTREACH AT THE BOSTON PUBLIC LIBRARY | BRISTOL B
Learn about the development of the Bibliocycle, Boston Public Library’s bicycle-powered mobile library, from inception through the first two years of implementation. Presenters will discuss the Bibliocycle as a model for innovative library outreach and a fun tool for engaging new patron populations, as well as best practice methods for developing your own mobile library.
Katrina Morse, kmorse@bpl.org, @katrina_morse, Branch Librarian, Parker Hill Branch Library, Boston Public Library, Boston, MA; Guy Harris, gharris@bpl.org, Branch Librarian, Egleston Square Branch Library, Boston Public Library, Boston, MA

10:30-11:30 AM
GO GO GADGET IPAD: TABLET LENDING @ EAST PROVIDENCE PUBLIC LIBRARY | SALON 4
This session will cover how any type of library can fund, purchase, and lend Apple tablets to their users—even if your system has never used Apple products or lent devices before! In addition, Catherine Damiani will discuss how EPPL developed their policies and procedures for lending and returning of the devices, highlight how she worked with staff on iPad Mini one-on-one tutorials, and how the program was marketed and promoted. She will also detail the evaluation of the program after the initial 4 month lending period. Device lending does not need to be stressful when you have the tools for success.
Catherine Damiani, cdamiani@eppl.org, @biblio: catherine, Digital Services Librarian, East Providence Public Library & a 2016 ALA Emerging Leader
POSTER SESSIONS | SALON 5
Meet the presenters and get 6 different sessions in one! This year’s poster sessions are:

**3D PRINTING-LEARN IT, DO IT**
Becky Farwick,
bfarwick@newportlibraryri.org, Young Adult Librarian, Newport Public Library

**ACME UPSTAIRS LIBRARY SCHOOL**
Lisa Zawadzki,
bestlibrarian@hotmail.com, Reference Librarian, Cranston Public Library

**LIBRARIANS IN LINE BUT COLORING OUTSIDE THE UNITED STATES**
Kymberlee Powe,
kypowe@eastonlibrary.org, Children/Teen Librarian, Easton Public Library, CT

**MAKING SPACE FOR INFORMAL LEARNING IN THE ACADEMIC LIBRARY**
Joe Eshleman, joes@jwu.edu, Head Reference Librarian, Johnson & Wales University

**MEDIA SMART LIBRARIES**
Mary Moen, mary_moen@uri.edu, @mary_moen, Program Director Media Smart Libraries, URI GSLIS; Dr. Valerie Kano, vkano@uri.edu, Director of the URI Graduate School of Library and Information Studies; Dr. Lauren Mandel, lauren_mandel@uri.edu, @lhmmandel, Associate Professor URI GSLIS; Alyssa Taff, alyssa_taff@my.uri.edu, @alyssataff, GSLIS Student and Graduate Assistant, URI GSLIS; Allison Barker, allison_barker@my.uri.edu, @barkerallison, Student, URI GSLIS

**SUMMER READING WITHOUT COUNTING BOOKS**
Brandi Fong, bfong@skpl.org, Youth and Teen Services Librarian, South Kingstown Public Library; Valentina Ladikas, tladikas@skpl.org, Children’s Librarian South Kingstown Public Library

**PARTNERS IN CODE | BRISTOL A**
With technology being at the forefront of education, workforce development and leisurely activities, libraries are in a prime position to become the community’s ultimate partner. Gain insight into what it takes to get a coding program off the ground. From start to finish, learn how library staff can develop a plan of action for working with community partners, businesses and schools to help close the digital divide. Provide engaging technology workshops with the knowledge of how partnerships affect current programs, getting staff buy-in, dealing with technical considerations and best practices in identifying and developing successful partnerships. No matter the library size, partnerships are a great way to expand current offerings.

**LIGHTNING ROUNDS | BRISTOL B**

**LIBRARY LOCKDOWN**
Libraries are busier than ever and the world is a scary place. It’s critical to have procedures, plans, and policies in place in order to keep patrons and staff safe. This presentation details the training Millis Public Library staff completed and the changes the library made in the pursuit of safety. Attendees will come away from this presentation with a list of easy and affordable steps they can take to make their library a little safer, as well as a list of resources for more formal training.

