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Letters (1979): Correspondence 29

Maureen Grimo

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October 15, 1979

Dear Senator Pell:

We are writing to you to thank you for your continued support of the E.B.S.W.E. program, to inform you of present goings-on, and to ask once again for your recommendation to the National Endowment for the Arts for 1981.

Thanks to the support of much of the Rhode Island community, the program is still growing and is fast becoming a permanent community arts organization. We still have the support of the Rhode Island State Council on the Arts and the Rhode Island Foundation, and have now formed a Friends Group so more community people can become involved in the logistical aspects of running the program. Steve and myself are still the Music/Project Directors, and now that we are out of school and are teaching in the public schools, we can really enjoy the fun and relative freedom of running a community program.

This past season was the biggest step forward in the musical growth of the EBSWE program; the Wind Ensemble played some excellent wind ensemble literature and played it well, and the first Jazz Ensemble was invited to appear at the Hot Tin Roof, which is the club on Martha's Vineyard owned by Carly Simon and James Taylor.

We have been contacted by the National Endowment for the Arts and are in the process of being reviewed for a grant for the 1980 season - there will be an NEA representative present to observe us when we play at the State House in Providence for the Providence Preservation Society on November 9, 1979.

If you could write us a recommendation for the grant proposal we have submitted for the 1981 season, we would appreciate it very much. The address is Grants Office, Mail Stop 500, National Endowment for the Arts, Washington, D.C. 20506.

Thank you very much for your help.

Sincerely,

Maureen Grimo

[Signature]

Founded, June, 1976