
Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_14

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_14/67

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Briefing Book: National Endowment for the Arts (1994) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
Fact Sheet on the "Accountability" Poster Series, by Dinh Le

The National Endowment for the Arts awarded an FY 1992 $45,000 grant to Creative Time, Inc., an arts organization in New York City. The grant was awarded to support the creation and presentation of new work by emerging and mid-career visual artists in public spaces throughout New York City. Programs supported through the grant are: the "CityWide Series," artists' projects at public locations; "Art in the Anchorage," installations and performances presented in the chambers beneath the Brooklyn Bridge; and visual and interdisciplinary projects presented in the "Winter Garden" series in Battery Park City.

An example of the "CityWide Series" is the work of artist Jerri Allyn, who produced "Mass Transit," a billboard and postcard work about public transportation, as part of a collaboration with the New York City Metropolitan Transit Authority. Another project of the "CityWide Series" involved the creation and distribution of a poster and postcard entitled "Accountability?" by artist Dinh Le. The work appeared to address the United States' role in the Vietnam War (see attached article). The poster was exhibited in various locations, including "Here and Now, Now and Then," an exhibition at the Bronx Council on the Arts during November and December 1992.

The 1992 grant was awarded based on the quality of visual arts programming at Creative Time as demonstrated by visual documentation of recent programs, and the quality of current and proposed arts activities at the organization.

Programs of Creative Time, Inc. are supported by a variety of foundations, corporations, and private citizens, including Chase Manhattan Bank, ConEdison, and Cowles Charitable Trust.

-30-