**TAKE IT APART**
Sharon Public Library offers a “Take Apart Tuesday” program which runs monthly. The library solicits donations from the community of broken or unused electronics or appliances, and allow program participants (provided with appropriate tools and safety gear) to completely disassemble them! Learn the logistics of running the program, what items patrons love to take apart, disposal of the aftermath, and how these new skills can bring in new patrons and new excitement to your library.

**11:45 AM-12:15 PM**

VENDORS/INTERACTIVE BOOTHS/POSTER SESSIONS

**12:15-1:00 PM**

LUNCH
1:00-2:00 PM
PRESIDENT’S SPEAKER: DR. MICHAEL STEPHENS
What should a 21st century library look like? How should we be connecting with our patrons?

You may know Dr. Michael Stephens from his Library Journal column Office Hours, but then you also know it is only a very small part of the major work he is doing to help librarians transform the way we look at librarianship and the way we educate our patrons. For more than ten years, his research has focused on the use of emerging technologies in libraries and technology learning programs, and he is inspired by library structures and virtual spaces that support users, participation, creating content, and encouraging the heart. Using key insights from his research and involvement with global seminars on participatory culture, he developed the Fall 2014 Massive Open Online Course (MOOC), the Hyperlinked Library, with the SJSU School of Information. He joins us today to discuss how we can implement new technologies to enrich our services and make the library not only a community center, but a place where the community comes to play, participate, and create.

2:15-3:15 PM
HEALTH & WELLNESS @ THE LIBRARY
SALON 4
Whether it is a curious consumer or a patient with a recent serious diagnosis, are you well-prepared when a person turns to the library for help in understanding their health questions? This presentation will feature the free, authoritative health information resources available to you from the National Library of Medicine (NLM), as well as, best practices for the health reference interview. In addition, you will learn about National Network of Libraries of Medicine (NN/LM) New England Region professional development and funding opportunities.

Michelle Eberle, michelle.eberle@umassmed.edu, Community Engagement Coordinator, NN/LM NE

PRESERVING YOUR LIBRARY’S STORY
SALON 5
What better way to capture the history of your library than both a short video documentary and a book of essays written by the makers of that history? Learn how the intent to honor two events in the history of the North Kingstown Free Library (NKFL) turned into a much larger than expected project—a project that incorporated photographs, newspaper articles, postcards and documents from 116 years of library history along with videotaped interviews of library notables and footage of the grounds and interior of the current library.

Elizabeth Donovan and Susan Moreland will discuss the important facts to consider before embarking on such a project such as finding the right professionals to work with, the joys and difficulties of a cooperative effort, timelines, organization, grant possibilities and how to continue to work your day job!

Elizabeth Donovan, edonovan@nklibrary.org, Community Outreach Coordinator, North Kingstown Free Library; Susan Moreland, smoreland@oslri.net, Cataloger/Reference support, Ocean State Libraries

USING FACEBOOK TO MARKET YOUR LIBRARY | BRISTOL A
62% of the entire adult population is using Facebook. Your library should be too! This session will cover strategies you can use to market your library using Facebook to promote collections and services. Learn how to increase engagement and gain a better understanding of Facebook’s metrics. Just having a Facebook page is not enough! In one hour, you will learn how to maximize your engagement with your patrons, create more excitement for your events and services, and be a must-see page for your patrons!

Stacie Parillo, parillo@provlib.org, Digital Projects Manager, Providence Public Library

POWER UP YOUR PICTUREBOOK COLLECTION | BRISTOL B
Thematic organization of a picture book collection may seem intimidating and time and cost-prohibitive. Learn how three libraries did it quickly and cheaply and saw circulation GROW! Although each library based their reorganization on the same model, each took it in a different direction and saw immediate results in user engagement and increased use of the collection. There are countless reasons for considering a thematic organization, this presentation skips the why and
3:15-3:30 PM  
AFTERNOON BREAK AND SNACK

3:30-4:30 PM  
LEGAL LINK: SUCCESSFUL STRATEGIES FOR MANAGING LAW-RELATED PATRON INQUIRIES

SALON 4  
Legal reference questions can be a slippery slope for librarians. The Law Librarians of New England (LLNE) realize this and have been working to provide education and assistance on law-related material and reference interactions. Last year the committee rolled out the LLNE Legal Link platform (http://line.org/legal-link/) which is still in its infancy and aims to be a source of information about basic law-related research resources for New England public librarians. This session is being presented by three members (including both co-chairs) of the LLNE Service Committee. The presentation will discuss the history of the project, inform attendees about available law research resources, discuss how legal library services relate to the unauthorized practice of law, and engage in example scenarios about what librarians should (and shouldn’t) do when they encounter a legal reference request.

