University of Rhode Island

DigitalCommons@URI

Obscenity: Andres Serrano Controversy (1989)

Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996)

7-18-1989

Obscenity: Andres Serrano Controversy (1989): Correspondence 23

Jacob Neusner

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_60

Recommended Citation

Neusner, Jacob, "Obscenity: Andres Serrano Controversy (1989): Correspondence 23" (1989). *Obscenity: Andres Serrano Controversy (1989)*. Paper 25.

https://digitalcommons.uri.edu/pell_neh_II_60/25

This Correspondence is brought to you by the University of Rhode Island. It has been accepted for inclusion in Obscenity: Andres Serrano Controversy (1989) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

PROGRAM IN JUDAIC STUDIES BROWN UNIVERSITY PROVIDENCE, RHODE ISLAND 02912-1826 U.S.A.

401-863-3900

Address August 20, 1989-June 30, 1990

JACOB NEUSNER

SCHOOL OF HISTORICAL STUDIES THE INSTITUTE FOR ADVANCED STUDY PRINCETON, NEW JERSEY, 08540 University Professor The Ungerleider Distinguished Scholar of Judaic Studies

7 18 89

Senator William Armstrong U S Senate Washington D C

Dear Senator Armstrong,

In my letter to you I stated that the Council did not conduct a public discussion of the Seranno grant, contrary to the view of Ms. Hillis in her letter to you.

I now have a letter from Mr. Hugh Southern, acting chairman of the National Endowment for the Arts, confirming my report to you. In it he states that a closed session discussion of the Seranno grant took place, in the context of grants to named parties. There was no public discussion at all, just as I told you. A closed session discussion of a specific grant, or in that context, is precisely the opposite of a public and open discussion of public policy in the arts, such as, in my letter to you I maintained had not taken place. My representation of matters is therefore confirmed.

Sincerely,

Mr. Hugh Southern, National Endowment for the Arts