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United States Senate

WASHINGTON, DC 20510

June 12, 1989

The Honorable Claiborne Pell Chairman Subcommittee on Education, Arts and Humanities United States Senate Washington, DC 20510

Dear Mr. Chairman:

As you consider legislation to reauthorize the National Endowment for the Arts, I wish to call your attention to a matter that deserves the committee's fullest attention.

As you may know, certain of the Endowment's activities have come under fire recently and have raised questions about the procedures used by the Endowment to award funding. In particular, a work by Andres Serrano depicting the Crucifix submerged in the artist's urine created a national uproar.

Upon being made aware of this incident, I along with 25 of our colleagues wrote to the Acting Chairman of the Endowment Mr. Hugh Southern to protest the use of Federal funds to sponsor the Serrano work, and to call on him to review the Endowment's practices and procedures to prevent similar incidents from occurring in the future.

In his response to my letter, Mr. Southern stated that he found Mr. Serrano's work to be personally offensive and pledged to work with the congressional oversight committee to review the Endowment's process to ensure that the highest artistic integrity and quality is maintained.

It is my hope that the committee will take a hard look at this matter and make whatever reforms prove necessary. As a strong supporter of a vibrant arts community and a fully funded National Endowment for the Arts, I would find it regrettable if lax procedures used resulted in the demise of this otherwise worthwhile agency.

The Honorable Nancy Landon Kassebaum June 12, 1989 Page Two

Thank you for your kind attention to this matter.

Sincerely,

Alfonse D'Amato

United States Senator

AMD/bt