Nicole Dyzlewski, ndyzlewski@nwu.edu, Research / Access Services Librarian, Roger Williams University School of Law, Bristol, RI; Joshua LaPorte, joshua.laporte@uconn.edu, @joshualaporte, Circulation Desk Supervisor & Library Services Assistant, Thomas J. Meskill Law Library, University of Connecticut School of Law, CT; Jessica Pisano Jones, jjones@socialaw.com, Reference Attorney, Social Law Library

STORIES UNITE US: COLLECTING ORAL HISTORIES | SALON 5  
In the fall of 2014 Providence Community Library (PCL) applied and received a StoryCorps @ Your Library grant. More than 300 applicants were reviewed by StoryCorps and the American Library Association and PCL was among the 10 libraries chosen. Since then PCL has worked collaboratively with StoryCorps on supporting the system-wide implementation of this project; working to collect and archive the voices of our Providence community at PCL, StoryCorps, and with the Library of Congress. We have collected 80 interviews and are now looking at ways to expand our long-term collection as well as support other libraries & organizations in oral history collection. Join us as we discuss our journey in oral history collection; share our plans for housing future collections, and ways we can support you in collecting oral histories from your community; for housing with Providence Community Library or through the creation of your own collection.

Sarah Gluck, sgluck@provcomlib.org, @olneylibrary, Branch Manager & Librarian, Olneyville Library, Providence Community Library; Leah Lubman, llubman@provcomlib.org, @comedy1613, Branch Manager & Librarian, Washington Park Library, Providence Community Library

OPEN EVERYTHING: HOW TO FIND FREE, REUSABLE CONTENT ONLINE

BRISTOL A  
How can you help your patrons locate open materials to support their school work, personal development, and creative activities? What is the difference between content that is free to access versus free to reuse? What does it mean when content has an open license like Creative Commons? Where are the best places online to look for open e-books, learning materials, images, sound and music, video, historical and cultural materials, and software? We’ll explain the different kinds of “open,” give a quick tour of where on the Web to look for open materials, and send you away with a guide to additional resources that you can explore on your own.

Andrée Rothamecher, Head, Acquisitions, University of Rhode Island Libraries; Julia Lovett, jalovett@uri.edu, Digital Initiatives Librarian, University of Rhode Island Libraries; Angel Ferrito, aferrito@uri.edu, Curator, Media Resources, University of Rhode Island Libraries

CREATIVITY Creates | Bristol B  
The Avon Free Public Library (CT) received Disney’s Curiosity Creates grant for creativity programming for children ages 6 to 14. Our pioneering programs highlight the crucial importance of creativity in child development and the value of imagination and originality. Learn how we moved beyond assembling toilet paper roll crafts to providing open-ended art experiences, art workshops, and Story Art. Hear how we
incorporated mindful movement into our library programs with Stories in Motion, a passive yoga space and family dances. Join us to feel the joy in moving children beyond passive storytime listening and into the endless, non-judgmental world of creativity.

Kari Ann St. Jean, kstjean@avonctlibrary.info, Children's & Teen Services Manager, Avon Free Public Library, Avon, CT; Megan Grosch, mgrosch@avonctlibrary.info, Children's Specialist, Avon Free Public Library, Avon, CT

4:45 PM
RAFFLE MANIA!

5:00-6:00 PM
AFTER HOURS EVENT
Join us for food, music, and networking right in the hotel lounge as we unwind and share our excitement after a full day of conference learning and sharing!
new ideas? What if you could turn those blah brainstorming sessions into inspiring, fun, and truly productive think tanks? Join me, and I guarantee you will leave with at least one new idea!

