8-15-1984

**Letters (1984): Correspondence 40**

Charles McC. Mathias Jr.

Follow this and additional works at: [https://digitalcommons.uri.edu/pell_neh_I_47](https://digitalcommons.uri.edu/pell_neh_I_47)

**Recommended Citation**

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1984) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
August 15, 1984

The Honorable Claiborne Pell
United States Senate
Washington, D.C. 20510

Dear Clai:

Pursuant to the authority delegated to me as Chairman of the Committee on Rules and Administration, and confirming arrangements made, you are hereby granted permission to reserve the Russell rotunda for a photographic exhibit displaying photos and text relating to the status of opera in America today from February 4th through February 8, 1985.

Changes in security policy require this Committee to establish new procedures for granting permission to use the Russell rotunda for exhibits. Listed below are the guidelines:

1. No exhibits may be displayed in the rotunda for more than five days.

2. Political exhibits are prohibited.

3. All exhibits should be on mounted displays. The Office of the Senate Superintendent can provide easels if needed. Exhibits are to be kept simple to avoid clutter and access problems through the rotunda by staff and visitors. Photos or paintings cannot be hung from the pillars or walls.

Thank you for your cooperation in this matter.

With best wishes,

Sincerely,

Charles McC. Mathias, Jr.
Chairman

cc: Inspector Pete Blackston, U.S. Capitol Police
Helen Kane, 3rd Assistant Superintendent