

2014

Article on New Student Group SHADES

Lindsay Ross

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Recommended Citation

Ross, Lindsay, "Article on New Student Group SHADES" (2014). *The Good 5 Cent Cigar Articles*. Paper 42.
<https://digitalcommons.uri.edu/gsc-5cent-articles/42>

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THE CIGAR

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

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Just what this campus needs

Thursday

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February 20, 2014

ew paintings by URI professor exhibited at Main Gallery

RYN BARRALL
Reporter

exhibit by the
ity of Rhode Island's
or Bob Dilworth, enti-
ramed, Revisited, and
ructed, is running
b. 28 at the URI Main
This exhibit marks
time that this group
is being shown. All of
ttings are representa-
e artist's friends and
and are themed
memory and journey.
ording to Dilworth,
ave been a lot of
taking place in his
vn, Lawrenceville,

nted to make a visu-
ling of the changes
e happening [there],"
worth. "Part of this is
ut changes in peo-

nterviewed friends
y, noting some of the
first in his own mind
n through photo-

person is represented multi-
ple times on the same, indi-
vidual canvas. According to
Dilworth, this represents, in
some ways, memory, time and
space.

"It has to do with person-
alities; the journey of person-
alities, personality changes,"
he said. "The idea, too, is to
create this layering of person-
alities. They're kind of the
same personality layered over
one another."

Having an intimate and
personal connection to your
work is important in
Dilworth's opinion.

"I really have to feel some
kind of strong kinship with
that person or that personali-
ty," he said. "There's got to be
a sense of intimacy, a sense of
knowing the person."

For instance, his painting
'Venus' depicts a friend who
he has known for many years.

"It really comes from not
just knowing her, but really
being very close to her," he

intimately involved in what-
ever he or she is working on.

"It's multidimensional,"
he said. "Whatever all the
emotional elements are,
they're there, whatever the
psychological elements are,
they're there. All these things
come together to create the
work."

Dilworth said that the
work is also just about the
actual process.

"I really just get into the
making of it, how it all comes
together," he said.

A lot of layering is
involved, in part because of
the many stages that his
paintings go through.
Dilworth first creates the
composition for an idea or an
image, then "works out" the
color scheme. After doing
some sketching, he begins to
put it together on canvas and
starts painting.

"Once it starts to move
beyond that stage," he said,
"then I begin to look at—

'What do I want to sand?'
'What do I want to add?'"

Dilworth brings in many
different elements, such as

rhinestones and fabric. He
cuts materials up and glues
them onto the canvas. For
example, he includes flowers



Sara Atash | Cigar

CAMPUS

New student group talks issues about race, gender

BY LINDSAY ROSS
Copy Editor

SHADES is a fairly new group on campus that provides a forum for discussing issues related to race, ethnicity, gender and sexuality. SHADES stands for Students Honoring, Advocating and Delivering Ethnic Self-Worth. Members of this group meet weekly to discuss topics surrounding race and gender.

SHADES is the Lesbian, Gay, Bisexual, Transgender, and Queer Center's diversity program. Discussion topics often include race and sexuality. Recent discussions included topics such as stereotypes and offensive jokes and words and offer ways to reclaim them. Discussion topics often relate to

upcoming holidays as well. While each meeting features a discussion, group co-leader Marquel Wright tries to include fun and mature activities for members to enjoy as well. "We try to make it fun and interactive," Wright said. "It is a group that you can be relaxed and have a good time."

The group is open to everyone and welcomes new members to participate in the discussion and activities each Monday at 6 p.m. Wright hopes to increase the group's membership and create a greater discussion each week.

"I would like a lot of different groups joining the discussion because I can see that making a really nice discussion," Wright said.

Seeker's meditation club provides calm sounds with gong bath, meditations

BY CONOR FAGAN
Contributing News Reporter

The Gong Bath and Guided Meditation seminar held by the

other musicians joined Doyle at the front of the room, playing guitar, chimes and other assorted percussions intermittently. The primary focus of the

This Week at URI

Thursday, February 20, 2014
LIFEGUARD TRAINING COURSE

9:00am - 4:00pm Tantal Aquatic Center (+ Additional dates)

This course teaches participants the knowledge and skills needed to prevent and respond to aquatic emergencies. The course content and activities prepare participants to recognize and respond quickly and effectively to emergencies and prevent drowning and injuries. Upon successful completion of the course, participants will be certified in Lifeguarding and First AID/CPR/FA to the Professional Standard.

Thursday, February 20, 2014
INEQUALITY FOR ALL

6:00pm - 8:00pm Rm. 103 Center for Biotechnology & Life Sciences. FREE. Students at Berkeley have to pay thousands of dollars in tuition to sit in on Robert Smith's courses, but next Thursday you'll have the opportunity to hear his uniquely entertaining and insightful thoughts on the importance of the middle class to our economy for free! Please join Graduate Associates United on Thursday, February 20th at 6PM in the College of Biotechnology and Life Science Open Family Auditorium (ORLE 103) for a FREE screening of **INEQUALITY FOR ALL**, a stunning new documentary about income distribution, economic fairness, and rebuilding the middle class. The evening will include a live concert with Robert Smith as well as a lively discussion with URI students, faculty, community members, and more. More about the film, <http://inequalityforall.com>

Come join at 6PM. The live concert will begin promptly at 6:30PM followed by a screening of the full documentary and then, live paneling, an opportunity to discuss the film.

Thursday, February 20, 2014
V-DAY URI "VAGINA MONOLOGUES" 2014
7:30pm - 9:00pm Edwards Auditorium

The award-winning play is based on V-Day Foundation playwright Eve Ensler's interviews with more than 200 women, MPH, foster and grown. The piece celebrated women's sexuality and strength. Through the play and the liberation of the one word, countless women throughout the world have taken control of their bodies and their lives. For more than a decade, The Vagina Monologues has given voice to experiences and feelings not previously expressed in public and brought a deeper consciousness to the conversation around ending violence against women and girls.

Tickets are \$5 and students @ Student's Center and COLLEGE OFFICE, and National Union of admitted youth issues.