Jennifer Bruneau, jbruneau@boylston-ma.gov, @literandia, Director, Boylston Public Library, Boylston, MA

PROBLEM-BASED LEARNING: HOW TWO LIBRARIANS NEW TO RESEARCH ATTEMPTED TO DO SOME OF IT | BRISTOL A

There are many benefits to applying a Problem-Based Learning philosophy to library instruction, especially when confronted with the many drawbacks of one-shot teaching sessions, lack of student interest, and lack of faculty involvement. Elliott Stevens and Andria Tieman will share what this method is and how it can improve your results. They have done the research and are here to share their findings, the tools they have developed, navigating the IRB, and how you can successfully integrate this important technique into your instruction.

Elliott Stevens, steven1@providence.edu, Commons Librarian for Digital Research & Education, Providence College; Andria Tieman, attieman@providence.edu, Commons Librarian for Digital Research & Education, Providence College

A RATHER ODD PRESENTATION WHEREIN I CONVINCE YOU OF THE VALUE OF WEEING | BRISTOL B

If you are like most library staff, you probably don’t focus on weeding. You may be unsure on choosing items for deaccessioning. Perhaps weeding is a source of disruption among your staff, trustees, friends, patrons, etc. Maybe you just think it’s a dirty, dusty, messy job, and you really hate doing it. These are all common objections, and each can be overcome. In this session, we’ll take a Ranganathan-themed look at the science, the philosophy, and the art of weeding library materials. We will review some best practices for weeding, keeping in mind internal and external influences. And, we’ll develop a new appreciation for deaccessioning. Come into this session a Collection Developer, and leave a Collection Manager.

Anna Popp, anna@masslilsystem.org, Advisor, Massachusetts Library System

10:30-11:30 AM

BLENDING YOUR COLORS: PROGRAMMING FOR THE IN-BETWEEN YEARS | SALON 4

Do you struggle with programming for “big kids” and young teens? Do you have big storytime numbers but small teen numbers? Libraries often lose children between the storytime years and the teen program years. Join Teen Librarian Jenn Cournoyer and Children’s Services Coordinator Kimberly Usselman as they share their vision to prevent this “drop-off.” Jenn and Kim will cover ideas for Summer Programming and teen volunteers, and will talk about their successful “Tween Time” program. You’ll be sure to walk away with practical, budget-friendly ideas to keep these young patrons coming back for more!

Jennifer Cournoyer, missjennlibrarian@gmail.com, @libgirl5, Young Adult & Reference Librarian, Cumberland Public Library; Kimberly Usselman, kusselman@cumberlandlibrary.org, Children’s Services Coordinator, Cumberland Public Library

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THE CUSTOMER EXPERIENCE: MOVING BEYOND BASIC SERVICE

SALON 5

In today’s world, with social media and instant feedback, the library’s stakeholders are in the driver’s seat. What is the difference between good customer “service” and a good patron “experience”? How does the library measure success and what is at stake if we don’t measure up? In this presentation, we will go over customer service basics and then kick it up a notch and learn ways library staff can deliver a great experience.

Deb Hoadley, debhoadley@hoadleyconsulting.com, @HoadleyConsulting, Consultant, Hoadley Consulting; Anna Litten, alitten@minlib.net, Community Relations Coordinator, Morse Institute Library, Natick MA

STUDENT RESEARCHERS: THE REALITY SHOW | BRISTOL A

Today’s students employ diverse search strategies to discover content in support of their studies. This presentation will feature the experiences of the User Research Team at EBSCO Information Services as they set out to illuminate the true user journey of scholarly research. Looking outside the confines of traditional research methods allows capturing the “free-range” insights of today’s researchers. Attendees will learn what page designs elicit smiles, smirks, confusion or delight. Learnings from ethnographic studies will be shared, with insights about the complex feelings students have about searching for information and their diverse strategies for evaluating search results.

Kate Lawrence, lawrence@ebsco.com, @bykatelawrence, Vice President, User Research, EBSCO Information Services, Ipswich, MA; Jill Power, Reference Librarian at Newton Free Library, Newton, MA

LIGHTNING ROUNDS | BRISTOL B

IMPLEMENTING ONE-ON-ONE TECHNOLOGY APPOINTMENTS AT YOUR LIBRARY

One-on-one technology appointments are one to two hour sessions in which a patron meets with a library staff member and receives tailored assistance in accessing their technology or using productivity software. Patrons learn at their own pace in a calm environment. This type of instruction is useful to patrons who may lack the confidence to attend classroom-style computer classes, have different learning styles, or cannot make it to a class. For libraries, this service can supplement existing classes and provide library staff with a resource they can refer patrons to for in-depth technology questions. This presentation will outline the initial setup of the service, creating policies, basic marketing, and best practices for delivery as well as evaluation and sustainability.

