

University of Rhode Island

DigitalCommons@URI

Obscenity: Andres Serrano Controversy (1989)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

8-8-1989

Obscenity: Andres Serrano Controversy (1989): Correspondence 25

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_60

Recommended Citation

Pell, Claiborne, "Obscenity: Andres Serrano Controversy (1989): Correspondence 25" (1989). *Obscenity: Andres Serrano Controversy (1989)*. Paper 23.
https://digitalcommons.uri.edu/pell_neh_II_60/23

This Correspondence is brought to you by the University of Rhode Island. It has been accepted for inclusion in Obscenity: Andres Serrano Controversy (1989) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

EDWARD M. KENNEDY, MASSACHUSETTS, CHAIRMAN

CLAIBORNE PELL, RHODE ISLAND
HOWARD M. METZENBAUM, OHIO
SPARK M. MATSUNAGA, HAWAII
CHRISTOPHER J. DODD, CONNECTICUT
PAUL SIMON, ILLINOIS
TOM HARKIN, IOWA
BROCK ADAMS, WASHINGTON
BARBARA A. MIKULSKI, MARYLAND

ORRIN G. HATCH, UTAH
NANCY LONDON KASSEBAUM, KANSAS
JIM JEFFORDS, VERMONT
DAN COATS, INDIANA
STROM THURMOND, SOUTH CAROLINA
DAVE DURENBERGER, MINNESOTA
THAD COCHRAN, MISSISSIPPI

NICK LITTLEFIELD, STAFF DIRECTOR AND CHIEF COUNSEL
KRISTINE A. IVERSON, MINORITY STAFF DIRECTOR

United States Senate

COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

August 8, 1989

Ms. Barbara A. Jones
150 Dutch Creek Road
Rockwell, NC 28138

Dear Ms. Jones:

Thank you very much for writing me with your thoughtful comments about the current controversy facing the National Endowment for the Arts.

I recently drafted the enclosed statement for the CONGRESSIONAL RECORD which addresses some of the broader issues involved in this debate. I thought you would be interested in having a copy.

When the Congress returns in September a House/Senate conference must resolve the differences between the two versions of the Arts Endowment's FY 1990 appropriations bill. I am hopeful that the Helms amendment and the ban on funding for two fine arts organizations will be dropped then in favor of the House position. I have indicated my thoughts on these provisions to the conference chairman, Senator Byrd.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities