Toby Halliday

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_75

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_75/23

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Reauthorization: S. 2724 (1990) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
November 29, 1990

Mr. Sandy Crary  
Subcommittee on Education, Arts, and Humanities  
648 Dirksen Building  
United States Senate  
Washington, DC  20510

Dear Sandy:

Now that the legislative session is over and the National Endowment for the Arts has been successfully reauthorized and funded, I want to thank you for the contribution you made to this outcome. Without your essential efforts on behalf of the arts in America over the course of the last year, it is probable that we would now be experiencing the results of a much less favorable outcome.

We continue to be concerned that the increased allocation of funds to state arts agencies may result in reduced support for orchestras, and we will work to restore and expand federal support to American orchestras in the months ahead.

Sincerely,

Toby Halliday  
Director of Government Affairs