Katherine Boden, kboden@cranstonlibrary.org, Emerging Technologies Librarian, Cranston Public Library

COLLABORATING WITH FACULTY: A CLEAN SLATE

Research shows that librarian-faculty relationships can be fraught with peril. In many institutions, there can be years of indifference and politics to wade through. And yet—there’s hope. See what happened when Bryant University launched their first medical program, the Masters of Physician Assistant Studies, and how we were able to build a relationship that works to the benefit of all involved—most importantly our students.

Allison Papini, apapini1@bryant.edu, @Allison_Papini, Research and Instruction Librarian, Bryant University

11:45 AM-12:15 PM

RILA ANNUAL MEETING

12:15-1:00 PM

LUNCH

1:00-2:00 PM

PRESIDENT’S SPEAKER: ALA PRESIDENT SARI FELDMAN

LIBRARIES TRANSFORM: AMPLIFYING OUR STORY

Today’s library must demonstrate that we are neither obsolete nor nice to have, that libraries are essential. As we begin to tell our story we must begin with our communities; public, school, college and university, to reflect their needs, hopes and aspirations. The story is then built on the ways that libraries create individual opportunity and community progress. Sari Feldman, “will color outside the lines” with the power of our story through the ALA public awareness campaign, Libraries Transform.

Ms. Feldman is the president of the American Library Association, a position she will hold through June 2016. In her role as president, Sari has helped to launch the ALA’s new public awareness campaign called Libraries Transform. Since 2003 Sari has been the Director of Cuyahoga County Public Library (CCPL). CCPL has become one of the nation’s best and busiest public library systems, earning the Library Journal Five-Star recognition for seven consecutive years (2009-2015).
2:15-3:15 PM
READING INSIDE THE BOX: COMICS AND GRAPHIC NOVELS FOR ALL READERS | SALON 4
Graphic novels and comic books have always enjoyed popularity with young readers, but they are entering a new era of extended popularity and increasing respect from library and publishing professionals. Despite this, some parents and educators still hold a stigma against the format as inferior to traditional books or believe them exclusively useful to reluctant readers. This session will inform attendees on why they are a wonderful format for patrons of all ages and reading levels, and how they align perfectly with educational standards and classroom use. Time will be reserved for some rapid reviews of core titles as well as fresh ones. This session is ideal for librarians unfamiliar with or hesitant about the graphic novel format, as well as enthusiasts who want more information to offer parents, teachers, and stakeholders on the benefits of comics.
Liz Gotauc, lgotauc@memimacklibrary.org, Head of Youth Services, Merrimack Public Library, Merrimack, NH

MANAGER IN REVOLT: BREAKING THE RULES FOR HAPPIER STAFF AND HAPPIER PATRONS | SALON 5
Rules were meant to be broken! Find out why fostering an environment of rule breakers can be very good for the customer experience. Attendees will learn to empower their staff to feel confident and supported enough to change a policy on the spot without fear of repercussion. First, I'll give some examples of rules we have that are just begging to be broken. Next, I'll provide examples of times I broke the rules. I'll then show participants how I encourage and train staff to use their own judgement in when to go against a policy for the sake of customer service. I'll end by talking about how to hire full- and part-timers who will be comfortable breaking rules and making great service experiences happen for your patrons.
Merrimack, NH

STUDENT EMPLOYMENT AS PEDAGOGY: TOWARD A HOLISTIC LIBRARY PRACTICE | BRISTOL A
Working with students, with all of the complexity that brings, is an incredible opportunity. In recent years there has been a distinct push to realize clearer connections between on-campus employment opportunities with students’ growth in other areas like academics, athletics, dorm life and so forth. Employing students in the library offers the chance to develop integrated learning experiences and opportunities for student staff growth and learning. This presentation will help participants to connect student employment practices with pedagogy in their library settings. Using the four areas of student staff development (hiring, training, developing and assessing) as framing points this presentation will present how these points can serve as ideal places to build pedagogical interactions.
Bennett and Weea Memorial branches, Ferguson Library, Stamford, CT

