Pell Letters (1978): Correspondence 37

Claiborne Pell

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September 14, 1978

Mr. Warren A. Kraetzer
General Manager
WSDE-TV Channel 36
24 Mason Street
Providence, Rhode Island 02903

Dear Mr. Kraetzer:

Thank you very much for your letter and for bringing to my attention your grant application to the National Endowment for the Humanities.

The proposal to produce a television documentary on Bishop Berkeley's American Säjaurn is a fascinating one.

I have taken the liberty to write to Chairman Duffey at the Humanities Endowment to express my support for this grant proposal and am enclosing a copy of that letter for you.

I will be in touch with you as soon as I hear from the Endowment.

Warm regards,

Ever sincerely,

Claiborne Pell

Enclosure

AC/cf
September 14, 1978

Honorable Joseph D. Duffey
Chairman
National Endowment for the Humanities
Washington, DC 20506

Dear Mr. Chairman:

It has come to my attention that WSBE-TV, Channel 36, in Providence, Rhode Island, has submitted a grant application to the Endowment's Division of Public Programs for a Media Production Grant.

This public television station seeks funding to produce a script for a one hour documentary on Bishop George Berkeley's visit to Newport, Rhode Island, in 1729. The 250th anniversary of Bishop Berkeley's visit to America will be celebrated in 1979, and this television presentation should be an important event in marking the significance of this historic occasion.

I want to express my keen interest in this project partly because of the special appeal it will have to those of us in Rhode Island, but also because it may be the first full co-production between a foreign network (Irish Television) and an American public broadcasting station. Radio Telefis Eirann will be collaborating on both the script preparation and the subsequent television production.

I enthusiastically support this grant proposal and sincerely hope that the Humanities Endowment will act favorably on it.

With warm regards.

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education, Arts, and Humanities