3:15-3:30 PM
AFTEERNOON BREAK AND SNACK

3:30-4:30 PM
BEYOND THE GO-TO TITLES: CREATIVE READER’S ADVISORY FOR CHILDREN AND TEENS | SALON 4
Do you have kids searching for books just like Diary of A Wimpy Kid, but they've already read all your go-to read-alikes? Or perhaps a teen asks for a book like The Selection, but you have never heard of it? Keeping up with the latest read-alikes and book trends can be hard, especially for staff who work across different

ZEN AND THE ART OF LIBRARIANSHIP: PREVENTING LIBRARY BURNOUT | BRISTOL B
We all know how easy it is to lose your steam, get stressed, overwhelmed and leave at the end of the day feeling depleted and dreading the next one. I was run through the gamut of stressful situations, leaving me desperate to dive into my pj’s and hide under the covers with a pint of Ben and Jerry’s. We will learn how to make every day sensational, from start to end, through ‘preparing’ yourself before your day even begins, learning coping skills and techniques to ward off the negative nellies and workplace woes, and shaking it off. Taylor Swift style, upon leaving your job, Be prepared to find your librarian groove again, and get through a day of work with energy to spare and more smiles than cares!

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departments. Our session will share read-alikes for popular children's and teen book series, suggestions in often asked for genres, as well as curriculum tie-ins. We'll also offer fun and creative readers advisory techniques and resources sure to help you promote Readers Advisory services and assist your co-workers with little or no youth services experience.

Brandi Fang, bfong@skpl.org, Youth and Teen Services Librarian, South Kingstown Public Library; Stephanie Bartha, smeeks2007@gmail.com, Young Adult Librarian, Westerly Public Library

INFORMATION LITERACY IN THE WORKPLACE: POWER UP YOUR PATRONS WITH CRITICAL THINKING AND INFORMATION LITERACY SKILLS! | SALON 5

The 2012 Learning Curve Report, "How College Graduates Solve Information Problems Once They Join the Workplace", published by Alison J. Head, Ph.D., chief researcher of the University of Washington's Project Information Literacy (PIL) explains that employers need employees who can find information in a sophisticated, complex, and efficient and effective manner. Hosted by the RILA Information Literacy Action Round Table, panelists will share their experience and ideas about the importance and value of creating information literate citizens and employees. The panelists will discuss gaps they see in employee preparation and the skills needed to thrive in the workplace.

Heidi Carla, Supported Employment Specialist, Cranston Public High Schools; Lisa J. Klusmeyer, Alumni Career Advisor, University of RI Alumni Association; Helen O'Grady, Professor of Writing and Rhetoric, University of RI. Panel moderated by the Information Literacy Action Round Table (ILART)

FREEDOM OF INFORMATION: CISPA AND LIBRARIES | BRISTOL A

Fight for the Future has successfully created online and social media campaigns that stopped SOPA and PIPA bills cold. Their belief that public interest can prevail over web censorship, political and corporate forces has been proven by these successful campaigns. Now, they are taking on CISPA and asking public libraries to join the fight. After all, the government already asks us for information about the internet usage of our patrons. CISPA could make it impossible for us to protect the freedom of information and privacy that we hold at the foundation of our profession. Don't miss this important session that affects us all. This session is sponsored by RILA's Intellectual Freedom Committee

Evan Greer, Campaign Director, Fight for the Future

HOW IN THE WORLD DO YOU BECOME A PROFESSIONAL REVIEWER? | BRISTOL B

Have you ever read through the professional reviews in journals and wondered if you could write them, or how you would go about becoming a reviewer? Have you ever thought that you'd love to help decide what books become award winners? Learn some quick techniques for critical reading and review writing, as well as some avenues to pursue if you're interested in becoming a professional reviewer. We'll also discuss how to go about applying to join state or national committees as judges for various awards. We'll finish with a "hands on" activity to practice critical reading.

Jessica Miller, jmiller@cwmarsh.org, @JMillerReadtoRelax, Adult Services Supervisor, West Springfield Public Library, MA
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